

St. Xavier's College – Autonomous Mumbai

Syllabus For 3rd Semester Courses in Sociology (Applied Component) (June 2019 onwards)

Contents:

Theory Syllabus for Courses:

AC 0301 – Leisure Studies I (APPLIED COMPONENT)

S.Y. B.A Course: AC 0301 LES Title: Leisure Studies I

Learning Objectives:

- 1. Introduce the students to the developments in the field of leisure studies
- 2. Demonstrate how these developments provide valuable insights about the modern way of life.
- 3. Familiarize them with the dynamics of leisure in respect of life stages and different social formations.

Lectures: 60

UNIT I – INTRODUCTION

[15 lectures]

- a. Leisure Studies as a discipline
- b. Basic Concepts: play, leisure and recreation
- c. The Leisure Society thesis
- d. Motivations, Values and Constraints on Leisure

UNIT II - HISTORY OF RECREATION AND LEISURE

[15 lectures]

- a. Leisure in pre-industrial societies
- b. Industrial revolution and new forms of leisure
- c. Leisure and recreation: The Current Scene

UNIT III – LEISURE DYNAMICS

[15 lectures]

- a. Leisure across the life course: play in the lives of children
- b. Leisure across the life course: adult leisure needs and involvements
- c. Recreation and the Elderly
- d. Influence of gender on leisure

UNIT IV - LEISURE AND GENDER

[15 lectures]

- a. Leisure and sports
- b. Leisure and sexuality
- c. Recreation and the culture industry.

CIA: Written assignment and presentation

List of Recommended Reference Books

Collins, Michael, F., Sport and Social Exclusion, London, Routledge.

Eichberg, Hennig, Body Cultures: Essays on Sport, Space and Identity,

Harris, David, 2005, Key Concepts in Leisure Studies, London, Sage Publications.

Horner, Susan and J. Swarbrooke, 2005, Leisure Marketing: A Global Perspective, London, Elsevier Butterworth-Heinemann.

Kraus, Richard, G., 1998, Recreation and Leisure in Modern Society, Sadbury, MA, Jones & Bartlett Publishers, Inc.

Urry, John, 1990, The Tourist Gaze: Leisure and Travel in Contemporary Societies, London, Sage.