

## **Semester I: Courses in ENGLISH**

### **A.ENG.1.01: The Elements of Fiction**

#### **A.EES.1.01: Effective English Skills for College- Critical Reading, Thinking and Writing (Prose)**

F.Y. B.A. A.ENG.1.01

Title: The Elements of Fiction

Learning Objectives:

To acquaint the first year student (who may or may not have studied literature previously) with the basic elements of fiction. The student will learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of a variety of narrative genres.

Number of lectures: 60

Topics:

I. Introduction to the study of literature (3 lectures) - The elements of fiction- definition of terms (6 lectures)

II A. Types of narratives (epistolary, stream of consciousness, magical realism etc) (6 lectures)

II B. Selected readings which illustrate these elements and styles (10 lectures)

III. Texts for detailed study: William Golding, Lord of the Flies (22 lectures)

IV. George Orwell, Animal Farm (13 lectures)

CIA 1: Topics 1 (Test)

CIA 2: Topic 1 (Assignments/Test)

N.B. Readings will consist of short stories and extracts from longer works.

Recommended Reference Books:

Croft, Steven and Helen Cross, Literature, Criticism and Style Hawthorn, Jeremy, Studying the Novel.

#### **F.Y.B.A A.EES. 1.01- Effective English Skills for College: Critical Reading, Thinking and Writing (Prose)**

Learning Objectives: To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which constitute the foundation of university education. Hence the student will be introduced to a variety of complex and thought-provoking multicultural readings which raise ethical issues and challenges pertaining to contemporary situations. The student will be encouraged to develop independent critical responses and articulate them during class discussions and writing assignments in the tutorials

Number of lectures: 30 + 15 tutorials

1. Analysis of representative expository and argumentative prose readings from diverse fields in the humanities, social sciences, and popular science selected so as to encourage analytical and critical skills. (30 lectures)

2. Class presentations and debates to cultivate verbal skills, and short assignments based on the readings to strengthen writing skills. (15 tutorials)