



St. Xavier's College – Autonomous
Mumbai
Syllabus
For 4th Semester Course in Ancient
Indian Culture
(June 2016 onwards)

Contents:

PG.A.AIC.4.01: Museology and Preventive Conservation of Sites and Collections

PG.A. AIC.4.02: A Study Of The Cultural History Of World Civilization

PG.A. AIC.4.03: Introduction to Pali Language. Part –II

PG.A. AIC.4.04: Research Methodology in Ancient Indian History Culture and Archaeology

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:PG.A.AIC.4.01

Museology and Preventive Conservation of Sites and Collections

(60 LECTURES)

LEARNING OBJECTIVE:

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions
5. Acquaintance with the methods of conservation and protection of monuments and Sites

Unit I: Collection, Documentation and Research

(15 lecs.)

1. Aims, methods and ethics of collection
2. Documentation; Identification, classification, accessioning, cataloguing, indexing, data processing, information retrieval, computerization, insurance of museum objects, photographic record of museum collection
3. Principles of classification and methods of identification of museum materials; terminology for describing museum objects.
4. Research in museums, examples of museum contribution to research, research facilities.

UNIT II: Museum Administration

(15 lecs.)

1. Museum and their administrative control; Staff and their duties
2. Museum finance and General maintenance
3. Museum and Public Relations: Visitors and their comforts
4. Supervision and security.
5. Storage, Mounting Display and Exhibition

Unit III: Provisions for Heritage Conservation in India

(15 lecs.)

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

Unit IV: Process of conservation of excavated sites and structures.

(15lecs.)

1. Preventive Measures
2. Documentation
3. Dismantling and Stack yard
4. Restoration

UNIT V: Eco-Museology.

(15 lecs.)

1. Definition and Concepts
2. Development of eco-museums.
3. Scope for eco-museums in India.

Bibliography:

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Harrison Richard (Ed), Manual of Heritage Management, Butterworth Heineman.

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Biswas Sachindra Sekhar, Protecting Cultural Heritage, National Legislation and International Conventions, Arya Book International, New Delhi, 1999

Nagar S. L., Protection, Conservation and Preservation of India's monuments, Aryan Books International, New Delhi, 1998

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M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:PG.A.AIC.4.02

A STUDY OF THE CULTURAL HISTORY OF WORLD CIVILIZATION

(60 LECTURES)

LEARNING OBJECTIVE:

1. This is a paper dealing with the cultural development of various river valley civilizations all over the world excluding India.
2. This paper will help in understanding information on war and conflict, religion, art, society and technology, politics and economic history and will help in understanding the spread of related features.
3. This paper will include the study of some of the monuments in the various sites and have been awarded the title of UNESCO heritage sites.
4. This study will enable to make a comparative study of the Indian culture with world civilization.
5. This study will also help in promoting World Tourism and Heritage.

UNIT I : Peopling the Earth & Civilization in Iran, Iraq and Turkey (12 lecs.)

1. Introduction & Agricultural Transitions (Catal Hoyuk & Jericho)
2. Sumerians and Assyrians and Babylonians from Mesopotamia
3. Anatolia
4. Zoroastrian culture of Iran

UNIT II: Kingdom of Israel, Jewish Diaspora & Egyptian Civilization (12 lecs.)

1. The Israelite kingdoms
2. Roman era in Jewish history and Impact of the Roman era
3. Egypt (2500-2000 BC) old kingdom and new kingdom
4. Egyptian Art, Religion and Culture

UNIT III: Greek and Roman traditions (12 lecs.)

1. The Greek city states.
2. Mycenaean and Minoan civilization
3. Roman empire

UNIT IV: American cultures

(12 lecs.)

1. Maya (American culture- Amerindian people of southern Mexico)
2. Inca (Andes mountain)
3. Aztecs (valley of Mexico)

UNIT V: The early Chinese Civilizations

(12 lecs.)

1. The Shang Dynasty
2. Confucius's China
3. Zhou dynasty

CIA: Test/ Assignment

Bibliography:

Piggot, Stuart(Editor),1961,The Dawn of Civilization :The First World Survey of Human Culture in Early Times ,Thames and Hudson Limited ,London

Amiet, Pierre, 1981, Art in the Ancient World: A Handbook of Styles and Forms, New York, Rizzoli.

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Huyghe, Rene, 1966, Larousse Encyclopedia of Prehistoric and Ancient Art, Art and Mankind, New York: Prometheus.

Ruspoli , Mario,1987,The Cave of Lascaux :The Final Photographs ,New York ,Abrams.

Wilcox,A.R.,1984,The Rock Art of Africa ,London :Croon Helm.

Bottero, Morris, 1992, Mesopotamia: Writing, Reasoning, and the Gods ,Chicago ,Univ. of Chicago Press.

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Hurwit, Jeffrey .M. 1985, The Art and Culture of Early Greece 1100-480 B.C. Ithaca, N.Y: Cornell Univ. Press.

Martin, Roland, 1988, Greek Architecture: Architecture of Crete ,Greece and the Greek World .History of World Architecture, New York ,Electa/Rizzoli.

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Woolley,Leonard,1961,The Art of the Middle East including Persia ,Mesopotamia and Palestine ,New York ,Crown.

Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century, 1979, New York, Metropolitan Museum of Art.

M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:PG.A.AIC.4.03

Introduction to Pali Language. Part –II

(60 lectures)

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of an ancient Indian Language..
2. Teaching basics of an ancient but an important language..
3. Understanding Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Epigraphical and literary data and analyses.

UNIT I: ADVANCE PALI GRAMMAR

(15lects.)

- Declension of Feminine nouns
- Declension of masculine nouns ending in i, u
- Indeclinables
- Adverbs
- Sandhi

UNIT II : ADVANCE PALI GRAMMAR

(15lecs.)

- Make sentences in Pali
- Give Pali words for
- Translations- Pali to English
- Translations- English to Pali
- Comprehension in Pali

UNIT III: PROSE

(15lecs.)

- Satta Aparihaniyadhamma- Mahaparinibbanasutta
- Lakkhanapanha- Milindapanha
- Buddhanussati-Visuddhimagga
- Kasibharadvajasutta of Suttanipata
- Sangaravasutta of Pancakanipata of Anguttaranikaya

UNIT IV: POETRY

(15lecs.)

- Ambapali Theri -Therigatha
- Bala Vagga- Dhammapada
- Kalahavivadasutta- Suttanipata
- Silavatthathera- Theragatha
- Sasapanditacariya- Cariyapitaka

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Bibliography:

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M A Part II SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

Semester IV

COURSE:PG.A.AIC.4.04

Research Methodology in Ancient Indian History Culture and Archaeology

(45 Lectures)

LEARNING OBJECTIVE: This paper will help the student in the collection and usage of historical evidences and analysis of data interpretation and introduce them to research methodology.

Unit I:- Introduction to Research methodology and Historical Sources (9 lecs)

1. Approaches to the study of Ancient Indian History , Culture and Archaeology
2. Ideological Schools of Ancient Indian History and Culture
3. Heuristics
4. Hermeneutics

Unit II:-Types of Sources (9 lecs)

1. Primary Sources (Epigraphical , Numismatics, Linguistic and Archaeological)
2. Oral Sources
3. Secondary Sources

Unit III: Understanding Sources (9 lecs)

1. Credibility and Authenticity of Sources
2. Objectivity and Biases in History Writing
3. Formulation and qualities of Hypothesis

Unit IV:-Presentation of Data and Thesis /Proposal Writing (9lecs)

- a. Editing
- b. Bibliography
- c. Footnotes
- d. Index
- e. Plates/Figures /Appendices

Dissertation

1. A student may opt for writing a Dissertation in lieu of one of the papers for semester IV.
2. The dissertation application form shall be submitted by the student within 30 days of the commencement of teaching for semester III.
3. The application shall be submitted alongwith necessary dissertation fee (non-refundable), alongwith a detailed synopsis of his research and concurrence of the research guide. He will be permitted to proceed with the dissertation only after it is approved by the Departmental Committee.
4. The synopsis shall be signed by the student and the research guide and shall consist of:
 - a) Current status of knowledge of the topic of research;
 - b) Aims of proposed research and methodology to be adopted;
 - c) Nature of data to be collected;
 - d) Proposed method of analysis of data;
 - e) Expected contribution to the knowledge of the subject; and
 - f) A detailed bibliography of the literature on the topic selected.
5. Every student, who offers dissertation, shall work under the supervision of a regular teaching faculty member of the Institute. The topic of the dissertation and the supervisor shall be chosen by the student in consultation with the Departmental Committee. If a candidate's proposed work is of an interdisciplinary nature, one more internal supervisor from the related discipline may be appointed.
6. A student shall complete his dissertation on the topic and under the supervision of a guide approved by the Departmental Committee. He shall not be permitted to change the topic and/or guide once approved by the Departmental Committee.
7. One copy of the dissertation to be submitted to the Academic Section. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:
8. The cover of the dissertation shall mention the topic of the dissertation and shall contain the following matter:

**"Dissertation submitted to St. Xavier's College(Autonomous)
in partial fulfillment of the Degree
of Master of Arts".**
9. The student shall prepare two copies of the dissertation. He shall submit one copy of the dissertation to the Academic Section and shall retain the second copy with himself to be submitted, only if required later on by the Academic Section.
10. The dissertation shall have the following certificate from the research guide:

CERTIFICATE

CERTIFIED that the work incorporated in this thesis (entitled) submitted by Shri/Smt. (signed hereunder) was carried out by the student under my supervision. Such material as has been obtained from other sources has been duly acknowledged in the dissertation.

(Sign. of the student) (Sign. of research guide)

11. Revaluation of the dissertation shall be done only when a student gets 40 and above marks.
12. A student who fails to get the minimum required marks (i.e. 40) shall revise and resubmit it for evaluation as per the comments of the examiner. Revised dissertation shall be submitted for evaluation at any semester-end examination.
13. The dissertation shall be submitted to the Academic Section. It shall be submitted not later than 30th April of the year in which the student takes admission to semester IV.

Bibliography

- Bernard Knapp, B. (Ed.). 1992. *Archaeology, Annales and Ethnohistory*. Cambridge University Press.
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