The Heras Institute of Indian History and Culture
St. Xavier’s College, Mumbai

and

The Sir Dorabji Tata Trust

The Sir Dorabji Tata Trust has instituted the following Research Fellowships that will be initiated through the Heras Institute, St. Xavier's College, Mumbai.

1) Heritage Conservation Fellowships - for 5 - valued at Rs. 12,000/- per month - for a period of 10 months.
2) Institutional Support Fellowship – for One scholar – valued at Rs. 1,00,000/- for one year.

- Applications are invited from research scholars to avail of the Fellowships.
- Scholars involved in doctoral and post doctoral research could apply.
- Applications will be reviewed by the members of the Heras Institute Advisory Board and their decision will be final.
- All fellowship recipients will have to submit a tri – monthly Report in two pages (Times New Roman font size 12) of the work done and the work yet to be completed. Payment will be made for the Heritage Fellowship on the basis of 3-3-4 and for the Institutional Fellowship payment will be on the basis of 3-3-3-3.
- At the end of the research period (which is 10 months for the Heritage Conservation Fellowships and 12 months for the Institutional Support Fellowship) a well researched thesis of about 200 pages that includes texts, bibliographical references etc. should be presented to the Heras Institute.
- The thesis will be sent to the Experts Review Panel. The evaluated report of the experts will then be given to the fellowship recipients and if the thesis has to be revised and reworked, a fixed time limit will be given for the revision. Thereafter the final installment will be released.
- The work should be publication worthy.
- Interested research scholars could send in their applications to the undersigned on or before 26th March 2015.

Dr. Joan Dias
Heras Institute,
St. Xavier’s College, Mumbai
Email: herasinstitute@xaviers.edu
Guidelines for the Research Proposal
- The Research Proposal should be submitted in three pages.
- The objectives should be clearly defined.
- The problem(s) to be investigated, with a hypothesis to be tested should be identified.
- A proper research methodology should be followed.
- Include a brief account of work already done by you and other scholars in the proposed area.
- Provide a select bibliography.

Suggested topics for the Heritage Conservation Fellowship
- Stone Sculpture
- Metal Sculptures
- Indian Paintings
- Ivories Sculptures
- Seals
  - Maritime Heritage along the West Coast of India
- Conservation of Monuments
- Urban Heritage Initiatives
  - Cultural Heritage
- Geological and Cultural affinity to Monuments

Institutional Support Fellowship

Only for art historians and the topic will be based on the individual’s choice.

Explain how the Fellowship will help you
Title of the Fellowship: ___________________________________________________

Name: ___________________________________________________________________

Date of Birth: ___________________________________________________________________

Present Position / Occupation: ________________________________________________

Residential Address: ___________________________________________________________________

____________________________________________________________________________

Telephone: ___________________ Mobile: _________________________

Email: ___________________________________________________________________________

Educational Qualifications:

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Is your research towards Ph. D. / Post Doctoral: _______________________

If Ph. D., mention your guides name and place of registration:

__________________________________________________________________

Occupational Experience: __________________________________________

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Mention your fellowships, scholarships and other distinctions received:

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List your publications:

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Recommendations from 3 referees and enclose their recommendation letters.

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Applicants Name and Signature: ________________________________

Date: ____________________________ Place: ____________________________