

# M.A. in Ancient Indian History, Culture and Archaeology

Applications for Masters in Ancient Indian History Culture and Archaeology are invited / open. The Entrance Exam will be conducted on **Friday 7th June 2019. In LR – 11 (First Floor) at 2.00 pm** for students from Universities other than the University of Mumbai and students of the University of Mumbai other than the Arts faculty.

## Introduction

In an endeavor to further the holistic understanding of Ancient Indian Culture in all its parameters, this course provides a sound grounding in understanding the various vistas of our history and culture. It helps in promoting the conservation of our heritage and also helps in heritage management. It opens the door to opportunities in the streams of Archaeology, Museology, Conservation, Social Sciences and Humanities.

## Objectives

1. To study the Cultural History of India and its facets, understand the various phases in its evolution, review the methods of interpretation of Archaeological data and analysis.
2. To create awareness of museology and conservation and promote remedial conservation for monuments and artefacts via practical experience through field trips, practical, workshops etc.
3. To develop a strong corps of research scholars who are equipped with the requisite skill and knowledge base about recent advances in the field of Archaeology, Cultural History, World Civilizations, Religion , Philosophy, Performing Arts, Museology, Conservation, Pali, etc.

## Number of Seats

60 Seats

## Reservation of Seats

Sr. No.	Category
	TOTAL SEATS
1.	Management Quota - 15%
	<b>BALANCE SEATS</b>
2.	Christian Minority - 50%
3.	General Category - 42%
4.	Persons with Disability - 5%
5.	Special Category - 3%

## Fees

The total fees, as sanctioned by the Management Board, St. Xavier's College (Autonomous) in keeping with the University of Mumbai Regulations:

**M.A. Part I: Rs.35,000/- (approx.)**

### **Eligibility**

- Students with a bachelor's degree in any faculty or discipline, with a minimum of 50% marks can apply.
- Students from any faculty **other than the Arts Faculty, University of Mumbai** will have to appear for an entrance exam and an interview.
- Students from other universities from any faculty have to appear for an entrance exam and an interview.
- Students from other universities will require their transfer certificate and will have to apply for a provisional eligibility certificate from the University of Mumbai.
- Provisional admission will be given to students who have appeared for third year exams for the academic year 2018-19 and are awaiting the results.
- Original marksheet needed at admission time.

### **Eligibility Certificate**

Students passing the B.A./B.Sc. Degree from Universities other than Mumbai University and seeking admissions to M.A. (Part – I) Courses are required to apply for a Provisional Eligibility Certificate through the College at the time of admission. The application form, available at the College Office, duly filled in should be submitted with an attested copy of the B.A./B.Sc. Degree marksheet and a passport size photograph along with the prescribed fees of Rs.320 & Rs.500 (for verification of documents) to the College Office. Once admission is granted, for confirmation of the eligibility, students should submit to the College Office the Passing Certificate and the Migration Certificate all in originals before the close of the First Semester.

### **Selection Process**

#### **Stage 1: Online application and Registration**

All applicants are requested to **fill up the Online Registration Form** for the academic year 2019-2020. The applicants other than the Arts Faculty of the University of Mumbai will be eligible for an Entrance Test. The applicants from the University of Mumbai, of Art Faculty can directly proceed with the admission process. For details please read the Eligibility Criteria

#### **Stage 2: Entrance Exam: Friday, June 7, 2019 at 2.00 pm in LR – 11 (First Floor)**

Applicants who do not belong to the Arts Faculty of the University of Mumbai will be provided with an online hall ticket. Applicants have to bring a print out of the hall ticket and a valid government Identity Card for the Exam. Pattern for the two hour Entrance exam is as follows:-

1. Objective Section: Multiple choice and objective type questions of 60 marks will be asked.
2. Essay Section: The candidate needs to write an essay on set of given questions for 40 marks.

The final list of selected candidates will be displayed on **Friday, June 14, 2019 at 4.00 p.m.** on the College Website [www.xaviers.edu](http://www.xaviers.edu)

### **Pattern of Evaluation**

- Two units of Continuous Internal Assessment (CIA). CIA 1 (20 marks) will be a Class Test and CIA 2 (20 Marks) will be either a Home Assignment, Class Test, Project Report, Oral Exam (for Language Papers), Field Visit Report, Paper Presentation, etc.
- The End Semester Exam (ESE) will be for 60 marks. There will be four compulsory questions (15 marks each) in each question paper which will be based on the semester syllabus. Each question will be given the internal option.

### **Syllabi per Semester**

#### **Semester VII**

AAIC0701: Ancient India Through the Ages: From Prehistoric to Early Historic Period

AAIC0702: Studies in Indian Archaeology

AAIC0703: Socio – Political, Economics & Scientific Aspects in Ancient India

AAIC0704: Study of Epigraphic & Numismatics of India (Elective Paper)

AAIC0705: History of Performing Arts and Theatre in India (Elective Paper)

#### **Semester VIII**

AAIC0801: Ancient India through the Ages: From Classical to Early Medieval Period

AAIC0802: Facets of Indian Art and Architecture

AAIC0803: Introduction to Buddhist Studies

AAIC0804: Maritime Heritage of Ancient India

AAIC0805: Brief study of the Comparative Mythology of the World

### **Semester IX**

AAIC0901: Religious and Philosophical thoughts in Ancient India

AAIC0902: Studies in Indian Iconography, Paintings and Temple Architecture

AAIC0903: Studies in Conservation and Restoration

AAIC0904: Introduction to Pali Language

### **Semester X**

AAIC1001: Museology and Preventive Conservation of Sites and Collections

AAIC1002: A Study of the Cultural History of World Civilization

AAIC1003: Research Methodology in Ancient Indian History, Culture & Archaeology

AAIC1004: Studies in Pali Literature and Language

AAIC1005: Remedial Conservation of Tangible Heritage

Field Trips are compulsory and part of the Curriculum. Students are expected to attend at least one field trip per academic year for practical exposure. The fees for these field trips are not included as part of the college fees paid at the time of admission.

Course syllabus may change from time to time based on the recommendation of the Board of Studies.