

### **Semester III: Courses in ENGLISH**

#### **A. ENG. 3.01- The Elements of Poetry**

#### **A. ENG. 3.02- Indian Writings in English 1850-1980**

#### **A. ENG. 3. MS- Media Studies (Applied Component)**

S.Y.B.A A.ENG.3.01

Title: The Elements of Poetry

Learning Objectives: To acquaint the student with the basic elements of verse, and to read and appreciate the thematic and formal aspects of a wide range of poems.

Number of lectures: 45

Topics:

I. The elements of poetry and definition of terms. An understanding of imagery, symbolism, rhyme, and meter. (5 lectures) Identification of major poetic forms: Lyric, Sonnet, Ode, Ballad, Epic, Dramatic Monologue, Elegy, Free Verse. (5 lectures)

II. Detailed study of poems exploring themes like Love, Life, Nature, God, Death, War, People, Roads and Journeys. (30 lectures)

4. Practical criticism and writing a critical appreciation. (5 lectures)

Recommended Reference Books:

Abrams, M.H., A Glossary of Terms

Seturaman et al, Practical Criticism

Preminger, The Princeton Encyclopaedia of Poetry and Poetics

S.Y.B.A. A.ENG.3.02

Title: Indian Writing in English 1850-1980

Learning Objectives: To read Indian literature in the context of changing political and social identities.

Number of lectures: 45

Topics

I A. Introduction (3 lectures) The historical context – 19<sup>th</sup> century writings, a discussion of Macaulay's Minute on Education, Derozio, Krupa Sattianadan

I B. Nationalism, the freedom movement, the Gandhian influence (5 lectures)

*Selected Readings from: Tagore, Sri Aurobindo, Raja Rao, Mulk Raj Anand, R.K.Narayan*

### I C. Partition (6 lectures)

Selected Readings from: Manto, Bhisham Sahni, Khushwant Singh, Amrita Pritam (Urvashi Butalia (ed.), *The Other Side of Silence*)

### II. Independence and after

#### a. Interrogating tradition, the impact of modernity, urbanization (7 lectures)

*Selected Readings from: poems by Kolatkar, Nissim Ezekiel, Gieve Patel, Dilip Chitre*

#### b. Emerging social identities (i) – Women’s voices (10 lectures)

Selected Readings from: poems by Kamala Das and Eunice de Souza; 2-3 short stories

Lakshmi Holmstrom (ed.), *The Inner Courtyard*)

#### c. Emerging social identities (ii) --Caste and class (4 lectures)

*Selected readings from: Dalit poetry and prose (Arjun Dangle (ed.), Poisoned Bread).*

d. Text for detailed study: Tendulkar, *Silence, the Court is in Session* (10 lectures) OR Gieve Patel, Mr. Behram

### Recommended Reference books:

Iyengar, Srinivas: *Indian Writing in English* King

Bruce: *Modern Indian Poetry in English* Mehrotra

Arvind Krishna: *The Illustrated History of Indian English Literature in English*

Mukherji, Meenakshi: *Realism and Reality*

Naik, M.K: *The History of Indian English Literature*

### S.Y.B.A. A.ENG.3: Media Studies (Applied Component)

Title: A Survey of Mass Communication

#### Learning Objectives:

To study the ‘modus operandi’ of Mass Communication

To critically evaluate the importance of Mass Communication To gain insight into various forms of Mass Communication

Number of lectures: 60

#### Topics:

##### I. What is Mass Communication?

a. The significance of Mass Communication

b. The Social roles of Mass Communication; Barriers to communication

c. Media Literacy

d. The four classical theories of Mass Communication – Authoritarianism, Libertarianism, Soviet theory and The Social Responsibility Theory.

e. Other theories : Development communication theory, Magic Bullet theory, Uses and gratification theory, Spiral of Silence theory, Agenda setting theory, Media dependence theory, Cultivation theory.

## II The Consequences of Mass Communication (4 lectures)

- a. On an individual, children, family, consumer, education
- b. On society and culture

## III Ethical issues in Mass Communication (8 lectures)

- a. Censorship
- b. Media as “Big Brother”
- c. Media portrayal of Women and Gender Issues: Women on TV; Women in Print Media; Ms, Miss or Mrs.(rephrase as Gender Perceptions in Media and modes of address)

## IV. Types of Media (36 lectures)

- a. Print Media: Newspaper, Magazine, Advertising
- b. Broadcast Media: Radio, Television and Advertising
- c. Telematic / Global Media- Digital Media, Satellite Networks, Social Networking, Blogging, ‘DIY’ Media.

(12 lectures)

### Recommended Reference Books:

Farrar, Rona T: Mass Communication- An Introduction to the Field

DeFleur, Dennis- Understanding Mass Communication

Bittner, John R.: Mass Communication: An Introduction

McQuail Dennis- Mass Communication Theory- An Introduction