



St. Xavier's College – Autonomous
Mumbai
Syllabus
For 1st Semester Course in Ancient
Indian Culture
(June 2016 onwards)

Contents:

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M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I:

CORE PAPER :PGA.A1.01

Ancient India Through Ages Part: I

Aims and Objectives:

1. Study of Cultural History of India.
2. Understanding various phases in and the process of the evolution of Indian Culture.
3. Review of the Theoretical framework in which the Indian Culture has been understood by the scholars.

Unit I : Neolithic Cultures of Indian Subcontinent

- a. Kashmir Neolithic: Burzahoum
- b. North West Indian Neolithic Mehrgad
- c. Eastern Indian Neolithic: Assam
- d. South Indian Neolithic: Ash Mound Problem (Budhihal, Tadakanhalli and other sites in Northern Karnataka)

Unit II : 1st Urbanization

Study of Material Culture from Early, Mature and Late Harappan period.

City Planning, Houses, Diet, Pottery, seals and sealing, beads and bangles, sculptures (Stone, Terracotta, metal), Water Management, Decline, Aryan Problem, Post Harappan Chalcolithic Cultures.

Unit III:Vedic Age:

Early iron age, pastoral nomadic communities developing into the four fold Varna system.

- a. Vedic Literature.
- b. Copper Hoard Culture,
- c. Ochre Colored Pottery, Painted Grey Ware Pottery Cultures.

Unit IV:

Development in Ancient Indian from 600 BC to 4th Century C.E. .

- a. Republic and Monarchies, Rise and expansion of Magadhan Empire.
- b. Northern Black Polished Ware Culture.
- c. Religious movements in the period (Buddhism and Jainism).
- d. Indo-Greek, Shakas and Kushana, Shunga, Satavahana.
- e. Urbanization of Deccan and Far South.

f. Indo Roman Trade and Trade Routes: Uttarapatha and Dakshinapatha, Maritime trade.

Reference Books: English

Ansar Hussain Khan, Ansar , *Hussain Rediscovery Of India, A New Subcontinent*, Orient Longman Ltd, Hyderabad, 1995.

Dhawalikar M. K., *Indian Protohistory*, Books and Books, New Delhi, 1997.

Dhawalikar M. K., *Historical Archaeology of India*, Books and Books, New Delhi, 1999.

A. P. Jamkhedkar, *Apropos 'The Urban Decay in india.'* Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.

Sankalia H. D., *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 2nd edition, 1974.

Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (Ed.) *D. D. Kosambi Commemoration Committee, Banaras Hindu University*, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977.

Brajadulal Chattopadhyaya (Ed), *Combined Methods in Indology and Other Writings*, Oxford University Press, 2005

R.S. Sharma *Early medieval Indian society: a study in feudalization*, Orient Longman Ltd, Hyderabad, 2001.

R. S. Sharma, *India's Ancient Past*, Oxford University Press, 2008

R. S. Sharma, *Indian Feudalism*, Macmillan, 1981

Ram Sharan Sharma, *Aspects of political ideas and institutions in ancient India*, Motilal Banarsidass Publ., 1991

Romila Thapar, *Early India: From the Origins to AD 1300*, University of California Press, California 2002.

Romila Thapar, *A history of India*, Penguin Books, 1990

Romila Thapar, *Recent perspectives of early Indian history*, Popular Prakashan, Mumbai, 1995.

Romila Thapar, *Ancient Indian Social History: Some Interpretations*, Orient Longman Ltd, Hyderabad, 2004 (Reprint).

Romila Thapar, *Penguin history of early India: from the origins to A.D.1300*, Penguin Books, 2003

Sinha, Upinder. *A history of Ancient and Early medieval India, from Stone age to 12th century*, Pearson, London 2008.

Reference Books: Marathi and Hindi

Bhalerao M., K. Rayarikar, *Maharashtrachya Itihasache Sakshidar - Shilalekh ani Tamrapat*, Diamond Publications, 2010

Dhawalikar M. K., *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Pune, 2007.

Dhawalikar M.K., *Kone Eke Kali Sindhu Samskriti*, Rajahamsa Prakashan, Pune. 2008

Deo. S. B., *Maharashtratil Utkhanane*, Maharashtra Rajya Sahitya Ani Sansruti Mandal, Mumbai.

Gokhale S., *Purabhilekhavidya*, Continental Prakashan, Pune, 2007.

Gokhale S., *Bharatiya, Abhilekhvidya* (Tr. of Indian Epigraphy by D.C. Sircar) - Continental Prakashan, Pune, 2010

Jha Amiteshvar, *Bharatiya Sikke*, IIRNS, Anjaneri, 2004.

Pathak A. S. (Ed.), *Sthapatya Ani Kala*, Maharashtra Govt. 2002.

Pathak A. S. (Ed.), *Itihas: Prachin Kal*, Vol I, Maharashtra Govt. 2003.

Sharma R. S., *Prachin Bharatach Parichay*, Orient Longman Ltd, Hyderabad, 2009.

Vajpeyi K. D., *Aitihāsik Bharatiya Abhilekha*, Publication Scheme, Jaipur, 1992.

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER: - I

CORE PAPER:PG.A.A1.02

STUDIES IN INDIAN ARCHAEOLOGY

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of Indian Archaeology.
2. Teaching basics of Field Archaeology.
3. Understanding vast variation in Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Archaeological data and analyses.

UNIT I: Definition and Scope of Archaeology

a.Definition (traditional and neo archaeology)

b.Scope (Archaeology and Other Sciences: History, Geology, Anthropology, Geography, Cultural Systems: Economics, Political Science, Sociology, Mythology, Natural Sciences: Palaeobotany, Palynology, Palaeontology, Physics, Chemistry and Technology)

UNIT II: Methods in Archaeology

Exploration Methods (Find Spots of Treasure Troves, Aerial Photography, Survey Maps, Folk Lore, Local Legends, River Valley Survey, District Survey, Different Evidences – Excavated and Explored sites, (Formulation of Hypothesis), Inscriptional Evidence – to define Historical Geography.)

Excavation Methods (Formulation of Hypothesis, Trial Excavation, Establishing the Cultural Sequence, Comparing it with the evidence in surrounding areas, Horizontal Excavation, Marine Archaeology)

Dating Methods (Relative Dating Methods: Dendrochronology, Stratigraphy and Cultural Sequence; Absolute Dating Methods: C14, Thermoluminescence, Potassium-Argon,)

UNIT III: Streams of Archaeology

Prehistoric Archaeology (Nevasa, Bhimbetka)

Protohistoric Archaeology (Dholavira, Lothal)

Historical Archaeology (Sopara, Ter)

Medieval Archaeology (Hampi, Daulatabad)

UNIT IV: [Introduction to Branches of Archaeology]

1. Marine /Maritime Archaeology
2. Ethno Archaeology
3. Zoo Archaeology

Field Visits are Compulsory at least one of the Following Sites: Ter, Elephanta, Sopara, Paithan, Daulatabad, Hampi, etc.

C.I.A.: Test /Project & Field Visit Report

Bibliography:

Archaeology

Agrawal D. P., *South Asian Prehistory*, Aryan Books, Delhi, 2002.

Allchin Briget and Raymond, *The Rise of Civilization in India and Pakistan*, Cambridge University Press, First South Asian Edition, 1996.

Allchin F. R., *Archaeology of Early Historic South Asia, The Emergence of Cities and States*, Cambridge University Press, 1995.

Chakrabarty D. K., *A History of Indian Archaeology: From Begging to 1947*, Munshiram Manoharlal, Delhi, 1988.

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Fagan Brian, *In the Begging, An Introduction to Archaeology*, The Lindbriar, Corporation, USA.
Ghosh A., *Encyclopedia of Indian Archaeology* (Vols. I and II), Munshiram Manoharlal, 1990.

Rajan K., *Archaeology: Principles and Methods*, Pathippakam Publication, Thanjavur, 2002.

Raman K. V., *Principles and Methods in Archaeology*, Parthajan Publication, 1991.

Renfrew Colin, P. Bhan, *Archaeology: Theories, Methods and Practice*, Thames and Hudson, London, 1993.

Sali S. A., *Stone Age India*, Aurangabad, 1993.

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Wheeler R E M, *Archaeology from the Earth*, Penguin Books, London, 1961.

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER I

ELECTIVE PAPER:PG.A.A1.31

SOCIAL INSTITUTIONS IN ANCIENT INDIA

LEARNING OBJECTIVES: This is a paper dealing with development of various social institutions in ancient Indian society starting from the Vedic period .It provides a brief introduction of sources that are available for studying the major social institutions and then deals with the origin of Varna and Caste system in ancient India .It also provides information regarding various Ashramas, system of education ,composition of families and status of women in ancient India.

MODULE I: Fundamentals of Ancient Indian Social Institutions

- i) Development of Ashramas Systems and the Four Purusharthas
- ii) Origin and Development of Caste System
- iii) Slavery and Untouchability in ancient India.
- iv) Samskaras

MODULE II: Marriage Systems in Ancient India

- i) Eight Forms of Marriage
- ii) Age of marriage and marriage as a sacrament
- iii) Types of marriages (Anuloma-pratiloma, endogamy-exogamy etc)
- iv) Niyoga and Divorce

MODULE III: Salient features of Ancient Indian educational systems.

- i) Aims and objectives of education in Ancient India.
- ii) Vedic, Buddhist and Jain system of education.
- iii) Centres of higher education. (Nalanda, Vikramshila, Vallabhi, Kashi, Takshashila, Nagurjunakonda and Kanchi)

MODULE IV: Position of Women in Ancient India

- i) Women in public life (education, administration etc)
- ii) Courtesans in ancient India
- iii) Women in religious life
- iv) Position of widows: concept of sati, stridhan and property rights

CIA:Assignment/Presentation

Bibliography:

- 1) **Hindu Social Organization –Prabhu P .M**
- 2) **Evolution of Hindu Moral Ideas –Aiyar E.S**
- 3) **Position of Women in Hindu Civilation-A. S Altekar**
- 4) **Women in Early Buddhist Literature-Meena Talim**
- 5) **Education in Ancient India- A. S Altekar**
- 6) **Origin and Growth of Caste System in India-Datta N.K**
- 7) **History of Dharmashastras-Vol.II - P.V. Kane**
- 8) **Hindu View of Life-S. Radhakrishnan**
- 9) **Economic History of Ancient India-S.K Das**
- 10) **Social and Rural Economy of Northern India-Vol I and II-A.N. Bose**
- 11) **Labour in Ancient India: P.C. Jain**
- 12) **Corporate Life in Ancient India-R.C.Majumdar**
- 13) **Jaiswal. S. – Caste, Origin, Function and Dimensions of Change, 2000.**
- 14) **Sharma, R. S. – Material Culture and Social Formations in Ancient India, 1983.**

15) Thapar, Romila-Ancient Indian Social History, 1978.

16) Apte, V. M. –Social and Religious Life in the Grihyasutras.

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ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

SEMESTER I

ELECTIVE PAPER:PGA.A1.32

EPIGRAPHY AND NUMISMATICS

Unit -I - Introduction to Epigraphy

- a. Aims, scope and definition of epigraphy
- b. Origin and development of different scripts with special reference to Indus script, Brahmi, Kharoshthi
- c. Indian eras (Shaka, Vikrama, Gupta, Chedi-Kalchuri)

Unit II - Ancient Indian Scripts

- a. Brahmi
- b. Kharoshthi
- c. Persian

Unit III- - Introduction to Numismatics

- a. Aims, scope and definition of numismatics
- b. Medium of exchange
- c. Techniques of manufacturing

Unit IV- Coinage

- a. Janapada (PMC & EUCC), Indo-Greek-Parthian- Scythian
- b. Western Ksatrapas, Kushan, Satavahana, Tribal coins
- c. Gupta, Pallavas, Chola and Cheras
- d. Delhi Sultanate and Greater Mughal Coins

CIA:Test/Project

Recommended Readings

- Allan, J. 1935. *Catalogue of Coins of Ancient India*. London: British Musuem.

- Allchin, F.R. and K.R. Norman. 1985. "Guide to the Ashokan Inscriptions". *South Asian Studies* 1:43-50.
- Altekar, A.S. 1957. *Coinage of the Gupta Empire*. Varanasi: Numismatic Society of India.
- Bhandarkar, D.R. 1921. *Carmichael Lectures on Ancient India Numismatics*. Calcutta, Calcutta University.
- Bharadwaj, H.C. 1979. *Aspects of Ancient Indian Technology*. Delhi: Motilal Banarsidas.
- Chattopadhyaya, Bhaskar. 1967. *The Age of the Kushanas - A Numismatic Study*. Calcutta: Punthi Pustak.
- Chattopadhyaya, Brajadulal. 1977. *Coins and Currency System in South India*. Delhi: Munshiram Manoharlal.
- Dasgupta, K.K. 1974. *A Tribal History of Ancient India - A Numismatic Approach*. Calcutta: Nababharat Publications.
- Dhavalikar, M.K. 1975. *Prachin Bharatiya Nanakshastra*. Pune: Maharashtra Vidyapeeth Granthanirmiti Mandal.(Text Book in Marathi)
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- *Epigraphia Indica* Vols. I-X.
- Gardener, P. 1886. *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*. London: British Museum.
- Gokhale, S. 1991. *Kanheri Inscriptions*. Pune: Deccan College.
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- Gupta, P.L. and Sarojini Kulashreshtha 1993. *Kushana Coins and History*. New Delhi: D.K.Publishers.
- Gupta, P.L. and T.R. Hardarkar. 1985. *Ancient Indian Silver Punch- Marked Coins of the Magadha - Maurya Karshapana Series*. Nasik: Indian Institute of Research in Numismatics Studies.
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- Jha,A.K. 1998. Observations on the Principles of Typology:A Study of Ancient India Coinage, in *Ex Moneta:Essays on Numismatics in the Honour of Dr.David W. Macdowall*(A.K.Jha and Sanjay Garg Eds.), Volume 1,pp.33-42,Harman Publishing House, New Delhi.
- Krishnamurti, R. 1997 *Sangam Age Tamil Coins*. Madras:Garnet Publishers.
- Lahiri, A.N. 1965 *Corpus of Indo-Greek Coins*. Calcutta: Publication.
- Mala Datta. 1990. *A Study of the Satavahana Coinage*. Delhi: Harman Publishing House.
- Mangalam, S.J. 1990. *Kharoshthi Script*. Delhi: Eastern Book Linkers.
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- Numismatic Digest: A Journal published by Indian Institute of Research in Numismatic Studies.Anjaneri(Nasik)
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- Rajor, Dilip 2001. *Punch-marked Coins of Early Historical India*. California. Resha Books International.
- Rapson. E.J. 1908. *Catologue of Coins of Andhra Dynasty, Western Kshatrapas etc*. London:British Museum.
- Ray, S.C. 1977. *The Stratigraphic Evidence of Coins in Indian Excavations and some Allied Issues*. Varanasi: Numis. Soc. of India.
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- Shastri, A.M. (Ed.)1999. *Age of Satavahanas*(two volumes).New Delhi: Aryan Prakashan.
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- Srivastava, A.K. 1972. *Catalogue of Saka Pahlava Coins of Northern India in the State Museum, Lucknow*. Lucknow: State Museum.
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M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I

Elective Paper:PGA.A1.41

HISTORY OF PERFORMING ARTS AND THEATRE IN INDIA

In an endeavour to further the holistic understanding of Ancient Indian Culture in all the parameters the attempt of this Paper aims to provide a sound grounding in understanding the nuances of performing arts. Focus, will be on the theoretical understanding and the relevance of

of the same in the realm of studying the essence of Ancient Indian culture. Whether they are sculptures, Art, Architecture, or Paintings, performing arts (Music and Dance traditions) is an innate part of the same. The attempt of this paper is to enlighten the student to this synergy between fluid and static arts, this way broaden their horizon and innate understanding of the subject Ancient Indian Culture.

Unit I : Sources for tracing the development of Performing arts in Ancient India

- a. Literary Sources: - Specific Study of Natyashastra , Abhinaya Darpana, Vishnu Dharmottra Purana with reference to the Origin and the development of the arts.
- b. Document and study the references of Performing arts in the Literary Works of Sacred and Secular.
- c. Contribution of Epics, in documenting the development of Performing arts.
- d. Study the development of Archaeological sources in documenting the development of performing arts. Specific references, to Brihadeeshwara temple, Chidambaram, Sun Temple in Konark, Ramappa Temple in Warangal. Study the development of the same in the context to Paintings, both Frescoes and Murals.

Unit II : Music

1. Understanding the elements of Music- Nad, Shruti, Swara, Saptak.
2. Studying the Structure of a Raga- Genesis- Tat, Jati, Vadi, Samvadi, Varjit Swara, Samay Chakra, The importance of Tala (Both Carnatic and Hindustani). A brief idea of the concept and constituents of Khyal and Gath in Instrumental music.
3. A study of the basic features and Structure of Gharanas (Hindustani Music) in Khyal Gayaki. Contribution and life history of famous musicians of the Gharanas.
4. A study of the basic features of Carnatic Music. The forms of Kirtana, Kreethi , Javali. A study of the life history and contribution of the Trinity to Carnatic music.
5. Forms and styles of Vocal performances a) Dhrupad b) Dhamar c) Khyal d) Tarana e) Tappa f) Thumri g) Dadra h) Hori
6. Classification and study the contribution of Instrumental music In India.

Unit III: Dance

1. The Study of the elements and structure of Dance. A) The concept of Nrnta, Nrithya and Natya. B) Study of Abhinaya- Angika, Vachika, Aharaya and Sattvika. C) The study of Vrittis D) Construction of a stage.
2. A) The study of Rasa and Bhava. B) The Nayak and Nayika bhed C) The understanding of Natyadharmi and Lokadharmi D) Thandav and Lasya styles of performances
3. A study of the famous classical dances of India and study the life history of famous dancers and their dance schools with their contribution.
4. Study the famous folk dances from the States of India and their contribution.
 - a) Garba b) Lavani c) Kollatam d) Lezium e) Lambada f) Dhimsa g) Siddhi h) Bihui i) Pulikali i) Koli dance k)Kavadi l) Ghumar m) Burrakatha n) Jatra

Unit IV: Traditional Indian Theatre

1. The development of Tradition Indian Theatre.
2.
 - a) Kutiyattam b) Yakshanagana c) Bhagvatamela natakam d) Bhavai e) Yatra f) Tamasa g) Chau
3. Traditional Indian Puppetry.
4. A critical study of the situation of performing arts today. Their contribution.
 - a) Media
 - b) Music and Dance universities and degrees
 - c) Popular culture- Role of Cinema, College festivals, Organizations and Sabha

BIBLIOGRAPHY.

1. Vatsyayan Kapila (1968)Classical Indian Dance in Literature and the Arts,Sageet Natak akademi
2. Nair Rajeev (2007)A Rasika's journey Through Hindustani Music,Indialog publications pvt ltd
3. Rao Appa P.S.R and Sastry Rama P (1997)Bharata's Natya Shastra,A naatya mala publication
4. Coomaraswamy Ananda,(1987)A mirror of Gesture,Munshiram Manoharlal Publishers pvt ltd
5. Coomaraswamy Ananda (1987) Dance Of Shiva,Munshiram Ma noharlal Publishers pvt ltd
6. Rangacharya Adya (1971)The Indian Theatre, National Book Trust of India
7. Kishore B.R (Dr) (1988)Dances of India, Diamond Pocket Books
8. Rao Krishna U.S(1980) A Dictionary of Bharata Natya,Orient Longman publication
9. Sarabhai Mrilani (1981) Understanding Bhararatanatyam ,Ther Darpana Academy of Performing arts
10. Tarlekar G.H,(1975) Studies in the Natya Shastra,Motilal Banarsidass publication.

11. Gosh Manmohan (1975) Nandikesvara Abhinayadarpanam, Manisha Granthalaya Pvt limited
12. Bagchee Sandeep(1992)Nad Understanding Raga Music,Business Publication Pvt ltd
13. Sangeetha Natya Kala Sanhrama (1985) Kal;asadan publication Mumbai.
14. Subrahmanyam Padma.Dr (1979) Bharatas art then and now, Nrithyodaya,Madras
15. Subrahmanyam Padma .Dr (2003) Karanas Common Dance codes of India and Indonesia,Nrithyodaya Chennai
16. Sawra Bharati, (2011) Dance and Dance Traditions , Bharatiya Vidya Bhavan publication
17. Bhatkande Sangeet Shastra- Hatras publication (5 volumes)
18. Classical Dances in India- Bharatiya Vidya Bhavan Publication
19. Karanas Common Dance codes of India and Indonesia- Dr Padma Subrahmanyam
20. Bharatas art then and now- Dr Padma Suahmanyam
21. Swara Bharati (2011) Dance and Dance traditions- Bharitya Vidya Bhavan
22. Sangeet Visharad- Hatras Publication.

Paper Pattern: AS Per University Rule Examination pattern will be of 40:60 Marks

Internal Examination: 40 Marks:

(Teacher may conduct one or two internal exams as per the requirement of the course. Internal Assessment examinations will be conducted by teachers teaching the particular Course for each Course in each Semester.)

30 Marks: Home Assignment, Class test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.

10 Marks: Overall Conduct.

Semester End Exam: 60 Marks

(There will be four questions in each question paper which will be based on the every semester syllabus. All Questions are Compulsory. Each Question will be given the internal option. All questions will carry equal marks.)

Q1: Based on Unit 1. OR Based on Unit 1. 15 Marks

Q2: Based on Unit 2. OR Based on Unit 2. 15 Marks

Q3: Based on Unit 3. OR Based on Unit 3. 15 Marks

Q4: Based on Unit 4. OR Based on Unit 4. 15 Marks

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester I

Elective Course:PG.A1.42

POLITICAL INSTITUTIONS IN ANCIENT INDIA

Unit I : Sources for the study of Polity, State and Kingship [15 Lectures]

1. Concept & Growth of Polity and its Sources.
2. Concept of State & Kingship and Theories of their origin.
3. Constituent elements of the State & their functions.
4. Coronation ceremony, rights and duties of King.

Unit II : Administration [15 Lectures]

1. Judicial Administration
2. Civil Administration & Local Administration
3. Military Administration
4. Sabha –Samiti & Role of Shrenis

Unit III : Interstate Relations [15 Lectures]

1. Mandala
2. Causes & Ethics of Warfare
3. Ambassadors and Spies
4. Ministry

Unit IV: Republics [15 Lectures]

1. Origin and Growth
2. Administration
3. Causes of their Disappearance
4. Estimate of Ancient Indian Polity

CIA:Test/Project

Bibliography

Altekar A.S (Reprint) ,1997,State And Government in Ancient India. Bombay.

Chattopadhyaya B.D, 1977, The Making of early Medieval India, Delhi.

Erdosy George, 1988, Urbanization in Early Historic India, Oxford.

Fussman Gerard 1987-88, Central and Provincial Administration in Ancient India. Delhi.

Jha D.N. 1967, Revenue System in Post Maurya and Gupta Times. Calcutta.

Kangle R.P 1960-65 The Kautilya's Arthashastra Vol I, II, III, Bombay, University of Bombay.

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Ratnagar Shereen, 1 991, Enquiries Into The Political Organization Of Harappan Society, Pune.

Sharma R.S, 1983, Aspects of Political Institutions in Ancient India. Delhi.

Stein Burton, 1980, Peasant State and Society in Medieval South India Delhi.

Thapiyal K. K , 1996, Guilds In Ancient India, New Delhi.

Veluthat Kesavan, 1993, The political Structure of Early Medieval South India, New Delhi.