

S.Y.B.A. SYLLABUS UNDER AUTONOMY**ANCIENT INDIAN CULTURE****SEMESTER: - III COURSE: - A- AIC.3.01****CULTURAL HISTORY AND ARCHAEOLOGY OF INDIA IN ANCIENT DECCAN AND EARLY MEDIEVAL PERIOD.****[45 LECTURES]****LEARNING OBJECTIVES:**

1. Re-Construction of early and medieval Indian history and culture with the help of archaeological and literary sources.
2. Understanding the basic parameters of Indian culture.
3. Critical analysis of mythology and hypothesis.

UNIT I**[9 Lectures]****The political and cultural history of Western India and the early Deccan, c. 200 BC – 300 AD**

1. The Shaka Kshatrapas of Western India.
2. The Satavahana Empire of the Deccan.
3. Indo-Roman Trade.

UNIT II**[8 lectures]****The political and cultural history of the Far South, c. 200 BC – 300 AD**

1. Kings and Chieftains – Cheras, Cholas, Pandyas and Pallavas
2. Society in Early Historical –South India based on Sangam Literature.
3. Trade with East and South-East Asia

UNIT III**[9 lectures]****The Classical Age, c. 300-600 AD**

1. The Gupta Dynasty.
2. The Vakatakas of the Deccan.
3. Patterns of Social and Economic History.
4. Patterns of Religious Development.
5. Art of the Classical Age.

UNIT IV**[9 lectures]****Emerging Regional Configurations in North India, c. 600-1200 AD**

1. The Huna Invasion.
2. Reign of King Harshavardhana.
3. North India after the death of King Harshavardhana.
4. Arab Invasion of Sindh.
5. Sassanian invasion.
6. The Palas, Pratiharas, Rashtrakutas.

UNIT V**[10 Lectures]****Emerging Regional Configurations in Western, Central and South India, c. 600-1200 AD**

1. Historical and Cultural Processes in Central India.
2. Historical and Cultural Processes in Western India.
3. Historical and Cultural Processes in South India.
4. Third Urbanisation.

C.I.A: Quiz/Test/Presentation

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Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saletore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.

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A.P. Jamkhedkar, Apropos 'The Urban Decay in India/' Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.

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Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (ed.). D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977

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Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012

R.S. Sharma Early Medieval Indian Society: A Study in Feudalization, Orient Longman Ltd., Hyderabad, 2001

R. S. Sharma, India's Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

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Romila Thapar, Penguin History of Early India: From the Origins to 1300 A.D., Penguin Books, 2003.

S.Y.B.A. SYLLABUS UNDER AUTONOMY**ANCIENT INDIAN CULTURE****SEMESTER: - III****COURSE: - A- AIC.3.02****ELEMENTS OF MUSEOLOGY IN ANCIENT INDIA.****[45 LECTURES]****LEARNING OBJECTIVES:**

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions.

UNIT I Aims and objectives of a museum**[9 Lectures]**

1. Definition and Types of Museums.
2. Brief History of Indian Museum Movement
3. Role of ICOM and CAM

UNIT II Museum Management and administration**[9 Lectures]**

1. In-house activities of a museum
2. Acquisition, Documentation, presentation, interpretation, conservation lab, security, storage, publicity and Library.
3. Role of a curator.

UNIT III Museum and education**[9 Lectures]**

1. Outreach activities of a Museum.
2. Exhibitions.
3. Social involvement through activities

UNIT IV Provisions for Heritage Conservation in India**[9 Lectures]**

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

UNIT V Eco-Museology.**[9 Lectures]**

1. Definition and Concepts
2. Development of eco-museums.
3. Scope for eco-museums in India.

Field Visits are compulsory.**C.I.A: Test/ Field Visit Report/workshop.****REFERENCES:****Pockard Robert**, Policy of Law in Heritage Conservation, E. and F.N. Spoon.**Kernal Balsar**, The Concept of the Common Heritage of Mankind, Vol. 30 Martinus Nijhoff.**Price Nicholas Stanly (Ed)**, Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.**Harrison Richard (Ed)**, Manual of Heritage Management, Butterworth Heineman.**Croci Giorge**, Conservation and Structural Restoration of Architectural Heritage, Computational Mechanics.

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