

**S.Y.B.A. SYLLABUS UNDER AUTONOMY****ANCIENT INDIAN CULTURE****SEMESTER IV****COURSE : A.AIC.4.01****SOCIAL ORGANIZATION IN ANCIENT INDIA****[45 LECTURES]**

**LEARNING OBJECTIVES:** This is a paper dealing with development of various social institutions in ancient Indian society starting from the Vedic period .It provides a brief introduction of sources that are available for studying the major social institutions and then deals with the origin of Varna and Caste system in ancient India .It also provides information regarding various Ashramas, system of education ,composition of families and status of women in ancient India. Following paper will be dealt with the help of Literary and Epigraphical evidences.

**MODULE I: Fundamentals of Ancient Indian Social Institutions [12 Lectures]**

- i) Development of Varna Ashramas Systems in Ancient India
- ii) Development of Caste System and Law of Inheritance
- iii) Slavery and Untouchability in ancient India.
- iv) Samskaras and The Four Purusharthas

**MODULE II: Marriage Systems in Ancient India [11 Lectures]**

- i) Marriage as a sacrament/contract
- ii) Age of marriage
- iii) Forms of marriages, niyoga and divorce.

**MODULE III: Salient features of Ancient Indian educational systems. [10 Lectures]**

- i) Aims and objectives of education in Ancient India.
- ii) Vedic, Buddhist and Jain system of education.
- iii) Centres of higher education. (Nalanda, Vikramshila, Vallabhi, Kashi, Takshashila, Nagurjunakonda and Kanchi)

**MODULE IV: Position of Women in Ancient India****[12 Lectures]**

- i) Women in public life
- ii) Courtesans in ancient India
- iii) Women in religious life
- iv) Position of widows, sati system, stridhan

**CIA: Assignment /Presentation****Bibliography:**

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- 1) Prabhu P .M – Hindu Social Organization, 1954
  - 2) Aiyar E.S – Evolution of Hindu Moral Ideas
  - 3) A. S Altekar- Position of Women in Hindu Civilation
  - 4) Meena Talim -Women in Early Buddhist Literature
  - 5) A. S Altekar- Education in Ancient India
  - 6) Datta N.K -Origin and Growth of Caste System in India
  - 7) P.V. Kane- History of Dharmashashtras-Vol.II Pan I
  - 8) S. Radhakrishnan -Hindu View of Life
  - 9) S.K Das -Economic History of Ancient India
  - 10) A.N. Bose- Social and Rural Economy of Northern India-Vol I and II
  - 11) P.C. Jain -Labour in Ancient India
  - 12) R.C.Majumdar -Corporate Life in Ancient India
  - 13) Jaiswal. S. – Caste, Origin, Function and Dimensions of Change, 2000.
  - 14) Sharma, R. S. – Material Culture and Social Formations in Ancient India, 1983.
  - 15) Thapar, Romila-Ancient Indian Social History, 1978.
  - 16) Apte, V. M. –Social and Religious Life in the Grihyasutras.

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**S.Y.B.A. SYLLABUS UNDER AUTONOMY****ANCIENT INDIAN CULTURE****SEMESTER: - IV****COURSE: - A- AIC.4.02****DEVELOPMENT OF HERITAGE MANAGEMENT AND TOURISM IN INDIA.****[45 LECTURES]****LEARNING OBJECTIVES:**

1. Understanding the basic parameters of cultural tourism in India.
2. Scope and employment opportunities.

**UNIT I****[9Lectures]****Heritage and Tourism**

1. Definition and Scope of heritage and cultural tourism.
2. Types of Tourism
3. Tangible and Intangible Heritage.

**UNIT II****[9 Lectures]****Non-Monumental Heritage and Tourist Resources of India**

1. Handicrafts, festivals, fairs and traditions.
2. Languages, scripts.
3. Natural and Manmade (Monuments, Pilgrimage, cuisine, crafts, sanctuaries etc)

**UNIT III****[9 Lectures]****Tourism Marketing**

1. Methods of tourism marketing and its impact.

2. Functioning of ITDC and MTDC.
3. Economic dimensions.(tourism plant)

#### **UNIT IV Asian Tourism**

**[3Lectures]**

1. South Asia(Golden Triangle in Sri –Lanka)
2. South East Asia(Singapore, Cambodia, Borobudur)
3. East Asia(Cave of thousand Buddha)

#### **UNIT V: Introduction to World Heritage Sites**

**[6 Lectures]**

- i) Definition and Criteria of World Heritage Sites
- ii) a] Protected Cultural Landscape (Great Wall of China)
- b] Protected Monument (Ellora, Kailash Temple)
- c] Protected Building in use (Chhatrapati Shivaji Terminus)

#### **UNIT VI Current practices and innovative trends in tourism.**

**[9Lectures]**

1. Formalities of travel trade
2. Basic fare construction and ticketing
3. New policies on tourism and civil aviation.

**Field Visits are Compulsory.**

**C.I.A: Test/ Exhibition/Field trip.**

#### **REFERENCES:**

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**Wittlin Alma**, The Museum, London, 1949.

**Nego JMS**, Tourism and Travel, Gitanjali Publication House, 1998.

**Bhatia A.**, Tourism in Indian History and Development, Delhi, 1978.

**Bhatia A**, International Tourism Management, Mumbai.2008.

**Davide T. Herbert (Ed)**, Heritage Tourism and Society, Mausell.

**Pockard Robert**, Policy of Law in Heritage Conservation, E. and F.N. Spoon.

**Kernal Balsar**, The Concept of the Common Heritage of Mankind, Vol. 30 Martinus Nijhoff.

**Price Nicholas Stanly (Ed)**, Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.

**Harrison Richard (Ed)**, Manual of Heritage Management, Butterworth Heineman.

**Croci Giorge**, Conservation and Structural Restoration of Architectural Heritage, Computational Mechanics.

**Chattropadhyay**, 1995, Economic Impact of Tourism Development, Kanishka Publishers Distributer, Delhi.

**Gupta, S. P., K. Lal and Mahua Bhattacharya**, 2005, Cultural Tourism of India,D. K. Print World,New Delhi.

**Javaid Akthar**, 1990, Tourism Management in India, Delhi.

**Gill, P. S.**, 1997 Tourism Planning and Management, Anmol Publication, Delhi

**Sethi, R.N. and Seth B.**, 1995, An Introduction to Travel and Tourism, Sterling Publisher, Pvt., New Delhi.

**Sharma, V.**, 1991, Tourism India, Arhant Publishers, New Delhi.

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