

## St. Xavier's College - Autonomous, Mumbai

## DEPARTMENT OF HINDI BOARD OF STUDIES FYBA

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st 1\_Semester\_Syletous\_for\_Courses\_in\_Hndi\_St.\_Xaviets\_Cotege\_Autonomous\_Mumbai



## St. Xavier's College - Autonomous, Mumbai

**Syllabus** 

For 1<sup>st</sup> Semester Courses in Hindi (June 2016 onwards)

HIC 1.01

#### HINDI LANGUAGE SKILLS

### **LEARNING OBJECTIVES:**

BasicKnowledgeofHindiLanguagewhichwillhelpthestudentsintheirday-to-daylife. BasicKnowledgeofEnglish to Hindi (and vice versa) translation, formal letter writing which will help them in their career.

Basic grammar, conversational Hindi, reading news paper, short stories, watching movie and creative writing.

Grammar : [15 Lectures]
Translation : [05 Lectures]
Reading & Discussion : [20 Lectures]
Creative Writing : [05 Lectures]
Audio Visual : [05 Lectures]
Presentation : [10 Lectures]

Total: 60 lectures

#### **CIA1:**

Grammar and objectives :- 10 marks

Creative writing: 10 marks

CIA2:

**GROUP PRESENTATION: Current Affairs** 

#### **END SEMESTER TEST:**

General question on short stories: 15 marks Creative Writing (short compositions): 15 marks

Comprehension: 15 marks Film appreciation: 15 marks

# Syllabus For 1 Semester Courses in Hindi

(June 2016 onwards)

HIA 1.01

### INTRODUCTION TO HINDI LITERATURE (SHORT STORIES)

#### **LEARNING OBJECTIVES:**

- To equip the undergraduate student to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the first year student (who may or may not have studies literature previously) with the basic elements of short stories and essays.
- To understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of short stories and essays.

HISTORY OF HINDI SHORT STORIES :- [10 Lectures]

READING AND CRITICISM OF STORIES AND ESSAYS: [50 Lectures]

Total: 60 lectures

CIA 1:20 MARKS

Background of short stories :- 10 marks

Short note: 10 marks

#### **CIA 2:**

Assignment on a writer or an era: 20 marks

**END SEMESTER TEST**: 60 MARKS Reference to context stories: 15 marks Reference to context essays: 15 marks General Criticism Question stories: 15 marks General Criticism Question essays: 15 marks

**पाठ - पुस्तक** १. हिंदी साहित्य का इतिहास - डॉ. नगेंद्र

२. कालजयी कहानियाँ- रेखा सेठी, रेखा उपरेत