



St. Xavier's College – Autonomous  
Mumbai  
Syllabus  
For 3<sup>rd</sup> Semester Course in Ancient  
Indian Culture and Archaeology  
(June 2018 onwards)

**Contents:**

**AAIC0301: CULTURAL HISTORY AND ARCHAEOLOGY OF INDIA IN ANCIENT DECCAN AND EARLY MEDIEVAL PERIOD.**

**AAIC0302: ELEMENTS OF MUSEOLOGY IN INDIA.**

**S.Y.B.A. SYLLABUS UNDER AUTONOMY**  
**ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**SEMESTER: - III**

**COURSE: - AAIC0301**

**CULTURAL HISTORY AND ARCHAEOLOGY OF INDIA IN ANCIENT  
DECCAN AND EARLY MEDIEVAL PERIOD.**

**[45 LECTURES]**

**LEARNING OBJECTIVES:**

1. Re-Construction of early and medieval Indian history and culture with the help of archaeological and literary sources.
2. Understanding the basic parameters of Indian culture.
3. Critical analysis of mythology and hypothesis.

**UNIT I**

**[10 Lectures]**

**The political and cultural history of Western India and the early Deccan, c. 200 BC – 300 AD**

1. The Shaka Kshatrapas of Western India.
2. The Satavahana Empire of the Deccan.
3. Yavanas & Pahlavas.
4. Indo-Roman Trade.

**UNIT II**

**[10 lectures]**

**The political and cultural history of the South, c. 200 B.C.E – 300 C.E.**

1. Society in Early Historical –South India based on Sangam Literature.
2. Kings and Chieftains – Cheras, Cholas, Pandyas and Pallavas
3. Trade with East and South-East Asia

**UNIT III**

**[15 lectures]**

**The Classical Age & Emerging Regional Configurations in North India, c. 300-1200 C.E.**

1. The Gupta & the Vakataka Dynasty.
2. Patterns of Social , Religious,Economic and Cultural Development .
3. The Huna & the Sassanian invasion and its impact.
4. Reign of King Harshavardhana and North India Post Harsha.
5. Arab Invasion of Sindh.

**UNIT IV**

**[10 Lectures]**

**Emerging Regional Configurations in Western, Central and East India, c. 600-1200 AD**

1. Historical and Cultural Processes in Central India.
2. Historical and Cultural Processes in Western India.
3. Historical and Cultural Processes in Eastern India.
4. Third Urbanisation.

**C.I.A: Quiz/Test/Presentation**

**REFERENCES:**

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Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saletore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.

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A.P. Jamkhedkar, Apropos 'The Urban Decay in India/' Puratattva, Vol. 40, Indian Archaeological Society, Delhi, 2010.

Sankalia H.D., Prehistory and Protohistory of India and Pakistan, Deccan College, Pune, 2<sup>nd</sup> edition, 1974.

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Brajadulal Chattopadhyaya (Ed.), Combined Methods in Indology and Other Writings, Oxford University Press, 2005.

Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012

R.S. Sharma Early Medieval Indian Society: A Study in Feudalization, Orient Longman Ltd., Hyderabad, 2001

R. S. Sharma, India's Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991

Romila Thapar, Early India: From Origins to A.D. 1300, University of California Press, California, 2002.

Romila Thapar, A History of India, Penguin Books, 1990

Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).

Romila Thapar, Penguin History of Early India: From the Origins to 1300 A.D., Penguin Books, 2003.

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**S.Y.B.A. SYLLABUS UNDER AUTONOMY**  
**ANCIENT INDIAN CULTURE AND ARCHAEOLOGY**

**SEMESTER: - III**

**COURSE: - AAIC0302**

**ELEMENTS OF MUSEOLOGY IN INDIA.**

**[45 LECTURES]**

**LEARNING OBJECTIVES:**

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural tangible & intangible heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions.

**UNIT I: Aims and objectives of museology and museums**

**[15 Lectures]**

1. Definition and Types of Museums and Associations.
2. Brief History of Indian Museum Movement
3. New- Museology
4. Eco- Museology and De-Museumization
5. Awareness about tangible and intangible heritage

**UNIT II : Museum Management and administration**

**[10 Lectures]**

1. In-house activities of a museum
2. Acquisition, Documentation, presentation, interpretation, conservation lab, security, storage, publicity and Library.
3. Role of a curator.
4. Need for conservation

**UNIT III: Museum and education**

**[10 Lectures]**

1. Outreach activities of a Museum.
2. Exhibitions.
3. Social involvement through activities

4. Challenges faced in museums

**UNIT IV: Provisions for Heritage Conservation in India**

**[10 Lectures]**

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

**Field Visits are compulsory.**

**C.I.A: Test/ Field Visit Report/workshop.**

**REFERENCES:**

**Pockard Robert**, Policy of Law in Heritage Conservation, E. and F.N. Spoon.

**Kernal Balsar**, The Concept of the Common Heritage of Mankind, Vol. 30 Martinus Nijhoff.

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**Harrison Richard (Ed)**, Manual of Heritage Management, Butterworth Heineman.

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