EVALUATIVE REPORT OF THE DEPARTMENTS

DEPARTMENT OF ANCIENT INDIAN CULTURE (A.I.C)

1. Name of the Department & its year of establishment
Ancient Indian Culture (1955)

2. Names of Programmes / Courses offered:
BA, M.A. and Ph.D. in Ancient Indian Culture.

3. Interdisciplinary courses and departments involved
i. The department takes a Cross Faculty programme for the Science students.
ii. Lectures/Workshops/Fieldtrips are held for the Chemistry/Geology/History/Botany departments.
   a. Lectures in Palynology-Botany
   b. Lectures in Palaeontology and Map-reading – Geology
   c. Workshop on Heritage and Conservation: Aerial Survey and GIS-Geology
   d. Workshop on Importance of Gazetteers - Botany/History
   e. Workshop on Chemical Conservation - Chemistry
   f. Workshop on Tie and Dye – Chemistry
   g. Honours programme workshops – open to all departments (2007-2011)
   h. Fieldtrips- to Lothal, Elephanta etc - Geology /History
iii. The department requests the collaboration of a faculty member of another department in developing syllabi, in order to gain an interdisciplinary perspective.

4. Annual/ semester/choice based credit system
   Annual System (Under Mumbai University) for all students till 2010.
   Choice–based Credit System (Under Autonomy) for the batch admitted in 2010.

5. Participation of the department in the courses offered by other departments
   As guest lecturers on Indian Philosophy, Culture, Art and Architecture as per No. 3 above.

6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate Professors</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anita Rane-Kothare</td>
<td>MA, Dip Pali PhD thesis submitted</td>
<td>Associate Prof, Head of department</td>
<td>Archaeology, Museology, Conservation, Art and Architecture, Economic life, Civilization, Tourism</td>
<td>22</td>
<td>-</td>
</tr>
<tr>
<td>Radha Kumar</td>
<td>MA, Phd</td>
<td>Associate Professor</td>
<td>Religion, Philosophy, Buddhist Studies, Social Institutions, Literature, Science and Technology</td>
<td>17</td>
<td>-</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information

1. Dr. Suraj Pandit (M.A, PhD) Sathaye College- PG.A.AIC.1.32-Epigraphy and Numismatics. PG.A.AIC.2.03 - Maritime Heritage of Ancient India
2. Dr. Prachi Moghe (M.A, PhD) Bharatiya Vidhya Bhawan – PG.A.AIC.1.42 - Political Institutions in Ancient India
3. Yojana Bhagat (M.A, PhD Pali, PhD AIC) Head Dept. of Pali, Kalina University- PG.A. AIC.2.03 - Introduction to Buddhist Studies
4. Radha Gosavi (M.A) Sathaye College PG.A.AIC.1.31 - Social Institutions in Ancient India
5. Mr. Anupam Sah –Chief Conservator CSMVS MA Part II(Museology and Conservation)

9. Programme-wise Student Teacher Ratio

   - FYBA- 60:1
   - SYBA- 30:1
   - TYBA- 08:1
   - M.A - 12:1 +5 guest lecturers

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled

   Nil

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise.

   Nil
12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received
Nil

13. Research facility / centre with
- state recognition
- national recognition
- international recognition

The Heras Institute of Indian History and Culture, an internationally known Research Centre, with a heritage museum and library, is attached to the departments of History and Ancient Indian Culture.

14. Publications:
* number of papers published in peer reviewed journals (national / international)
* Monographs
* Chapter(s) in Books
* Editing Books
* Books with ISBN numbers with details of publishers
* number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
* Citation Index – range / average
* SNIP
* SJR
* Impact factor – range / average
* h-index

Papers presented by Prof. Anita Rane Kothare:-

1. On 8th October 2009 The Key note address for the conference on Select Ancient ports, site, location, trade and hinterland at the Maritime History Society, Mumbai

2. December 2009 “India the pioneer of religious cave architecture”, in the national seminar on heritage of India in Mumbai SNDT


5. Paper presented on “Valaval an important port in the early medieval period in Aparanta” at an international seminar organized by Indian Archaeological Society, Lucknow in 2007-2008.

7. Teachings of Sant Muktai and other Women mystics of the Varkari sect in Vaishnavism of Maharashtra Published in Xplorer Vol 1 ISSN2249-1878

8. Article on’ Religious, Linguistic and Cultural Affiliation of common and popular Hero – Gods and Folk Deities of Maharashtra and Karnataka’ was included in the book ‘Soundarya Shree’ the felicitation volume for A. Sundara- a renowned archaeologist and scholar in 2010.


15. Paper on the Structural Temples of the Rashtrakutas in Maharashtra in the Convocation Hall of the University of Mumbai in 2012.


19. “Parel Shiva: An Iconographic Enigma in the Development of the Pashupata Cult”. Published in Xplorer Vol 2 ISSN2249-1878


21. Presented a paper at Observers Research Foundation, on “Caves in Mumbai”.

22. Addressed the Consul Generals of various countries on “The Ideology of Ganesh” at Sahyadri guest house

23. “Lajjagauri in Rashtrakuta art and Influence of Buddhism” at Indian Art History Congress October 2012.

24. “Buddhist Traditions of the Makara and the presence of the Makara Toranas in the Rashtrakuta Temples” Xplorer VoIII 2ISSN2249-1878 December 2012
Papers presented by Dr. Radha Kumar in 2011-2012.

1. Lecture on “Bhavana the emotion behind structure” at NM College Balwant Sheth School of Architecture.

2. Addressed delegates from South Asia under the Second Advanced Briefing programme for SOUTH ASIANS under the Indian Council for Research on International Economic Relations on “Cultural Linkages from Ancient India in South Asia”.

3. Presented a paper at SIES College under the Vishnu Mohan Foundation for the Seminar “Sri Krishna in Regional Literature” on “Compatibility in thoughts through literature –a study of Krishna and Buddha”

4. Conducted a session in the Academic Staff College-University of Mumbai on “Yatra-Journey into the Ancient Education System”

15. Details of patents and income generated
Nil

16. Areas of consultancy and income generated
Tableaux Designing by Prof. Anita Rane–Kothare, Site Study and Conservation by Prof. Anita Rane –Kothare

17. Faculty recharging strategies
The members of the department have participated in:

2007-2008
- Jala Samskriti: A National workshop in collaboration with the Univ. of Mumbai on techniques of rain water harvesting used in Ancient India-Convener Anita Rane–Kothare.
- August: Workshops on Relevance and Importance of Gazetteers for Contemporary Research and History, Univ. Of Mumbai, Gazetteers Dept. Govt. of Maharashtra and Dept. of Ancient Indian Culture-Convener Anita Rane-Kothare
- August: Anita Rane-Kothare attended International Site Seminar organized by the Univ. of Michigan-Organizer Walter Spink
- January: Field Trip to Karla, Bhaja and Bedsa in collaboration with Dept. of Philosophy University of Mumbai.

2008-2009
- Two Day workshop on Heritage Management and Conservation – Organized by the Board of Studies Univ. of Mumbai, CSMVS, Dept. of AIC St. Xavier’s College, Museum Society of Bombay and Sathaye College - Convener Prof. Anita Rane-Kothare at Convocation Hall, Univ. of Mumbai
- Workshop on Manuscriptology in collaboration with the Heras Institute

2009-2010
- Anita Rane–Kothare attended the International Conference of
Commonwealth Association of Museums

- Brazindia (2007-2010): in collaboration with the Consulate of Brazil
  a. Festival showing cultural parallels between India and Brazil
  b. Workshops: 
     i) Dance the Samba-Petra Fernandes
     ii) Dance Brasiliera-Nina Stere
     iii) Fatura-do-Granulo-Dept. of Ceramics J. J School of Arts
     iv) Pintora Brasiliera - Sheen Clarke
  c. Release of a comic “Brazilcha Shodh” translated in Marathi by Anita Rane-Kothare.
  d. Workshop on Brasilian Portuguese language

2010-2011

- Workshop on facets of Indian Culture for students - Conducted by Dr. Radha Kumar
- Befriending Museums for understanding the various galleries at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya for teachers and SNDT university students.-Conducted by Anita Rane-Kothare in collaboration with MSB.
- A Clay Ganesha workshop for visually challenged and mentally challenged students.
- A Clay Ganesha workshop for Consul Generals and their families and a lecture at the Sahayadri guest house.
- Prof. Anita Rane-Kothare attended an international seminar of Vastushastra and Allied Sciences organized by BHU and SVDV at New Delhi.
- Dr. Radha Kumar was sponsored by the College to visit Australia for a history workshop at the University of New South Wales.
- Anita Rane attended the International Seminar organized by the Archaeological Society Lucknow.

2011-2012

- Prof. Anita Rane-Kothare was invited for a workshop with students for International Site Seminar organized by the Univ. of Michigan-Organizer Walter Spink in August 2012 and January 2013
- Workshop on Heritage and Conservation -Organized by the Dept. of Ancient Indian College, MSB, CSMVS and Gazetteers Department Govt. of Maharashtra in April 2012 for teachers and scholars – Convenor Prof. Anita Rane-Kothare
- Prof. Anita Rane–Kothare was selected by the College to travel with 20 other candidates from India for a Course on Holocaust Studies in Tel Aviv, Israel.
- Appointed as the Joint Secretary with Pheroza Godrej on the Executive Committee of the Museum Society of Bombay.
18. **Student projects**
- **percentage of students who have done in-house projects including inter-departmental**
  80% Post Graduate students have done projects on various sites in Mumbai in collaboration with BLHs and Heras Institute
  75% Under Graduate students have done research methodology projects in the Heras Institute.
- **percentage of students doing projects in collaboration with industries / institutes**
  Itisha Poladia received the Victoria and Albert Museum, London Scholarship to do research on Parshva-Yaksha under the supervision of Prof. Anita Rane-Kothare.

19. **Awards / recognitions received at the national and international level by**
- **Faculty (attached herewith)**
- **Doctoral / post doctoral fellows**
- **Students**
  Itisha Poladia (1st for B.A 2008 and M.A Univ. of Mumbai 2010)
  Srishti Iyer (2nd in B. A) 2008
  Sheen Clarke (3rd in B.A.) 2008
  Vaidehi Sanval (1st in M.A Univ. of Mumbai) 2011
  Niddhi Patel (2nd in M.A Univ. of Mumbai) 2009
  Aishwarya Rajgopalan (1st in M.A Univ. of Mumbai) 2012
(Other students won prizes in research institutes like the Heras and CSMVS)

20. **Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.**
- Brazindia – A Conference, Exhibition and Festival was organised in collaboration with the Consulate General of Brazil in Mumbai.
- Jalasamskriti – a workshop
- Heritage and Conservation Workshop
- Clay Ganesha - Workshop
- Befriending Museum - Workshop

21. **Student profile course-wise:**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Selected Female</th>
<th>Pass percentage Male</th>
<th>Pass percentage Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A - (A.I.C)</td>
<td>175</td>
<td>150</td>
<td></td>
<td>FY: 90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SY: 90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TY: 100</td>
<td></td>
</tr>
</tbody>
</table>
22. **Diversity of students**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A - (A.I.C)</td>
<td>20%</td>
<td>90%</td>
<td>5%</td>
<td>1%</td>
</tr>
</tbody>
</table>

23. **How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?**

Information not available

24. **Student progression**

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>80%</td>
</tr>
<tr>
<td>PG to M. Phil.</td>
<td>1%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>Nil</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>Nil</td>
</tr>
<tr>
<td>Employed</td>
<td></td>
</tr>
<tr>
<td>• Campus selection</td>
<td>5%</td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>1%</td>
</tr>
</tbody>
</table>

25. **Diversity of staff**

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

26. **Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.**

Dr. Radha Kumar was awarded the Ph.D. in 2011.

27. **Present details about infrastructural facilities**

a) **Library:** The department has recourse to the General Library of the College and to that of the Heras Institute of Indian History and Culture.

b) **Internet facilities for staff and students:** A lease line connection is available in the department for faculty access.

c) **Total number of class rooms:** the department shares the 40 classrooms of the college with the other departments.

d) **Class rooms with ICT facility:** all classrooms are IT enabled.

e) **Students’ laboratories. NA**

f) **Research laboratories. NA**
28. Number of students of the department getting financial assistance from College.
Departmental Data not available but the Student Beneficiary Fund is available when the need arises.

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.
No.

30. Does the department obtain feedback from
a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it? The members of the faculty are on the Board of Studies of the College for AIC and are involved in constantly upgrading the syllabi according to the recent class experience and developments in the field.
b. students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same? Two students on the Board of Studies, make contributions by giving feedback on the students’ experience and perspectives. The formal TAQ administered by the college gives feedback to each teacher, which is discussed with the Vice Principal or Principal.
c. alumni and employers on the programmes and what is the response of the department to the same? Alumni, distinguished members of civil society and faculty of institutions like the Bombay Museum, interact with the department faculty and some of them are on the Board of Study.

31. List the distinguished alumni of the department (maximum 10)
i) Shalmali Kholgade: Film Fare Award Winner (3 awards)
ii) Joanne Varghese: Curator at Symbiosis Museum & Jyotiba Phule Museum
iii) Itisha Poladia: German Scholar & British Museum Scholar
iv) Alyssa Mendonca: Singer
v) Vaidehi Savnal: Conservator
vi) Rohit Vishvanath: Journalist
vii) Priya Maholay: Curator / Researcher at Singapore
viii) Gauri Pitale: Archaeology - USA
ix) Sai Ghatpande: Marine Archaeology - USA
x) Marzabeen Todiwalla: Curator, U.S.A. (Numismatics in a Museum)
xii) Pooja Tillu: IFS Officer (China)
First in UPSCE Exams in Maharashtra

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.
The following eminent speakers have interacted with students on campus:
b. Dr. M. K. Dhaulikar
33. **List the teaching methods adopted by the faculty for different programmes.**
Guest lecturers/Fieldtrips/Workshops/Practical Training/Tie up with research institutes/Documentaries and Films. As an example:
- The Dept. of Ancient Indian Culture organized an inter collegiate competition on
  a. Heritage on Canvas on 28th July 2011
  b. Rajputana on Canvas in January 2012
  c. Konkan on Canvas in August 2012
Other examples are listed in No. 17 above.

34. **How does the department ensure that programme objectives are constantly met and learning outcomes monitored?**
The department has a system of Continuous Assessment for students. Department meetings of the two faculty members help to monitor outcomes. Meetings of the Heads of departments with the Principal also help to evaluate objectives.

35. **Highlight the participation of students and faculty in extension activities.**
Every First Year student does a two credit course under the Social Involvement Programme which requires 60 hours of fieldwork with disadvantaged communities in the city or rural areas, in collaboration with an NGO working in the field.
The faculty also organise events like: “Befriending Museums” and Workshops for students (Physically handicapped/mentally challenged)

Fieldtrips for students are regularly organised-
- b. Elephanta/Jogeshvari/Mandapeshvar Cave Temples.
e. Fieldtrip to Lothal/Modhera Sun Temple/Adalaj –ki Wav.
g. Nhava-Sheva-NauticalMuseum(T.S. Rehman)
h. Field trip to Orissa-Konark/Udaigiri/Khandagiri/Jaggannathpuri.
i. Field trip to Bhutan-Monastries
j. Field trip to Mahabalipuram/Pondicherry/Gangaikondacholapuram.

36. Give details of “beyond syllabus scholarly activities” of the department
b. Prof. Anita Rane-Kothare was selected to be on the Executive Board of the Museum Society of Bombay.
e. Giving lectures on Indian Culture, conducting field trips for Consul Generals and Foreign delegates.
f. Dance ballets are organised by Dr. Radha to display Indian Culture.
g. Brazindia (2007/2008/2009) in collaboration with the consulate of Brazil
h. Vividha – a yearly exhibition and festival, celebrating a region of India.
i. Designed Tableaux for Government of Maharashtra for Republic Day (for UID Department with student participation)

37. State whether the programme/ department is accredited/ graded by other agencies. Give details.
No

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department
Strengths- We host the PG section of the University.
Outreach Programmes/Fieldtrips/Tie up with research institutes/Foreign universities collaborations
Weaknesses - Lack of link with job opportunities
Lack of Awareness regarding the subject among the general student body
Opportunities-Tie up with museum/Extension Programmes/Foreign Scholarly involvement/Tie up with research institutes/Creative papers/Job oriented papers

39. Future plans of the department.
Recognition for PhD
Small certificate courses and workshops
- Forthcoming Programmes
1. Lecture by Kenneth Robbins on African Elites in India in collaboration with NGMA, CSMVS, MSB and Dept of AIC, St. Xavier’s College
2. Workshop on Holocaust Studies in collaboration with CSMVS, MSB and Dept of AIC, St. Xavier’s College
3. Workshop on Geomorphology and sculptures in collaboration with CSMVS, MSB and Dept. of AIC, St. Xavier’s College

DEPARTMENT OF ECONOMICS

1. Name of the Department & its year of establishment
   Economics est. in 1953

2. Names of Programmes / Courses offered
   A three year undergraduate programme leading to a BA degree in Economics

3. Interdisciplinary courses and departments involved:
   The department attempts to make all its courses interdisciplinary by involving a faculty member from another department at the stage of framing the syllabi for the courses in economics.
   In an attempt to give inter-disciplinary options the department offers the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cross Faculty Course (International Economics)</td>
<td>SYBSc. &amp; BSc.(IT)</td>
<td>Hermione Salazar</td>
</tr>
<tr>
<td>Special Courses Environment and Giving Voice to Values</td>
<td>FYBSc</td>
<td>Agnelo Menezes</td>
</tr>
<tr>
<td>Special Course: Human Rights – Sem 3</td>
<td>SYBA</td>
<td>Ashish Shinde</td>
</tr>
</tbody>
</table>

4. Annual/ semester/choice based credit system
   From 2010, the choice based credit and semester system is followed

5. Participation of the department in the courses offered by other departments

<table>
<thead>
<tr>
<th>Dept</th>
<th>Course</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>SYBMS</td>
<td>Economics</td>
<td>Dr. Agnelo Menezes</td>
</tr>
<tr>
<td>TYBMS</td>
<td>Econometrics</td>
<td>Dr. Agnelo Menezes</td>
</tr>
<tr>
<td>SYBSc. &amp; BSc.(IT)</td>
<td>Cross Faculty Course: International Economics</td>
<td>Hermione Salazar</td>
</tr>
<tr>
<td>FYBSc</td>
<td>Giving Voice to Values</td>
<td>Dr. Agnelo Menezes</td>
</tr>
</tbody>
</table>
6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>Two</td>
<td>Two</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>One</td>
<td>One</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./Ph.D./M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualif.</th>
<th>Designation</th>
<th>Specialisation</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hermione Salazar</td>
<td>M.A. M.Phil</td>
<td>Associate Professor</td>
<td>International &amp; Monetary Economics</td>
<td>32</td>
<td>Nil</td>
</tr>
<tr>
<td>Dr. Aditi Sawant</td>
<td>M.A. PhD</td>
<td>Assistant Professor</td>
<td>Monetary Economics &amp; Industrial Economics</td>
<td>10</td>
<td>Nil</td>
</tr>
<tr>
<td>Baptist Agnelo Menezes</td>
<td>MA, Ph.D.</td>
<td>Associate Professor</td>
<td>Development Economics</td>
<td>26</td>
<td>Nil</td>
</tr>
<tr>
<td>Ashish Shinde</td>
<td>M.A.</td>
<td>Assistant Prof</td>
<td>Econometrics &amp; Finance</td>
<td>3</td>
<td>Nil</td>
</tr>
<tr>
<td>T.V. Mathew</td>
<td>M.A. M.PhD</td>
<td>Associate Professor</td>
<td>Industrial &amp; Labour Economics</td>
<td>32 (retd.)</td>
<td>Nil</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information: Nil

9. Programme-wise Student Teacher Ratio
- FYBA - 100:1
- SYBA – 50:1
- TYBA – 25:1

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled: **NIL**

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise. **NIL**
12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received **NIL**

13. Research facility / centre with **NIL**
   - state recognition
   - national recognition
   - international recognition

14. Publications:
   * number of papers published in peer reviewed journals (national / international)
     - national: 3
   * Monographs **NIL**
   * Chapter(s) in Books **NIL**
   * Editing Books **NIL**
   * Books with ISBN numbers with details of publishers **NIL**
   * number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) **NIL**
   * Citation Index – range / average **NIL**
   * SNIP **NIL**
   * SJR **NIL**
   * Impact factor – range / average **NIL**
   * h-index **NIL**

Salazar Hermione:

Aditi Sawant

* Chapter(s) in Books :

* Books with ISBN numbers with details of publishers

B. A. Menezes’s Publications
Food Security of the Urban Poor, Xplore, St. Xavier’s College Research Journal (2010)
An Audit of JNNURM, Xplore, St. Xavier’s College Research Journal (2011)

Hermoine Salazar
Paper presented on FDI conference at Loyola Chennai, Feb, 2010

15. Details of patents and income generated: NIL

16. Areas of consultancy and income generated
   Nil

17. Faculty recharging strategies:
   The faculty has attended all the Orientation and Refresher courses required under the UGC rules. Several of them have attended other Conferences held in Mumbai and in different parts of the country.
   The College organises several full day and half day Seminars or Workshops on different academic and pedagogic themes for members of the Faculty during the year.
   The Head of Department, Ms. Hermione Salazar was sponsored by the College on a trip to New York University, U.S., to study quality mechanisms in higher education.
   Dr. Agnelo Menezes was sponsored by the College on a trip to Liverpool Hope University, UK, to study quality mechanisms in Higher Education.

18. Student projects
   • percentage of students who have done in-house projects including inter-departmental 80%
   • percentage of students doing projects in collaboration with industries / institutes NIL

19. Awards / recognitions received at the national and international level by
   * Faculty NIL
   * Doctoral / post doctoral fellows NIL
   • Students
a) University Ranks every year
b) Awards at Inter-college Competitions, at St. Stephens Delhi, Loyola College Chennai, NYU – Leonard Stern School of Business, SOAS University UK
c) Intercollegiate Competitions: Student participations in the Economics Festivals at: St Stephen (Delhi), Loyola (Chennai), St Joseph (Benguluru), Ruia College (Mumbai), St Andrews (Mumbai)

20. Seminars/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

Neo-thesis: a National Seminar conducted in collaboration with the Sociology Department, in 2010, funded by Ford foundation

The Eco-Fest-Econundrum in 2011 - A National Economics Festival consisting of:
1. A panel discussion on ‘Re-evaluating NREGA’ The panelists were: Prof. R Nagraj – IGIDR and member of Standing Committee CSO Mr. Niranjan Rajadhyaksha-Executive editor and Columnist at HT Media Ltd.’s Mint Prof. A. Nadkarni-Professor of Planning and Development, Planning Commission Unit, Dept. of Economics, University of Mumbai.
2. Metropolice – A one man production about Globalisation by Pranab Mukherjee
3. The Lalit Doshi Memorial Lecture by Mr. Alok Kshirsagar, Director and Senior Partner McKinsey and Company
4. The Inter-Collegiate Lalit Doshi Memorial debate and
5. A talk by Mr. Uday Shankar – CEO STAR India.

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male Female</th>
<th>Pass percentage Male Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYBA Economics</td>
<td>300 per year</td>
<td>Selected: 200 p.a. Female: 70% aprox</td>
<td>95%</td>
</tr>
<tr>
<td>SYBA Economics</td>
<td>190 p.a. aprox</td>
<td>Selected: 190 Female: 70% aprox</td>
<td>93%</td>
</tr>
<tr>
<td>TYBA Economics</td>
<td>200 per yr.</td>
<td>Selected: 120 p.a. Female: 70% aprox</td>
<td>99%</td>
</tr>
</tbody>
</table>

22. Diversity of students

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYBA Eco</td>
<td>80%</td>
<td>85%</td>
<td>14%</td>
<td>1%</td>
</tr>
<tr>
<td>SYBA Eco</td>
<td>95%</td>
<td>98%</td>
<td>Nil</td>
<td>Nil</td>
</tr>
<tr>
<td>TYBA Eco</td>
<td>99%</td>
<td>100%</td>
<td>Nil</td>
<td>Nil</td>
</tr>
</tbody>
</table>
23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?
   Civil Services: 1
   Defence Services: 1
   NET: 14 approx
   CAT: 25

24. Student progression

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>40%</td>
</tr>
<tr>
<td>PG to M. Phil.</td>
<td>20%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>10</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>5%</td>
</tr>
<tr>
<td>Employed</td>
<td>90%</td>
</tr>
<tr>
<td>• Campus selection</td>
<td>20%</td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td>70%</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>5%</td>
</tr>
</tbody>
</table>

25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period: Dr. Aditi Sawant secured her Ph.D. in 2012.

27. Present details about infrastructural facilities
   a) Library: The department has a small library for use of faculty and students.
   b) Internet facilities for staff and students: The Department has a Lease Line connection for use of faculty. Students have common facilities in the Library and Knowledge Centre.
   c) Total number of class rooms: The department shares the 40 classrooms of the College with other departments.
   d) Class rooms with ICT facility: All have IT facilities.
   e) Students’ laboratories: N.A.
   f) Research laboratories: N.A.

28. Number of students of the department getting financial assistance from College: Two per year on an average.

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology. No

30. Does the department obtain feedback from
   a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
Yes. The curriculum and evaluation methods are continuously revised by the members of the faculty, some of who are on the Board of Study.

b. **students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?**
   Yes and the suggestions are discussed and incorporated. Two senior students are members of the Board of Study. The TAQ administered by the College gives feedback on each faculty member.

c. **alumni and employers on the programmes and what is the response of the department to the same?**
   The department alumni who are competent in the subject, including the Faculty of the Post Graduate Department at the University of Mumbai, the Deputy Governor of the Reserve Bank of India and other distinguished persons interact with faculty and students and so contribute to our programme.

31. **List the distinguished alumni of the department (maximum 10)**
   1. Late Mr. Lalit Doshi (IAS)
   2. Late Mr. Freddie Mehta (Director TCS)
   3. Mr. Alok Kshirsagar, Director and Senior Partner McKinsey and Company
   4. Dr. S. Gokarn, Deputy Governor of the RBI
   5. Dr. Ashley Tellis, Senior Associate –Carnegie Endowment for International Peace
   7. Dr. Aditya Goenka Associate Professor NUS
   8. Mr. Rajdeep Sardesai Editor-in-Chief of IBN18 Network
   9. Ms. Shabnam Minwalla Senior Asst. Editor TOI
   10. Late Neerja Bhanot, Ashoka Chakra Awardee for bravery

32. **Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.**
   Department organises throughout the year, several of the following:
   - Seminars
   - Workshops
   - Panel discussions
   - Industrial visits and visits to BSE, RBI
   - Public lectures
   - Lecture – Series
   - Book Reviews
   - Review of Journal Articles
   - Intercollegiate Competitions

   **Seminars : Themes:** What is Wrong with Economics (2009); Economics and Economics (2010); The Production – Consumption Conundrum (2011); Economic Resilience (2012)

   **Workshops:** Academic writing Workshop (2011; TISS faculty); Game Theory (2011 – conducted by Warwick University Faculty); Mathematics for Economics (2011- conducted by department of Mathematics SXC), Prof Piya Mitani (an alumnus of LSE) on the topic ‘GLOBALIZATION AND RESOURCES’ (10-11)
Panel discussions:  Dr. Hatekar (Mumbai Univ), Gaurav Gupta (Dalberg) and Dilip D’Souza (Social Activist) Theme: Planning in globalizing India  Dr. A.R. Nadkarni (Mumbai Univ), Dr. N Nagraj (IGIDR), Dr. Suryanarayana (IGIDR), Mr. Niranjan Rajadhyaksha – Executive editor and Columnist at HT Media Ltd.’s Mint Theme: Impact of NREGA on Poverty. Industrial visits and visits to BSE, RBI, Slum Visits to study education facilities and food security measures; FCI Go-downs (Kandivili, Mumbai); Village visit (Mandgaon, Raigad District)  Public lectures: Jean Dreze (2010, NREGA); Swaminathan Aiyer (India and Globalization); Narendra Jadhav (2010, India and Financial Crisis), The Lalit Doshi Memorial Lecture by Mr. Alok Kshirsagar, Director and Senior Partner McKinsey and Company. A key note address on Corporate world in India by Mr. Uday Shankar – CEO STAR India. Lecture – Series: Globalization and Resources (2010; Pia Mitani); Dynamics of Finance in India (courtesy BSE), Metropolice – A one man production about Globalisation by Pranab Mukherjee.

33. List the teaching methods adopted by the faculty for different programmes.
1. Traditional, Chalk & Talk
2. Use of ICT systems: Internet Access-lectures of faculty from foreign Universities available on U-Tube, Audio-Visual Aids, video-conferencing
3. Seminars
4. Workshops
5. Panel discussions
6. Industrial visits and visits to BSE, RBI
7. Public lectures
8. Lecture – Series
9. Book Reviews
10. Review of Journal Articles
11. Intercollegiate Competitions

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?
1. Regular brain storming meetings among faculty and students
2. Continuous evaluation even when the college was not autonomous

35. Highlight the participation of students and faculty in extension activities.
Every first year student is involved in the Social Involvement Programme of the College which entails 60 hours of fieldwork with disadvantaged communities in Mumbai and beyond, in collaboration with NGOs working in the field.
The Department also puts students in touch with organisations like REAP, Stree Mukti Sangathana, and with the XISR programme with NTs / DNTs of Maharashtra.

36. **Give details of “beyond syllabus scholarly activities” of the department.**

   *Summer School was conducted for the FY and SY students based on the themes like: Migration and Human rights (2010), health- beyond the medical paradigm(2011) ‘Food Security Issues’ (2012)
   *The students publish the annual Eco Circle Gazette and the revamped Department Journal ‘Arthniti’.
   *The Economics Honours Programme is an integral part of the unique co-curricular Honours Programme offered by St. Xavier’s College. The Programme is intended to encourage the student to research beyond the prescribed syllabus. The Department of Economics offers a wide range of activities under the Honours Programme.

EHA-I: Seminar Paper: 1 Credit.
The department organizes an annual seminar to Khandala (St. Xavier’s College Villa). Students are required to write papers on one of the topics within the broad theme of the seminar. A synopsis of approx. 400 words is required to be submitted in advance of the completed paper The students whose papers are selected are required to make a presentation at the seminar for 15-20 minutes. Professors will grade the papers for their content (60%) presentation (30%) and synopsis (10%).

EHA-II. File of articles on Economics: 1 credit
Students are required to pick a current topic of interest and make a summary of at least 10 articles from the economic journals in the college library. The summaries must not be more than 1000 words. The students are required to attach a photocopy of the original article replete with the name of the journal, the issue date, the author(s) etc. Students can choose a maximum of 2 articles from a particular issue. Some of the journals and publications that the students are encouraged to read are:

The Indian Economic Journal
The Journal of Industrial Relations
The Economic and Political Weekly
The Economist
The RBI Bulletins
The World Bank Reports
The World Development Reports
The Economic Survey

EHA- III. A Book Review: 1 Credit
Students can choose a book in economics published in the last 5-7 years and read it from cover to cover. They are required to submit a summary of each chapter in not more than 400 words. They must also submit the reviews of other economists of the book if available. They must then work at a personalized review commenting on the main theme of the book, the approach or type of analysis it contains, the style of writing, etc. It is important to get
the book approved by a professor of the department. The review must be submitte with a photocopy of the front cover of the book and with the details of the publishing house and the date of publication.

EHA - IV. A project report.: 1 Credit
Students may choose to research an issue or event in economics and submit a report of not more than 2500 words. The report could be based on a case study, a market survey, an interview of concerned authorities etc.

EHA - V. Lecture Series: 1 Credit
A series of lectures will be conducted on a topic chosen by the department. The lectures will be conducted by an expert academician on the topic and either a test or a workshop or a project will be assigned by the expert. One such has already been scheduled for the first week of August 2010.

EHA. – VI Academic Credit: 1 Credit
An academic credit is awarded to students of the FYBA, FYBSc and the SYBA if they are registered under the Economics Honours Programme, if they fulfill the following conditions:
1. A score of a minimum 60% marks in Economics
2. A ranking in the top 10% of the economics class.

EHA– VII. Test on the fundamental concepts of Microeconomics. 1 Credit
A 50 min MULTIPLE choice test will be conducted for students of the FYBA/FYBSc covering microeconomics. The specific date and time will be notified later.

EHA – VIII. Test on the fundamental concepts of Macroeconomics.1 Credit
A 50 min MULTIPLE choice test will be conducted for students of the SYBA/SYBSc covering macroeconomics. The specific date and time will be notified later.

EHA – IX Transfer Credits
As recommended by the Honours Programme Committee the Economics Department accepts 2 credits transferred from any department on the Campus. The Department prefers the transfer of credits linked with Economics.

EHA – X External transfer credit: 1 Credit
A student can acquire 1 credit for participation in any activity related to economics in an institution outside the college provided that:
- The activity is approved by the Honours coordinator
- The activity involves at least 15 hours of academic work
- A report of the work is certified by the coordinator of the activity in the external institution and graded by the coordinator of the Economics Department

37. State whether the programme/ department is accredited/ graded by other agencies. Give details. : No.

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department
Strengths:
1. Concentration on both knowledge acquisition and employment capabilities
of students
2. Conducts The Honours Programme for students to research beyond the syllabus
3. Good placements for students
4. Registration for Faculty Improvement courses
5. Effecting career counseling

**Weaknesses**
1. Inadequate research
2. No PG programme
3. Inadequate industry-links
4. Faculty Turnover

**Opportunities:**
1. Participation in Exchange programmes with foreign Universities
2. Run Cross Faculty Courses
3. Invite alumni for guest lectures
4. To incorporate industry requirements into the syllabus
5. To design our courses independently

**Challenges:**
1. Increasing Student-teacher ratio
2. Incorporating community base programmes
3. Prevent groupism among students
4. Meet the innumerable deadlines
5. To discipline students given the high student-teacher ratio

**39. Future plans of the department.**
i) Tie- ups with industry for research projects, designing of courses, training programmes etc.
ii) Continuous up grading of courses and evaluation methods
iii) Initiating post-graduation programmes

**************************

DEPARTMENT OF ENGLISH

1. **Name of the Department & its year of establishment:** ENGLISH (1869)

2. **Names of Programmes / Courses offered**
   BA in English Literature.

3. **Interdisciplinary courses and departments involved:**
   Members of the faculty teach Critical English Skills to all First Year students of the Arts and Science Faculties.
In framing the syllabi for the English Department courses, the Department invites a member from another department to give the interdisciplinary perspective. The faculty member from the French department currently collaborates.

4. **Annual/semester/choice based credit system:**
Semester and Choice Based Credit system.

5. **Participation of the department in the courses offered by other departments:**
- English Compulsory for all Arts Students.
- Communication Skills for all Science Students.
- Cross Faculty Course on Literature of Resistance for SYBSc students
  Collaboration with the Department of French for co-curricular activities.

6. **Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)**

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>One</td>
<td>One</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>Two</td>
<td>Two</td>
</tr>
</tbody>
</table>

7. **Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)**

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>Teaching Experience</th>
<th>No of Ph.D. students guided</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shefali Balsari-Shah</td>
<td>Ph.D.</td>
<td>Associate Professor and Head of the Department</td>
<td>Renaissance Drama, Film Studies, Popular Culture</td>
<td>32 years</td>
<td>Nil</td>
</tr>
<tr>
<td>Pearl Pastakia</td>
<td>M. Phil.</td>
<td>Assistant Professor</td>
<td>Life writings, poetry</td>
<td>16 years</td>
<td>Nil</td>
</tr>
<tr>
<td>Rashmi Lee George</td>
<td>M.A.</td>
<td>Assistant Professor</td>
<td>Eco-criticism, media</td>
<td>4 years</td>
<td>Nil</td>
</tr>
</tbody>
</table>

8. **Percentage of classes taken by temporary faculty – programme-wise information:** Nil

9. **Programme-wise Student Teacher Ratio:**
- FYBA - 190:1
- SYBA – 80:1
- TYBA – 15:1
10. Number of academic support staff (technical) and administrative staff: sanctioned and filled : Nil

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise. : Nil

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received : Nil

13. Research facility / centre with
   • state recognition
   • national recognition
   • international recognition
   Nil

14. Publications:
   * number of papers published in peer reviewed journals (national / international)
   * Monographs
   * Chapter(s) in Books
   * Editing Books
   * Books with ISBN numbers with details of publishers
   * number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
   * Citation Index – range / average
   * SNIP
   * SJR
   * Impact factor – range / average
   * h-index
   Prof. Pearl Pastakia -- *Women’s Voices: Images of Women in Parsi Wedding Songs* in Research Centre for Women’s Studies (RCWS- S.N.D.T.) Newsletter (Summer 2009 Vol30, I)
   PASTAKIA PEARL, “‘The far-off’ man’ in the light of Shri Aurobindo’s evolutionary philosophy”, in XPlore 2011.
   PASTAKIA PEARL, ‘Grace and Delight in Amol Kiran’s “The Adventure of the Apocalypse” in XPlore 2012.

15. Details of patents and income generated : Nil

16. Areas of consultancy and income generated : Nil
17. Faculty recharging strategies:
Conferences/ Seminars/ Workshops attended:
Dr. Shefali Balsari Shah:
April 2010 – Conference on “Mumbai History”, the Asiatic Society.
July 2011 – Workshop on Syllabus Revision in the subject of English (FYBA) organised by the Department of English, Jai Hind College, in association with the Board of Studies in English, University of Mumbai.
Pearl Pastakia
September 2010 -- National Seminar on “Literary Criticism and New Historicism”, St. Andrew’s College, Mumbai
Rashmi George
January 2010 -- One-day workshop on the Proposed Syllabus Revision in the subject of Communication Skills in English (FYBA) organised by the Department of English, SIES College of Arts, Science and Commerce in association with the Board of Studies in English, University of Mumbai.
September 2010 -- National Seminar on “Literary Criticism and New Historicism”, St. Andrew’s College, Mumbai.
February 2011 -- Annual Workshop for Faculty, a Ford Pathways Programme for Social Justice in Higher Education Initiative conducted by the Higher Education Cell, Centre for Study of Culture and Society, Bangalore.
July 2-9, 2011 -- Film Appreciation Course conducted by the Film and Television Institute of India and National Film Archive of India at the Entertainment Society of Goa.
November 2011 -- Workshop on “Facilitation Skills for Addressing Gender Issues” organized by Population First.
December 2011 -- Orientation Workshop for Faculty, a Ford Pathways Programme for Social Justice in Higher Education Initiative conducted by the Higher Education Cell, Centre for Study of Culture and Society, Bangalore.
April 2012 -- Workshop on ‘Identity Politics’ organised by Population First and RCWS, SNDT University, Mumbai.
May 21–June 1, 2012 -- Research Methodology Workshop, SNDT Women’s University, Mumbai.

18. Student projects
- percentage of students who have done in-house projects including inter-departmental: 100%
- percentage of students doing projects in collaboration with industries / institutes
  All students in the TYBA English class have been required by Mumbai University to submit two projects of about 1000-1200 words, one for each
of their Applied Component papers, viz. Popular Culture and Film and Literature. The students are free to select their own topics within the guidelines set by the professor in charge, and are encouraged to submit working drafts for discussion and feedback.

The Department organises a yearly festival of English Drama, Literature and Poetry, in which students write, direct and act in short plays staged for the general public. This could be considered to be projects that the students participate in. The quality of the performances is rated high by professionals attending.

19. Awards / recognitions received at the national and international level by
   • Faculty
   • Doctoral / post doctoral fellows
   • Students
     Nil

20. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.
    2008 to date -- the Department of English has been conducting an online course “Conversations with Globalization” jointly with Stuttgart University, Germany. Each year, 8-10 students from each institution work together for 10 weeks covering 4 modules in a virtual classroom where they are taught by Dr. Wolfgang Holtkamp (Stuttgart) and Dr. Shefali Balsari-Shah (St. Xavier’s). Since 2011, St. Louis University, USA has also joined the programme. The final module is a 1 week conference at St. Xavier’s organised by the Department, which comprises specially arranged lectures, group discussions, and fieldwork, culminating in group presentations by the participants. Certificates of participation are awarded jointly by the institutions. The St. Xavier’s students pay a nominal fee which covers our operating costs, while the visiting students are responsible for their own expenses.
    January 2013 – the Department organised an International Conference to celebrate 100 Years of Indian Cinema. The chief guest was Mr. Shyam Benegal, and he was followed by several eminent speakers who addressed a crowd of eager students and academics from St. Xavier’s and several other colleges in Mumbai.
    The expenses of the Conference were covered by funds raised by our students from corporate sponsors, as well as the registration fees paid by the delegates.

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Selected Female</th>
<th>Pass percentage Male</th>
<th>Pass percentage Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A (English)</td>
<td>250</td>
<td>222</td>
<td></td>
<td>FY: 95</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SY: 95</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TY: 100</td>
<td></td>
</tr>
</tbody>
</table>
22. **Diversity of students**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental data not available</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

23. **How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?**
Data not available

24. **Student progression**

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>No data available</td>
</tr>
<tr>
<td>PG to M. Phil.</td>
<td></td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td></td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td></td>
</tr>
<tr>
<td>Employed</td>
<td></td>
</tr>
<tr>
<td>Campus selection</td>
<td></td>
</tr>
<tr>
<td>Other than campus recruitment</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td></td>
</tr>
</tbody>
</table>

25. **Diversity of staff**

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

26. **Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.**
Nil

27. **Present details about infrastructural facilities**

a) **Library:** The department library has about 400 books for use of staff and students.

b) **Internet facilities for staff and students:** only general facilities of the College Library and Knowledge Centre.

c) **Total number of class rooms:** The 40 classrooms of the College are shared with other departments.

d) **Class rooms with ICT facility:** All

e) **Students’ laboratories** N.A.

f) **Research laboratories** N.A.
28. Number of students of the department getting financial assistance from College.
Departmental Data not available

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.
No.

30. Does the department obtain feedback from
a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
b. students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?
c. alumni and employers on the programmes and what is the response of the department to the same?
The composition of our Board of Studies reflects all three groups of stakeholders; they make an important contribution to the formation of the syllabus as well as the establishment of assessment criteria. The official TAQ of the college gives feedback on each teacher and this is discussed with the Vice Principal or Principal.

31. List the distinguished alumni of the department (maximum 10)
Quasar Thakore Padamsee (theatre)
Nadir Khan (theatre)
Krupa Shandilya (academia)
Janhavi Acharekar (writer)
Supriya Nair (journalist)
Siddhesh Inamdar (journalist)
Freida Pinto (actor)
Amrita Puri (actor)
Namit Das (actor)
Manasi Parekh (actor)

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.
The Department of English holds an annual literary and dramatic festival, Ithaka, which features talks, panel discussions, and readings by invited scholars and writers, creative writing, and other literature-based activities. The plays are the highlight of the festival; each year we have 3-4 plays and some short dramatic readings or sketches, all of which are directed, performed and produced by the students, and often these are adaptations or even original scripts created by them. The festival attracts participation from all the other departments in college (more than 200 students were part of Ithaka 2012). The students are responsible for raising funds from corporate sponsors and managing the entire festival, under the guidance of Dr. Shefali Balsari-Shah.
The Department also publishes the annual *Ithaka* journal which features a different theme each year: Metropolis (2006-07), Crossover (2007-08), Representations of Asia (2008-09), Love, Actually (2009-10), Synaesthesia (2010-11), Exploring the Darkness (2011-12) and Children’s Narratives (2012-13). Each issue of the journal is conceptualized, edited and designed by the students, under the guidance of the Head of Department.

The Department has been conducting seminars, workshops, special lectures and film screenings for the benefit of students who wish to explore ideas beyond the syllabus.

2007-08: Seminar: Mystical Poetry
COURSE: Script Analysis – From the Page to the Stage conducted by Jehan Manekshaw (founder of Theatre Professionals)
LECTURES: French New Wave Cinema (with the French Department)
The tradition of Sufi poetry by Dr. Havewala.
The Importance of Disconnection by Paul Theroux

2008 – 2009
Lecture Course: Literature and Gender by Dr. Shobha Ghosh
Film Screenings: BrazIndia – A festival of recent Brazilian films arranged by the AIC Department.
Course: Script Analysis – From the Page to the Stage conducted by Jehan Manekshaw (founder of Theatre Professionals).

2009- 10
Lectures:
African-American Literature – lectures by Ms. Sandhya Das (counsellor officer, American Centre, Mumbai), Dr. Sunanda Pal and Prof. Paromita Chakravarthy

Film Screenings: African-American Films
Workshop: Magic and Theatre” workshop conducted by Mr. Chaitanya Tamhane.

2010-11
Film Screenings and Course: World Cinema (with the Department of French)
Films screened: L’Auberge Espagnol (France), Song of Sparrows (Iran), Padre Nuestro (USA), Moolade (Senegal), and Goodbye Lenin (Germany.

These internationally acclaimed films attracted a large audience, including a number of B.Sc. and BMM students who participated enthusiastically in the lively discussions.

Lectures: Postcolonialism and African Writing -- Dr. Mala Pandurang (BMN College, SNDT University).
Caribbean Writing -- Dr. Judith Misrahi-Barak (Montpellier University, France).
Modern American Drama -- Dr. Samuel Bernstein (Northeastern University, USA)

2011-12
Lectures: Caribbean Literature -- Dr. Brinda Mehta (Mills College, San Francisco, USA)
The Poetry of Czeslaw Milosz -- Dr. Michael Markowski (arranged by the Consulate of Poland as part of the world-wide Milosz centenary celebrations). Ideology and Literature -- Anna Funder (author of Stasiland and All That I Am) arranged by the Australian High Commission).

33. List the teaching methods adopted by the faculty for different programmes.
Lectures, discussions, class presentations, research projects and assignments, audio-visual and power point presentations.

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?
This is done through exchanges among the faculty and with students.

35. Highlight the participation of students and faculty in extension activities.
All first year students have to participate in the Social Involvement Programme, in collaboration with NGOs working with disadvantaged people.

36. Give details of “beyond syllabus scholarly activities” of the department.
Offering a variety of courses and activities each year in the English department and in collaboration with other departments, notably the French department, as part of the Honours Programme of the college.
Since 2008, setting up and conducting each year an online course “Conversations with Globalization” in collaboration with Stuttgart University, Germany. The 10 week-long online component of the course is taught by Dr. Wolfgang Holtkamp (Stuttgart) and the week-long visit and project work is supervised by Dr. Shefali Balsari-Shah (St. Xavier’s). Students who successfully complete the course are awarded certificates jointly by Stuttgart University and St. Xavier’s College.

Dr. Shefali Balsari-Shah - Paper Presentations:
Searching: New Identities in Young Adult Fiction in Reality and Fantasy in Children’s Literature, St. Andrew’s College, January 2009.
September 2008 -- Searching: Identity in Young Adult Fiction, National Seminar “Reality and Fantasy in Children’s Literature”, St. Andrew’s College, Mumbai, and a longer version of this paper at an International Seminar on Children’s Literature, Mumbai University – PG Dept of English and Children’s Literature Society of India (January 2009).
November 2008 -- Novels into Film: Adaptations at the American Center, Mumbai.


February 2010 -- Searching: New Identities in Young Adult Fiction, Faculty Seminar on Research, St. Xavier’s College.

February 2010 -- The Decline of the English Department, panel discussion on “Current Trends in English Studies” at the American Center, Mumbai.

March 2010 -- Junot Diaz (a contemporary American writer of Dominican origin), seminar “Multicultural Literature in the United States” at the American Center, Mumbai.


February 2011 – Writing as Pedagogy, Faculty Seminar on Research, St. Xavier’s College.


Participated in /chaired panel discussions of Dateline Independence, Maximum City, and Balancing Act at Nehru Centre, Mumbai.

Rashmi Lee George: Papers presented:

February 2011 -- Environmental Praxis through Literature, seminar “Criticism and Environmental Praxis: An Academic Approach Towards Ecological Humanism”, Bharati College (Delhi University).

Postcolonial Feminist Theory at the workshop on “Contemporary Feminist Theories” organised by Population First.

37. State whether the programme/ department is accredited/ graded by other agencies. Give details.

No.

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

The strength of the English Department is its appeal as a stimulating, creative and fulfilling programme. Under autonomy, we have had the opportunity to offer even more challenging and cutting-edge courses that provoke students to think independently and to support and sustain their views with confidence both verbally and in their writing.

Our weaknesses are a result of the system: too many students for too few teachers. The challenge is to reach each learner and pay individual attention, to allow each one an opportunity to participate in class, to ensure that both the slow learner and the high achiever can be engaged, guided and motivated to perform better.
39. Future plans of the department.
   To develop a post-graduate programme in Film Studies, and an inter-
disciplinary post-graduate programme in Cultural Studies.

******************************
DEPARTMENT OF FRENCH

1. Name of the Department & its year of establishment: FRENCH 1901

2. Names of Programmes / Courses offered:
   U.G.: The first two years of the BA programme, giving the choice of a
   foreign language to students of the Arts Faculty.

3. Interdisciplinary courses and departments involved: none

4. Annual/ semester/choice based credit system: Semester and Choice based
   credit system.

5. Participation of the department in the courses offered by other
   departments: collaboration with the Department of English Literature in
   gaining perspectives from different cultures.

6. Number of teaching posts sanctioned and filled (Professors/Associate
   Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Associate Professors</td>
<td></td>
<td>-</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>01</td>
<td>01</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialisation
   (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided</th>
</tr>
</thead>
<tbody>
<tr>
<td>AlpanaPalkhiwale</td>
<td>M.A.</td>
<td>Asst Professor</td>
<td>Literature</td>
<td>12 yrs</td>
<td>N.A.</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise
   information: 0%

9. Programme-wise Student Teacher Ratio
   FYBA French Compulsory 150: 01
   French Ancillary 15: 01
   S.Y.B.A. French Literature: 15 : 01 (2012-13)
10. Number of academic support staff (technical) and administrative staff: sanctioned and filled: N.A.
11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise. : Nil.

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received : Nil

13. Research facility / centre with
   • state recognition : N.A.
   • national recognition : N.A.
   • international recognition : N.A.

   * number of papers published in peer reviewed journals (national / international)
   * Monographs
   * Chapter(s) in Books
   * Editing Books
   * Books with ISBN numbers with details of publishers
   * number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
   * Citation Index – range / average
   * Impact factor – range / average
   * h-index

Alpana Palkhiwale presented a paper at a Conference in Goa organized by IATF Indian Association of teachers of French and Embassy of France in India on curriculum in French. The title of the paper “French syllabus under an Autonomous system” in April 2011

15. Details of patents and income generated: Nil

16. Areas of consultancy and income generated: Nil

17. Faculty recharging strategies:
   Participation in Seminars and Workshops organised by the College and by external institutions in Mumbai and elsewhere.
   a) Alpana Palkhiwale attended a workshop organised by Ruia College, in collaboration with the French Consulate on ‘Innovative Techniques and teaching of French’ in Feb 2012.
   c) Alpana Palkhiwale attended a workshop organized by IATF in collaboration with the Mumbai University. The theme “Subtitling of films, Gastronomy, and use of theatre in foreign language” in Sept 2008
d) Alpana Palkhiwale attended a 15 days stage on teaching methodology in French at Institut de Touraine, Tour, France in June 2012.

e) Alpana Palkhiwale visited Boston College, Boston U.S.A as a part of College sponsored Faculty visit to study Pedagogic systems at Boston College in May 2012.

18. Student projects:
- percentage of students who have done in-house projects including inter-departmental. Nil.
- percentage of students doing projects in collaboration with industries / institutes Nil.

19. Awards / recognitions received at the national and international level by
- Faculty
- Doctoral / post doctoral fellows
- Students:
  Sumitra Badrinathan (FYBA) participated in the Quatorze Juillet programme in France in July 2011, selected by Alliance Francaise de Bombay
  Samrudhi Bade selected for a one month Exchange Programme in France in July 2011
  Petal Gehlot (SYBA) participated in Idole indienne an all India Music Competition organized by Indian Association for Teachers for French in collaboration with the French Embassy, New Delhi and Alliance Francaise in Feb 2009 where she won the first place and went on to participate in the European Music Festival Clef d’Or in Plovdiv, Bulgaria in June 2009

20. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any. N.A.

21. Student profile course-wise: (2012-13)

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Selected Female</th>
<th>Pass percentage Male</th>
<th>Pass percentage Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYBA French Compulsory</td>
<td>150</td>
<td>150</td>
<td></td>
<td></td>
<td>95</td>
</tr>
<tr>
<td>FYBA French Ancillary</td>
<td>35</td>
<td>30</td>
<td></td>
<td>FY: 100</td>
<td>SY: 100</td>
</tr>
</tbody>
</table>

22. Diversity of students: Data with General Office

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental data not available</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?
Data not available

24. Student progression

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>PG to M. Phil.</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>Employed</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>• Campus selection</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>.N.A. as students do not graduate in French</td>
</tr>
</tbody>
</table>

25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
<td>100</td>
</tr>
<tr>
<td>from other universities within the State</td>
<td></td>
</tr>
<tr>
<td>from other universities from other States</td>
<td></td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period. : Nil

27. Present details about infrastructural facilities

a) Library: Department has a collection of books for reference only
b) Internet facilities for staff and students: Knowledge Centre and Library
c) Total number of class rooms: 40 general classrooms shared
d) Class rooms with ICT facility: all
e) Students' laboratories: N.A
f) Research laboratories: N.A

28. Number of students of the department getting financial assistance from College. : data not available for department

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology. No.

30. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
   This is a one-member department and she chairs the Board of Studies.

b. students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?
   The Board of Studies has two student representatives who take a feedback
from the students and suggestions based on the feedback are taken into account before framing the syllabus for the program.

c. alumni and employers on the programmes and what is the response of the department to the same?
   Alumni informally give feedback and ideas to the faculty.

31. List the distinguished alumni of the department (maximum 10): Not being a full-fledged department, there are no alumni who graduate in French.

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.
   - Workshop on Picasso and Cubism by Dr. Vidya Vencatesan, Head of Department, Mumbai University, in Aug 2011.
   - Judith Mirashi Barak, Associate Professor, Dept of English, University Paul Valery, Montpellier, France spoke on Francophone Caribbean Literature in Jan 2011.
   - Workshop on Impressionism as a school of Painting by Prof. Riaan George, Alliance Francaise de Bombay in Dec 2009.
   - Prof. Rajani Deshmukh coordinator for French language at Dhirubhai Ambani School conducted a workshop on subtitling in Feb 2010
   - Workshop on Symbolism and Surrealism as literary doctrines by Prof. Supriya Sadhale, Alliance Francaise de Bombay in Sept 2009.
   - Adi Chesson ex professor at Alliance Francaise de Bombay and now working with Belgian government spoke to our students on French poetry in Aug 2009
   - French short story writer Muriel Bloch visited the department and spoke on the art of narration in Feb 2008.
   - In Dec 2007 Francophone writer from Senegal Amadou Lamine spoke to our students on evolution of poetry in Senegal and colonial influences on poetry writing.

33. List the teaching methods adopted by the faculty for different programmes.
   Chalk and Talk, the use of Films and Audio Visual Material, Play and poetry.

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?
   Continuous Evaluation of the students based on class tests, assignments, presentations and feedback in the form of TAQs Teaching Assessment Questionnaires.

35. Highlight the participation of students and faculty in extension activities.
   All first year students take part in the Social Involvement Programme.

36. Give details of “beyond syllabus scholarly activities” of the department.
   The Honours Programme is a co-curricular programme of academic excellence.
37. State whether the programme/ department is accredited/ graded by other agencies. Give details. N.A.

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:
The department has a number of interested students, who get captivated by the language and culture and some of them even request that the department offer the third year courses leading up to a degree. However the Government declines to create an extra post. Being a one-member department, activities are greatly curtailed. There is ample opportunity to initiate co-curricular and extra-curricular activities in French.

39. Future plans of the department:
International collaboration in the form of exchange visits with institutions in France is a possibility. Cultural activities centering on the French language and culture will be organised.

DEPARTMENT OF HINDI

1. Name of the Department & its year of establishment
Department of Hindi (1950)

2. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)
Under Graduate courses for the first year and second year only.

3. Interdisciplinary courses and departments involved
None

4. Annual/ semester/choice based credit system
Semester System

5. Participation of the department in the courses offered by other departments
None

6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>
7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./Ph.D./M. Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asha Naithani Dayama</td>
<td>M.A Ph.D</td>
<td>Associate Professor</td>
<td>Hindi Novels</td>
<td>20</td>
<td>None</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information: 0%

9. Programme-wise Student Teacher Ratio:
33:1

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled: None

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise:
None

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received
None

13. Research facility / centre with
- state recognition
- national recognition
- international recognition
None

14. Publications:
* number of papers published in peer reviewed journals (national / international)
* Monographs
* Chapter(s) in Books
* Editing Books
* Books with ISBN numbers with details of publishers
* number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
15. Details of patents and income generated
None

16. Areas of consultancy and income generated
None

17. Faculty recharging strategies
The lone faculty member has completed her Orientation and Refresher courses mandated by the UGC. She attends conferences and seminars organised by the College and by other institutions in the city. She headed a group of faculty from the College who were sponsored by the College on a trip to Boston College, USA in 2012, to study quality systems in higher education.

18. Student projects
- percentage of students who have done in-house projects including inter-departmental
- percentage of students doing projects in collaboration with industries / institutes
None

19. Awards / recognitions received at the national and international level by
- Faculty
- Doctoral / post doctoral fellows
- Students
None

20. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.
None

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected</th>
<th>Pass percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A (Hindi)</td>
<td>40</td>
<td>33</td>
<td>Male Female</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>FY: 95</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>SY: 100</td>
</tr>
</tbody>
</table>
22. **Diversity of students:**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
</table>
| Departmental Data not available

23. **How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?**

N.A.

24. **Student progression:** None

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>N.A.</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>-</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>-</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>-</td>
</tr>
<tr>
<td>Employed</td>
<td>-</td>
</tr>
<tr>
<td>- Campus selection</td>
<td>-</td>
</tr>
<tr>
<td>- Other than campus recruitment</td>
<td>-</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>-</td>
</tr>
</tbody>
</table>

Not applicable as the students do not graduate in Hindi.

25. **Diversity of staff**

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

26. **Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period**

None

27. **Present details about infrastructural facilities**

a) **Library:** Students and Faculty use the common library of the college.

b) **Internet facilities for staff and students:** General facilities available in the Library and Knowledge Centre. The faculty member of this department is also the Vice Principal for Arts and has her own office with internet connectivity.

c) **Total number of class rooms:** shares the 40 classrooms of the College

d) **Class rooms with ICT facility:** all have ICT.

e) **Students’ laboratories:** N.A.

f) **Research laboratories:** N.A.
28. Number of students of the department getting financial assistance from College.
   Data not available. The Students’ beneficiary fund is available.

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.
   None

30. Does the department obtain feedback from
   a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
      The single faculty member is the Head of the Board of Studies in Hindi.
   b. Students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?
      Yes, there is a yearly evaluation of teachers, using the Teacher Assessment Questionnaire (TAQ), developed by the college itself. Two students are on the Board of Studies.
   c. Alumni and employers on the programmes and what is the response of the department to the same?
      Alumni in the entertainment industry interact with the department especially in the co-curricular activity, the Festival of Hindi Drama and Literature: Antas.

31. List the distinguished alumni of the department (maximum 10):
   The department does not have students who graduate in Hindi.

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.
   The department annually organizes a cultural festival called ANTAS in which noted experts are invited for guest lectures and workshops.
   In 2006, Jaykrut Rawat conducted a workshop on Advertisement Writing.
   In 2007, the Director of Whistling Woods, Mr. Arvind Pandey conducted an Acting Workshop.
   In 2008, J.P. Dikshit conducted a workshop on Creative Writing based on his novel “Murda Ghar”.
   In 2009, Dr. Induprakash Pandey gave a guest lecture on Poetry Appreciation.
   In 2010, a Radio Jockey Workshop was held, and it was conducted by the Ex-Associate Vice President of Big FM, Mr. Utkarsh Naithani.
   In 2011, actor Anshuman Jha conducted a Film Acting workshop. Mr. Feroze Abbas Khan, eminent theater and Film director, also held a discussion with First Year students of B.A., B.M.S. and B.M.M. on his directorial debut “Gandhi, My Father”.

33. List the teaching methods adopted by the faculty for different programmes:

Lectures are regularly conducted by the faculty in Classrooms, using Blackboard and other Interactive methods. In addition, students of Second year have weekly 2 Lecture Multimedia Sessions, where they watch various landmark Hindi Movies, Television Discussions and hold discussions. They also have to answer a question in the semester exam on the films and television shows that they watched throughout the semester.

A unique format that Second year students have for their midterm Continuous Internal Assessment is that they have to translate any play from any regional language into Hindi and produce it. The students are marked on their performance, production and direction.

Recently another unique CIA format has been introduced. Students have to prepare a 30 minutes long radio show and present it in class. Students are marked on their Creativity, Performance and Script.

The Hindi Department has its own Cultural department, known as ‘Hindi Sahitya, Sangeet aur Natya Academy’. Through this academy, the department annually organizes a week long Hindi cultural Festival. It is usually held around the first and second week of December. Students from any department can participate in the activities organized. Some of the activities are a regular feature. One of them is the Bollywood Orchestra, which is one of the biggest events in the college. Various students from the college perform on catchy and famous bollywood numbers to a live band. Many teachers also participate and perform to several songs.

Another regular event is the One-Act-Plays, wherein the students themselves write, direct, produce and act in short plays. It provides a very good platform to show they’re various talents.

The department also organizes various workshops by eminent personalities in the fields. Those conducted in the last six years have been mentioned above.

Another very popular event is the ‘Kavi Sammelan’, where students and teachers meet and read out various poems written by them. Prof. Avkash Jadhav (History Dept.), Prof. Veena Singh (Hindi Dept.), Prof. Prakash Ratnaparkhi (Chemistry Dept.) are regulars, who recite amazing poems written by themselves.

Other events which are organized are Hindi Just-a-Minute Competition, Elocution Competitions, Story Writing Competitions, etc.

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?

The students have regular Internal Assessments every month, also known as the CIAs where they attempt a 20 marks exam. In addition, semester exams are also held every semester.

35. Highlight the participation of students and faculty in extension activities.

Every first year students participates in the Social Involvement Programme of the College.
36. **Give details of “beyond syllabus scholarly activities” of the department.**

The Hindi Department annually holds a 2 day Hindi Seminar in Khandala, where students of First and Second years participate. Every year the students are given a theme and they have to present papers on them. Various topics from the realm of hindi literature, right from the 9th till the 20th century are covered in this seminar. On the last day, there is a feedback session, where students receive valuable inputs from their peers and professors. Students present papers of a variety of Hindi Novels, Plays, Short stories, Poetries, Writes, Poets, etc.

In 2011, First year students presented papers on Novels written after Independence and Second year students presented papers on various media sources like Television, Radio, Movies, etc.

37. **State whether the programme/ department is accredited/ graded by other agencies. Give details.**

None

38. **Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

**Strengths:**
1. Various opportunities for students to present and display their talents in different areas.
2. Inputs from the students with regards to syllabus and exam formats are highly valued.
3. Exposure to various experts in different fields through the workshops conducted.
4. Highly flexible format for the CIAs, which helps the students to learn from different experiences rather than, to stick to a syllabus and study only from one textbook.

**Weakness:**
1. Very few students take interest in Hindi Literature and this results in very low number of students opting for the subject at the undergraduate level.
2. A Major drawback is that the department does not offer Graduation in Hindi at the third year level. As a result, many students who wish to Graduate in Hindi have to go to another college at the third year. However the Government declines to sanction a new teaching post for this purpose.
3. One drawback is that at the First year undergraduate level, the Teacher-student ratio tends to be very disproportionate, with as many as 120 students in one class, having only one professor. This makes it very stressful for the students as well as the teacher.
4. At the First year undergraduate level, there is a great discrepancy in the grade till which students have studied Hindi. A few students have studied Hindi only until the 8th grade. Others have studied until 10th, whilst others have studied until 12th. This requires the teacher to be very sensitive to every student’s level of knowledge of the subject and teach accordingly.
Opportunities:
1. The students get various opportunities to meet people from various fields and interact with experts through the workshops that are conducted.
2. The monthly CIAs provide regular feedback to the students and help them to understand how they can become better at academics.
3. Antas provides a platform for students from different faculties to come together and participate in various events and express their talents.
4. The annual Khandala seminar provides the students with an opportunity to present a paper, so that they have some experience when they are required to present something at the Post graduate level or later.

39. Future plans of the department.:
A major aim of the Department is to offer Hindi Literature to the students at the third year Undergraduate level. The department also hopes to start its own Magazine for the college students. It will serve as a medium through which many students can express their creativity in writing articles, short stories, poems, etc. The department also endeavors to provide better library facilities to its students, where the most recent and current literature in Hindi is available for the students to read.

DEPARTMENT OF HISTORY

1. Name of the Department & its year of establishment
HISTORY 1869

2. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)
B.A, MA by research, and Ph.D

3. Interdisciplinary courses and departments involved
Gandhian studies, Introduction to Cinema and Travel and Tourism, Summer School 2009 in collaboration with the Departments of Economics and Sociology on Migrants and Migration in Mumbai.

4. Annual/ semester/choice based credit system
Semester and Choice Based Credit System

5. Participation of the department in the courses offered by other departments:
Students compulsorily take one course in the Sciences at the S.Y.B.A level and have a choice of one Applied Component course across the Arts Departments at SYBA and TYBA levels.
6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./ Ph.D./M. Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>FleurD’Souza</td>
<td>M.A, B. Ed, Ph.D (Arts)</td>
<td>Associate Professor</td>
<td>History of Colonialism</td>
<td>28</td>
<td>NIL</td>
</tr>
<tr>
<td>Avkash Jadhav</td>
<td>M.A</td>
<td>Asst. Professor</td>
<td>Modern Indian &amp; Maratha History</td>
<td>16</td>
<td>NIL</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information:

Nil.

9. Programme-wise Student Teacher Ratio:

1: 100 (FY/SY)
1: 30 (TY)

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled

NIL

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise.

NIL

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received

NIL

13. Research facility / centre with

- state recognition
• national recognition
• international recognition
NIL

14. Publications:
* number of papers published in peer reviewed journals (national / international):
* Monographs
* Editing Books
* Books with ISBN numbers with details of publishers:
* number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
* Citation Index – range / average
* SNIP
* SJR
* Impact factor – range / average
* h-index

Dr. Fleur D’Souza


Articles:
• September 25, 2011 :Article in the Examiner “A Future for our Past: Archdiocesan History and the Heritage Museum”
• Article published in the Silver Jubilee Souvenir of Our Lady of Mercy Church, Pokhran Thane.

15. Details of patents and income generated
NIL

16. Areas of consultancy and income generated
D’Souza Fleur: Academic advisor to the Archdiocesan Heritage Museum, Goregoan. (No income generated).
D’Souza Fleur: Invited to be one of the several Academic Advisors to the Maritime History Society, Indian Navy.

17. Faculty recharging strategies:
Members of the faculty attend the Seminars and Workshops conducted by the College several times during the year. In addition:

Avkash Jadhav:
June-November, 2011: Completed 6-month Orientation programme organised by the Department of History, University of Mumbai for Ph.D students.

**Dr. Fleur D’Souza:**
- Was sponsored on a trip to Sydney, Australia to present a Paper at the UNSW international research workshop. Paper title “My search for the histories of forgotten peoples: hesitant explorations in Oral History” Sept 6, 2010.
- Headed a group of faculty sponsored by the College on a visit to Liverpool Hope University, UK, to study quality mechanism in Higher Education.

18. **Student projects**
- Percentage of students who have done in-house projects including inter-departmental 50%
- Percentage of students doing projects in collaboration with industries / institutes: 7%

19. **Awards / recognitions received at the national and international level by**
- **Faculty:**
  - Avkash Jadhav: March 9 2012: Was nominated as a Corporator (Councillor) in the Municipal Corporation of Greater Mumbai MCG
  - October 31 –November 2, 2011: Invited to be part of interview panel on Government of India’s Staff Selection Commission (SSC) (Western region).
  - December 11, 2011: Felicitated with an award by ‘Manav Seva Sanstha’ (NGO) for significant contribution to community and humanity.
  - January 8 2012: Felicitated by National Human Rights Centre and received a gold medal for the promotion and awareness of Human Rights.

- **Doctoral / post doctoral fellows**

- **Students:**

  **University Subject rankers**

  2007-2008:
  - Ms. Alvares Rachael  History  First
  - Ms. Pinto Sarah  History  Second
  - Ms. Vempati Swati  History  Third
  - Ms. Parulekar Prutha  History  Third
  - Ms. Alvares, Rachael A.: “Professor T.A. Kamat Memorial Prize” for securing the highest number of marks in ‘History’ from among the successful candidates at the B. A. degree examination held in March 2008. Rs.2,125/-.
D’SA STEPHANIE AMROSE RANET: “THE WORDSWORTH PRIZE” for the year 2009, for securing the second highest number of marks in the subject of History from among the successful candidates at the T.Y.B.A. degree examination held in March, 2009. Rs.315/-.

2009-2010
Ms. Boman Piroja Kamal Hoshang
1. "The Dr. C.M. Kulkarni Scholarship" for securing highest number of marks in History as the major subject from amongst the successful candidates at the B.A. degree examination held in March 2010 on condition that to prosecute the studies for M.A. degree examination with entire History awarded to Ms. Boman Piroja Kamal Hoshang 675.00
2. "The Professor William Coelho Scholarship" for securing highest number of marks in History as the major subject from amongst the successful candidates at the B.A. degree examination held in March 2010 on condition that to prosecute the studies for the M.A. degree examination with History or Politics awarded to Ms. Boman Piroja Kamal Hoshang 470.00

2010 – 2011
Tanvi Gupte and Tanya Noronha, from the Class of 2011 stood 2nd & 3rd respectively in the University examinations in the subject of History in April 2011

20. Seminars/ Conferences/Workshops organized and the source of funding (national KUM. / international) with details of outstanding participants, if any.
   Nil

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Female</th>
<th>Pass percentage Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A – (History)</td>
<td>230</td>
<td>215</td>
<td></td>
<td>FY: 85</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SY: 95</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TY: 100</td>
<td></td>
</tr>
</tbody>
</table>

22. Diversity of students:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
</table>

Departmental Data not available

23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?
   Data not available
24. **Student progression**

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>Data not available</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>-</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>-</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>-</td>
</tr>
<tr>
<td>Employed</td>
<td>-</td>
</tr>
<tr>
<td>• Campus selection</td>
<td>-</td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td>-</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>-</td>
</tr>
</tbody>
</table>

25. **Diversity of staff**

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
<th>100%</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
<td></td>
</tr>
<tr>
<td>from other universities within the State</td>
<td>NIL</td>
</tr>
<tr>
<td>from other universities from other States</td>
<td>NIL</td>
</tr>
</tbody>
</table>

26. **Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.**

NIL

27. **Present details about infrastructural facilities**

- **Library:** The department has a small library for use of faculty and students.
- **Internet facilities for staff and students:** Lease line connection for use of faculty in the department room.
- **Total number of class rooms:** shares use of 40 classrooms
- **Class rooms with ICT facility:** all have ICT
- **Students’ laboratories:** N.A.
- **Research laboratories:** N. A.

Facilities offered by the College are shared by all departments

28. **Number of students of the department getting financial assistance from College.**

Departmental Data not available

29. **Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.**

No.

30. **Does the department obtain feedback from**

- **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?** The two members of the faculty are on the Board of Studies that meets twice a year to evaluate the syllabii and
evaluation.

b. students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same? Students fill up the TAQ to give feedback to each teacher, which is discussed with the Vice Principal or Principal. Two students are also on the Board of studies to give a students’ perspective.

c. alumni and employers on the programmes and what is the response of the department to the same?

31. List the distinguished alumni of the department (maximum 10)
   Ms. Alisha Sadikot – Education Officer BDLM Mumbai
   Mr. Aaditya Thackeray – Youth President of the Shiv Sena.
   Ms. Kher Saiyami – Actress.

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.

2007: the Department of History along with PUKAR (Partners in Urban Knowledge and Research) organised a well-attended public talk by Prof. Frank Conlon on the History of the Trams in Mumbai on February 15, 2007. Students of the T.Y.B.A were treated to two lectures one on Museology by Dr. Elizabeth Weingarten and a week later on December 14, 2007 to a free wheeling talk on History and History studies by noted historian Dr. Barun De who delivered the Heras Memorial Lectures for the year 2007. These opportunities for students to interact with professional Historians and others from allied fields like Museology come but very rarely.

2008: A Special course “Walking through time” to train students to conduct heritage walks in the city of Mumbai was organized. Students attended content lectures with a focus on history and architecture and were trained in voice projection and group management.

August 10, 2010: Prof. Dr. Idesbald Goddeeris of the Katholieke Universiteit Leuven, Belgium held an interactive lecture with students of the History and Political Science classes on European Identity.

25th November, 2011, Dr. Tristram Hunt, Member of Parliament of U.K & Senior lecturer in Modern British History at Queen Mary, University of London. His topic was “Marx, Engels and Colonialism”

8th December, 2011. Sharada Dwivedi, Writer of several books on the History of Mumbai on: Oral history & its importance in the research of the History of Mumbai

Anand Patwardhan film maker spoke on his Documentary “War and Peace” to commemorate Nagasaki Day

12th November 2011 Dr. Dominic Eggel of the Graduate Institute of International Development Studies Geneva who delivered a lecture on the “Idea of Europe” for students of the Departments of History and Political Science at St. Xavier’s College.

January 17, 2012 Anand Amaladass s.j (Professor of Philosophy) and Gudrun Löwner (Art Historian): Christian themes in Indian Art
Dr. Mariam Dossal historian and former Head of the University Department of History
Alisha Sadikot, a former student of St Xavier’s History Department gave a talk on the concept and challenges of Heritage Walks.
Vikas Dilware, heritage architect on the Architectural History of Bombay
Mr. Rajan Jayakar, a prominent lawyer and member of the Bombay Local History Society invited the students to fascinating tour of the High Court from an insider’s perspective on 19th November, 2011.
History exhibition: Deśacarika presented by the SYBA history class on 30th November, 2011 in the transformed College Hall. Every student of the SYBA class participated in making models, charts, posters, audio-visual presentations and confident well-researched oral presentations at their stalls on various facets of the Ancient India syllabus. A quiz competition and poster making competition for students of other colleges were added features.
Honours Seminar: Honours Seminar was held in the Seminar Room in the College on January 14, 2011. Under the theme “the City in History” six papers were presented.
Student seminar on the theme “Culture, Religion and Society in Medieval India” at St. Mary’s villa Khandala. Twenty four papers on the theme were presented by the students of the Third Year B.A
Students regularly attend the seminars and programmes of the Maritime History Society, Indian Navy, Mumbai.

33. **List the teaching methods adopted by the faculty for different programmes.**
   1. Discussion
   2. Workshop
   3. Exhibition
   4. Audio-Visual
   5. Field-Trips
   6. Walks
   7. Visits to Museums
   8. Participation in Archaeological digs with the Deccan College of Archaeology, Pune for the academic years 1998-2010.

34. **How does the department ensure that programme objectives are constantly met and learning outcomes monitored?**
   Regular Oral feedback from the students and written evaluations taken at the end of the VI Semester.

35. **Highlight the participation of students and faculty in extension activities.**
   Students and staff organize and participate in Summer Enrichment Workshops for Balwadi tutors from tribal areas of rural Maharashtra. The programme entitled UTTEJAN has been organized in collaboration with the Xavier institute of Management and Research every Summer since 2008.
36. Give details of “beyond syllabus scholarly activities” of the department:

Dr. Fleur D’Souza


- December 7, 2011: A speaker at a Panel discussion at “Encounters” at the Kamala Raheja Vidhyanidhi Institute of Architecture, Juhu, Dr. D’Souza spoke on “The Church heritage museum: a dimension of her history.”

- January 4, 2012: Talk on the history of Mumbai to management students from the University of California, Riverside at Shah & Anchor Kutchhi Engineering College.


- Audited a course in Museum Methods at the Summer Sessions, University of California, Berkeley. Completed a course in International Human Rights under the Dept. of Peace and Conflict studies, Summer Sessions, Berkeley.


- January 8, 2011: Talk to students and public on “The Creek that ran its time” at Parag Tandel’s workshop called “The Big Catch” as part of the Fluid City Art project.


- April 27-29, 2011: Paper presented at National Seminar at the Indian Institute of Advanced Study (IIAS) Shimla on the theme “Impact of
Christian Educational Institutes on the making of modern democratic India”. Paper title: “Towards Social commitment: building social consciousness in Mumbai’s Catholic Colleges, St. Xavier’s College and Sophia College.” (to be published)


- May 14, 2012: Delivered the Anniversary Memorial lecture to the Maritime History Society at Mulla Auditorium, Navy Nagar. Theme: Glimpses of Thane’s Maritime past.(to be published as a monograph)

**Mr. Avkash Jadhav:**

- June 2-4, 2011: Conducted a 3-day training programme for the 80th Orientation Course, Academic Staff College at Rani Durgavati University, Jabalpur, Madhya Pradesh, on ‘Art of Listening Skills, Teachers Outside Classroom, Art of Body Language and Public Speaking Skills’.

- November 19, 2011: Invited as a speaker at Cricket Club of India, Mumbai to speak on ‘Empowerment of Women in India.’

- Invited to deliver a lecture on ‘The Role and Contribution of Women in the Indian Freedom Struggle,’ at University Convocation Hall, Fort, by Forum of Empowerment of Women.

- December 13, 2011: Presented a paper and was part of a panel discussion at the National Seminar on Human Rights Education at Sophia College, Mumbai.

- Invited as a historical subject expert by the Censor Board of India.

- January 4-5, 2012: Presented a paper on the ‘Relevance and Application of Gandhi’s Philosophy of Sarvodaya in the 21st Century,’ at an international seminar organized by Delhi School of Professional Studies and Research, New Delhi and also received the ‘Best Research Paper Award.

- Presented a paper entitled “Satyagraha: an attitude of mind” at a National level seminar at V.K Menon College on December 22, 2007.

- He also presented a paper on “An Approach to Regional Historiography” at the Indian History Congress, University of Delhi, 28-30 December 2007

- Presented a paper entitled: “Youth as the guiding force of the world.” at World Peace Congress, organised by UNESCO Chair at Pune. January 30-February 2,

- December 9, 2011: Invited to present a paper at One Day State Level Seminar on Human Rights, on ‘The Application of Human Rights in India,’ at Guru Nanak College.

- December 13, 2011: Presented a paper and was part of a panel discussion at the National Seminar on Human Rights Education at Sophia College, Mumbai
• January 4-5, 2012: Presented a paper on the ‘Relevance and Application of Gandhi’s Philosophy of Sarvodaya in the 21st Century,’ at an international seminar organized by Delhi School of Professional Studies and Research, New Delhi and also received the ‘Best Research Paper Award.

Fleur D’Souza: Conducted lectures in the History of Modern Europe for the M.A (Part I) students and was a guest lecturer in History of America (M.A Part II) and Medieval India (M.A Part II) at the Department of History, University of Mumbai.

On a team of experts that set up a museum of Christian Art called the Archdiocesan Heritage Museum at St. Pius College, Goregaon. Dr. D’Souza worked on the research for the content of the displays.

Please also refer to the listings in number 14.

37. State whether the programme/ department is accredited/ graded by other agencies. Give details.

No

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department

Strengths:
• Excellent and enthusiastic Faculty.
• Facilities for research at the research institute of the stature of the Heras Institute of Indian History and Culture.

Weaknesses:
• Best Students of the College prefer to opt for what is commonly perceived as vocationally oriented subjects like Economics or Psychology. The weaker students see History as a soft option.

Opportunities:
• Mumbai the Global City now presents opportunities to the students to further careers in Museums, Art, Travel and Heritage besides traditional avenues like teaching which are now more attractive with the proliferation of IB Schools. Students are now slowly realizing these opportunities.

Challenges:
• To make courses more relevant and simultaneously prepare students for careers in academics. The uneven motivations of students prove to be a challenge.

39. Future plans of the department.

Since we already have the recognition for the M.A by research we could apply for the Post-Graduate recognition for M.A by papers with a specialization in Maritime History and Urban History.

************************
DEPARTMENT OF POLITICAL SCIENCE

1. Name of the Department & its year of establishment
   Political Science

2. Names of Programmes / Courses offered:
   UG: BA in Political Science

3. Interdisciplinary courses and departments involved:
   Course offered to Science Students - Fundamentals of Indian Constitution.

4. Annual/ semester/choice based credit system:
   Semester and Choice Based Credit System

5. Participation of the department in the courses offered by other departments:
   NIL

6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialisation (D.Sc./D.Litt./ Ph.D./M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aruna Sundresh</td>
<td>MA, D.H.E, MPhil</td>
<td>Associate Professor</td>
<td>Political Science</td>
<td>17</td>
<td>NIL</td>
</tr>
<tr>
<td>Pratiba Naitthani</td>
<td>MA, B. Ed</td>
<td>Assistant Prof</td>
<td>Political Science</td>
<td>6</td>
<td>NIL</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information:
   NIL

9. Programme-wise Student Teacher Ratio
   FYBA 87:1, SYBA 86:1, TYBA 37:1
10. Number of academic support staff (technical) and administrative staff: sanctioned and filled:
NIL

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise.
NIL

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received:
NIL

13. Research facility / centre with:
- state recognition
- national recognition
- international recognition
NIL

14. Publications:
* number of papers published in peer reviewed journals (national / international)
* Monographs
* Chapter(s) in Books
* Editing Books
* Books with ISBN numbers with details of publishers
* number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
* Citation Index – range / average
* SNIP
* SJR
* Impact factor – range / average
* $h$-index
NIL

15. Details of patents and income generated:
NIL

16. Areas of consultancy and income generated:
NIL

17. Faculty recharging strategies:
The faculty attended all the in-house seminars, workshops and conferences organised by the College during the year and some events at other institutions in the city.
Pratiba Naitthani attended a Refresher Course in February 2013 in Gujarat.

Aruna Sundresh participated in Politics Paper for FY & SY BA, the workshop was jointly organized by the Board of Studies in Politics and Jai Hind College in the year 2007.

Aruna Sundresh attended Staff Seminar on Student Evaluation at St.Xavier’s College in the year 2007.

Aruna Sundresh attended Staff Seminar on Systems in Autonomy at St.Xavier’s College in the year 2008.

Aruna Sundresh helped to organize the International Seminar on Human Rights in a Globalized World held in St. Xavier’s College in the year 2009.

Aruna Sundresh participated in Faculty Workshop on Publishing Academic Research held at St. Xavier’s College in the year 2012.

Pratiba Naitthani attended the Orientation Program in Delhi in the year 2008.

18. **Student projects**
   - percentage of students who have done in-house projects including inter-departmental
   - percentage of students doing projects in collaboration with industries / institutes

19. **Awards / recognitions received at the national and international level by**
   - Faculty
   - Doctoral / post doctoral fellows
   - Students
   Nil

20. **Seminars/ Conferences/Workshops organized and the source of funding**
    (national / international) with details of outstanding participants, if any.
    Nil.

21. **Student profile course-wise:**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Female</th>
<th>Pass percentage Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A (Political Science)</td>
<td>225</td>
<td>210</td>
<td></td>
<td>FY: 90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SY:90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TY:100</td>
<td></td>
</tr>
</tbody>
</table>

22. **Diversity of students**

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental Data not available</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?
   Data not available

24. Student progression

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>20%</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>-</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>-</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>-</td>
</tr>
<tr>
<td>Employed</td>
<td>-</td>
</tr>
<tr>
<td>- Campus selection</td>
<td>-</td>
</tr>
<tr>
<td>- Other than campus recruitment</td>
<td>-</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>-</td>
</tr>
</tbody>
</table>

25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
<td>100</td>
</tr>
<tr>
<td>From other universities within the State</td>
<td>-</td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.
   Pratiba Naitthani has submitted her Ph.D. thesis.

27. Present details about infrastructural facilities
   a) Library
   b) Internet facilities for staff and students
   c) Total number of class rooms
   d) Class rooms with ICT facility
   e) Students’ laboratories
   f) Research laboratories
   Facilities offered by the College are shared by all departments

28. Number of students of the department getting financial assistance from College.
   Departmental Data not available

29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.
   NIL

30. Does the department obtain feedback from
   a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
   Yes, Department utilizes it to improve the curriculum more effective.
b. students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?
c. alumni and employers on the programmes and what is the response of the department to the same?

31. List the distinguished alumni of the department (maximum 10)

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.
   Workshops on Right to Privacy, Cyber Democracy, Human Rights

33. List the teaching methods adopted by the faculty for different programmes.
   Audio Visual Aids, Seminars, Debates, Group Discussions, Assignments, Projects, Workshops and field trips

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?
   Students give reports on the projects, their presentation skills are monitored and they are regularly assessed. Scope for improvement and effective performance is explained to them.

35. Highlight the participation of students and faculty in extension activities.
   Students do group interaction and presentations. The best are published in Department Magazine. Seminars are held at Khandala and students attend National Seminars.

36. Give details of “beyond syllabus scholarly activities” of the department.
   Visit to Parliament, Lok Sabha. They work as interns in Election Campaigning, Voter Registration and in Making of Government Policies through active interactions and discussions.
   The department has been organising the Model United Nations Conference for the last 3 years according to the British Model of Parliamentary Debate.

37. State whether the programme/ department is accredited/ graded by other agencies. Give details.
   There is no grading by outsiders.

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department
   Strengths: Good Teachers, Knowledge of the Subject-well read, Effective communication with the students, Mentoring, Political Science Association activities with students. Give students opportunities to develop their personality. An Annual Department Magazine.
   Weaknesses: Voice Problem - large class.
   Opportunities: To fulfill the aspirations of foreign students in this subject
Challenges: To train the weaker students to perform consistently well in academics and help them to seek higher education and Political Science Association activities.

39. Future plans of the department:
To help students to attain academic excellence and be equipped to face competition globally. To be politically enlightened and contribute through Civil Society Organizations to serve Society for the Welfare of the people.

******************************

DEPARTMENT OF PSYCHOLOGY

1. Name of the Department & its year of establishment
Dept. of Psychology – 1957

2. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D.,: Integrated Ph.D., etc.)
Undergraduate (UG) – FY, SY, TY B.A.

3. Interdisciplinary courses and departments involved
   • Applied Components – Psychology of Adjustment (POA) & Psychology of Gender (POG) – SY B.A. All Arts Depts. (2007 – 2012)
   • Counselling Psychology – TY B.A. Dept. of Sociology (2012)
   • Honours Programme Workshop – All Depts. especially Arts, MM & MS Faculties

4. Annual/semester/choice based credit system

5. Participation of the department in the courses offered by other departments:
   BMS, BMM & Junior College – Lectures & Workshops by individual staff on Psychology related themes.
6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>N.A</td>
<td>N.A</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>1</td>
<td>1 (On Probation)</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialization (D.Sc./D.Litt./ Ph.D./ M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maureen Almeida</td>
<td>M.A., M. Phil</td>
<td>Associate Professor</td>
<td>Industrial, Social</td>
<td>36</td>
<td>-</td>
</tr>
<tr>
<td>Geera Kalanjee (Retd. 2010)</td>
<td>M.A</td>
<td>Associate Professor</td>
<td>Clinical</td>
<td>33</td>
<td>-</td>
</tr>
<tr>
<td>Ruby Pavri</td>
<td>M.A</td>
<td>Associate Professor</td>
<td>Clinical</td>
<td>17</td>
<td>-</td>
</tr>
<tr>
<td>Linda Dhakul</td>
<td>M.A</td>
<td>Assistant Professor</td>
<td>Counselling</td>
<td>2</td>
<td>-</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information
NIL

9. Programme-wise Student Teacher Ratio
- TY B.A. – 1: 50 (Double Majors), 1:25 (Full Majors)
- SY B.A. – 1:100, Applied Components – 1: 60 (POA), 1:35 (POG)
- FY B.A. – 1:100

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled
NIL

11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise:
One: Prof. Maureen Almeida in collaboration with Dr. Sonia Suchday of
12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received
NIL

13. Research facility / centre with
- state recognition
- national recognition
- international recognition: NIL

14. Publications

15. Details of patents and income generated
NIL

16. Areas of consultancy and income generated
17. Faculty recharging strategies

**2011-2012**

**Participation in Conferences, Seminars, Workshops (National/International, State/Regional)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Organiser</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>30th Nov / 1st Dec</td>
<td>Workshop – Gender &amp; Feminism by SNDT</td>
<td>Prof. Dhakul</td>
</tr>
<tr>
<td>4th Feb</td>
<td>Annual Conference – Psychological Sequel of Disasters by Bombay Psychological Assoc. (BPA) &amp; Maharashtra Disaster Management Centre</td>
<td>Profs. Almeida &amp; Dhakul</td>
</tr>
</tbody>
</table>

**In-house Faculty Seminars**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Resource Person</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>26th Sept.</td>
<td>Initiating Research</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
<tr>
<td>1st March</td>
<td>Enhancement of Teaching &amp; learning &amp; ICT Demo by XKC</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
<tr>
<td>30th April</td>
<td>Results of Evaluation of Autonomy</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
</tbody>
</table>

**2010-2011**

**Participation in Conferences, Seminars, Workshops (National/International, State/Regional)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Organiser</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>13th -18th Aug</td>
<td>International Conference – Holistic Approach to Health &amp; Healing by ICTA (Institute of Counselling &amp; transactional Analysis) &amp; CASP (Counselling &amp; Suicide Prevention Centre).</td>
<td>Prof. M. Almeida</td>
</tr>
<tr>
<td>21st – 23rd Dec</td>
<td>Annual Conference – Trauma Counselling by BPA &amp; Marathi Maharashtra Parishad (MMP)</td>
<td>Prof. L. Dhakul</td>
</tr>
</tbody>
</table>
### (In-house Faculty Seminars)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Resource Person</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>7th July</td>
<td>Criteria for Continuous Internal Assessment (CIA)</td>
<td>Profs. Almeida, Pavri</td>
</tr>
<tr>
<td>14th July</td>
<td>Reviewing Autonomy Systems</td>
<td>Prof. R. Pavri</td>
</tr>
<tr>
<td>8th – 9th Oct</td>
<td>Organisational Behaviour, Team Building, Teacher Leadership</td>
<td>Profs. Pavri, Dhakul</td>
</tr>
<tr>
<td>10th Feb</td>
<td>Research</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
<tr>
<td>8th March</td>
<td>Research Workshop</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
<tr>
<td>30th April</td>
<td>End Semester Seminar</td>
<td>Profs. Almeida, Pavri &amp; Dhakul</td>
</tr>
</tbody>
</table>

### 2009-2010

**Participation in Conferences, Seminars, Workshops (National/International, State/Regional)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Organiser</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>10th – 12th Dec</td>
<td>International Seminar – Human Rights in a globalised world by SXC</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
</tbody>
</table>

### (In-house Faculty Seminars)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Resource Person</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>17th July</td>
<td>Exhibition of the history &amp; the work of College Depts.</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
<tr>
<td>20th Nov</td>
<td>Alternatives in CIA</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
</tbody>
</table>

### 2008-2009

**Participation in Conferences, Seminars, Workshops (National/International, State/Regional)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Organiser</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>15th Dec</td>
<td>International Colloquium – Higher Education &amp; Society by Liverpool Hope Univ. (LHU) &amp; SXC</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
</tbody>
</table>

### (In-house Faculty Seminars)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Resource Person</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>23rd Aug</td>
<td>Evolution of Intelligence – Interdisciplinary Seminar</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
</tbody>
</table>
2007-2008
Participation in Conferences, Seminars, Workshops (National/International, State/Regional)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Organiser</th>
<th>Participant</th>
</tr>
</thead>
</table>

(In-house Faculty Seminars)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title &amp; Resource Person</th>
<th>Participant</th>
</tr>
</thead>
<tbody>
<tr>
<td>13th – 14th Jun</td>
<td>Presentation Skills</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
<tr>
<td>9th – 10th Oct</td>
<td>Evaluation</td>
<td>Profs. Almeida, Kalanjee &amp; Pavri</td>
</tr>
</tbody>
</table>

18. Student projects
- **Percentage of Students who have done in-house projects**
  Annually 50%-60% of SYBA, Social Psychology students using observation and interview techniques on Interpersonal Attraction – across 2007-2012

- **Percentage of students who have done projects in collaboration with industries / institutes**
  Annually 100% of TYBA, double and full majors, in Industrial – Organizational Psychology – across 2007-2012.

19. Awards / recognitions received at the national and international level by :
Students:
- **Ms. Priya Rose Kochuparampil** – Inlaks Scholarship – Masters in Psychological Research at University of Oxford – 2010-2011

- **Ms. Akhila Pydah** – Clarendon Fund Scholarship – Masters in Education at Lady Margaret Hall College, University of Oxford – 2011-2012

20. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

<table>
<thead>
<tr>
<th>Year</th>
<th>Program</th>
<th>Organizer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011-2012</td>
<td>International Program: “Anger, Hostility, Aggression and their effects on Health” Lectures by staff of both</td>
<td>Prof. M. Almeida (SXC) &amp; Dr. Sonia Suchday (Yeshiva University)</td>
</tr>
</tbody>
</table>
Institutions, group presentations by students of both institutions

<table>
<thead>
<tr>
<th>Year</th>
<th>International Program: “Stress and Coping: A Global Perspective” Lectures by staff of both institutions, group presentations by students of both institutions</th>
<th>Prof. M. Almeida (SXC) &amp; Dr. Sonia Suchday (Yeshiva University)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009-2010</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year</th>
<th>International Program: “Health Psychology: A Global Perspective” Lectures by staff of both institutions, group presentations by students of both institutions</th>
<th>Prof. M. Almeida (SXC) &amp; Dr. Sonia Suchday (Yeshiva University)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2008-2009</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected</th>
<th>Pass percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>TYBA – Full Majors</td>
<td>40-50 Annually</td>
<td>1-2</td>
<td>23-26</td>
</tr>
<tr>
<td>TYBA – Double Majors</td>
<td>30-35 Annually</td>
<td>1-2</td>
<td>20-25</td>
</tr>
<tr>
<td>SYBA</td>
<td>110-120 Annually</td>
<td>4-8</td>
<td>90-95</td>
</tr>
<tr>
<td>FYBA</td>
<td>150-160 Annually</td>
<td>4-8</td>
<td>90-95</td>
</tr>
<tr>
<td>Applied Components</td>
<td>80-100 Annually</td>
<td>2-5</td>
<td>55-65</td>
</tr>
</tbody>
</table>

22. Diversity of students:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>TYBA</td>
<td>90%</td>
<td>6%</td>
<td>4%</td>
<td>Nil</td>
</tr>
<tr>
<td>SYBA</td>
<td>90%</td>
<td>6%</td>
<td>4%</td>
<td>Nil</td>
</tr>
<tr>
<td>FYBA</td>
<td>90%</td>
<td>6%</td>
<td>4%</td>
<td>Nil</td>
</tr>
</tbody>
</table>

23. How many students have cleared Civil Services, Defence Services, NET, SLET, GATE and any other competitive examinations?

5-10% Annually

24. Student progression:

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>40-50%</td>
</tr>
</tbody>
</table>
### Student progression

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>PG to M.Phil.</td>
<td>12-15%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>12-15%</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>1-2%</td>
</tr>
<tr>
<td>Employed</td>
<td></td>
</tr>
<tr>
<td>• Campus selection</td>
<td>2-4%</td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td>70-80%</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>10-15%</td>
</tr>
</tbody>
</table>

### 25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>of the same parent university</td>
</tr>
<tr>
<td>from other universities within the State</td>
</tr>
<tr>
<td>from other universities from other States</td>
</tr>
</tbody>
</table>

### 26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period

NIL

### 27. Present details about infrastructural facilities

- a) Library: a small departmental library for use of Faculty and Students.
- b) Internet facilities for staff and students: A Lease Line connection for faculty use.
- c) Total number of class rooms: 40 classrooms for shared use.
- d) Class rooms with ICT facility: most
- e) Students’ laboratories – 1
- f) Research laboratories – NIL

### 28. Number of students of the department getting financial assistance from College:

3-5 Annually from each of TY, SY, FY

### 29. Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.

Yes – for deciding on themes for seminars, dept. magazines, and other co-curricular activities through discussions/meetings with staff and students

### 30. Does the department obtain feedback from

a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?
   Yes- through departmental meetings

b. Students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?
c. Alumni and employers on the programmes and what is the response of the department to the same?
Yes – through BOS meetings and informal meetings/ discussions
Response of dept. to all feedback – weigh suggestions for cross benefit and incorporate them if judged feasible, relevant, and worth the cost

31. List the distinguished alumni of the department (maximum 10)

- Shabana Azmi (actress)
- Shobha De (writer)
- Renuka Shahani (actress)
- Neha Dubey (actress)
- Dr. Sonia Suchday (Programme Director Clinical Health Psychology & Asst. Prof. , Albert Einstein College of Medicine, Yeshiva Univ., NY.)
- Dr. Shenaz Elavia (Clinical Psychologist, HR Consultant)
- Kaushik Gopal (Clinical Psychologist, Psychoanalyst, and HR Consultant)
- Nita Gopal (V.P. IMRB)
- Anuradha Ganapathy (Industrial Psychologist, HR Consultant, and V.P. Credit Suisse)
- Swati Khandolkar (REBT Therapist)

32. Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.

2011-2012

1. Workshops:
All the following workshops involved not just participation, but also a written task or report, based on the content covered. The tasks were designed and evaluated by the respective resource persons who were all ex-students of our department, currently working as professionals in their respective fields.
- Time Management (by Ms. Rohini D’Souza) on 20th and 21st August 2011
- Stress Management (by Ms. Meghana Srinivasan & Ms. Mehak Bhatia) on 27th and 28th August 2011
- Sex, Marriage and Reproduction (by Ms. Adele Pereira) on 24th, 25th and 26th August 2011
- To Eat Or Not To Eat (by Ms. Cathryn Pinto & Ms. Pooja Asher) on 3rd and 4th September 2011
- Rational Emotive Behaviour Therapy (by Ms. Swati Khanolkar) on 12th and 13th November 2011
Persuasion, Advertising and Culture (by Ms. Toru Jhaveri) on 12th and 13th November 2011
Media Literacy (by Ms. Apoorwa Deepak) on 4th and 5th February 2012

2. Seminar:
The departmental seminar was held in Khandala from 6th to 8th January 2012. The overall theme was "Love, Sex, Marriage and Reproduction". A total of 113 students attended and 23 papers were presented on a range of topics/issues related to the theme such as:
- Power play in Relationships
- Commitment in Relationships
- Theories of Love
- Sex and Cults
- Female Sexuality
- Incest
- Gender Identity Disorder
- Polyamory
- Hypersexuality
- Sex and Religion
- Cross Cultural Love
- Homosexuality
- Pornography
- Communication in Relationships
- Sex and AIDS

3. Lecture series:
A series of 6 to 8 lectures were held by the resource persons on the theme of "Contemporary Issues in Applied Psychology". This was followed by a task for the students designed and evaluated by Prof. Maureen Almeida.
- Social Psychology (Ms. Natasha Khade & Ms. Priya Joshi) on 10th December 2011
- Counseling Psychology (Ms. Bimba Chavan & Ms. Pooja Asher) on 12th December 2011
- Clinical Psychology (Ms. Jagruti Wandrekar & Ms. Advaita Nigudkar) on 13th January 2012
- Industrial Organizational Psychology (Ms. Gaynelle Pereira)

4. Uncommon Sense the department Magazine theme was Psychology of Movies & Music

5. Honours certification: 13 of our TYBA students have qualified for the departmental Honours Programme certificates.
2010-2011

1. Workshops:
   All the following workshops involved not just participation, but also a written task or report, based on the content covered. The tasks were designed and evaluated by the respective resource persons who were all ex-students of our department, currently working as professionals in their respective fields.
   - Behaviour Change (Dr. Melita Vaz)
   - Team Work (Ms. Jehanzeb Baldivala & Ms. Shamin Mehrotra)
   - Counseling skills for successful living (Ms. Trinjhna Khattar)
   - Qualitative Analysis in Research (Ms. Toru Jhaveri)
   - Conflict Management (Ms. Lavina Karnik)

2. Seminar: The departmental seminar was held in Khandala in December. The overall theme was “Psychology of the Youth”. 115 students attended and 38 papers were presented on a range of topics/issues applied to the youth such as:
   - Loneliness
   - Boredom
   - Identity
   - Sexual socialization
   - Religion
   - Terrorism
   - Suicide
   - Eating disorders
   - Appearance anxiety
   - Competition
   - Social rejection
   - Cyberspace

3. Lecture series:
   This year there were three separate lecture series geared towards different levels of students. This involved a series of 6 to 8 lectures/sessions by the resource person followed by a task for the students designed and evaluated by the resource person.
   - Advanced Statistics (Prof. Felix Almeida) for the TYs
   - Models of a Healthy Personality (Prof. Geera Kalanjee) for the SYs
   - Applications of Psychology to Everyday Life (Ms. Toru Jhaveri) for the FYs

4. Uncommon Sense the department Magazine theme was Psychology of Sports.

5. Honours certification:
14 of our TYBA students have qualified for the departmental Honours Programme certificates.

2009-2010

1. **Workshops** were held by professionals on the following themes:
   – Choices (Ms. Fiona Vaz)
   – Team Work (Ms. Ashwini Gangal)
   – Research Methodology (Ms. Nekshaan Irani)
   – Effective Communication (Ms. Anushka Paul)
   – Power and Politics (Ms. Shenaya Pochkhanawala)
   – Qualitative Analysis in Research (Ms. Toru Jhaveri)
   – Conflict Management (Ms. Ruby Pavri & Ms. Gaynelle Pereira)
   (all except conflict management were held in the first term)

2. Some students submitted **written assignments** on different aspects of the theme, ‘Controversies in Psychology’ and few submitted book reviews.

3. The **departmental seminar** held in Khandala was on the theme ‘Psychology of Children’
   Papers were presented on topics like:
   - Autism
   - Play Therapy
   - Dyslexia
   - Child Abuse
   - Children’s Fears
   - Children’s Drawings
   - Analysis of children’s literature etc.

4. Uncommon Sense the department **Magazine** theme was Psychology of Humour Departmental co-curricular activities for the SYBA included the series of presentations and **guest lectures** on adolescent development and the **observational study** on interpersonal attraction.
   Ended the year with an orientation for next year’s TY students and a team building session conducted by Ms. Sanaya Pardiwala.

2008-2009

1. **Workshops:**
   All the following workshops involved not just participation, but also a written task or report, based on the content covered. The tasks were designed and evaluated by the respective resource persons who were all ex-students of our department, currently working as professionals in their respective fields.
   - Change Management (Ms. Gaynelle Pereira)
   - Team Work (Ms. Anuradha Ganpathy)
• Process Oriented Psychology (Ms. Ranjaboti Som)
• Rational Emotive Behaviour Therapy (Ms. Swati Khandolkar)
• Communication Skills (Ms. Anjali Lobo)
• Assertiveness Training (Ms. Tarana Pithawala)
• Creative Thinking (Ms. Scherezad Mistry)
• Qualitative Analysis in Research (Ms. Toru Jhaveri)

2. Seminar:
The departmental seminar was held in Khandala in January. The overall theme was ‘Application of Psychology to Explain Everyday Phenomena’. 87 students attended and 34 papers were presented on topics like:
• Religious roots of terrorism
• Belief in astrology
• Psychological causes of the financial crisis in America
• Gambling behaviour
• The paparazzi phenomenon
• Horror films and their appeal
• Shopping behaviour
• Crowding in the urban environment
• The psychology of the stock market
• Addiction to social networking sites
• Aggression and violence of sports fans

3. Written assignments:
Eleven students submitted written assignments on different aspects of the theme ‘Controversies in Psychology’.

4. Uncommon Sense the department Magazine theme was Psychology of Fear

5. Honours certification:
(APPROX) 20 of our TYBA students have qualified for the departmental Honours Programme certificates.

2007-2008

1. Workshops:
All the following workshops involved not just participation, but also a written task or report, based on the content covered. The tasks were designed and evaluated by the respective resource persons.

A] Cognitive Mapping: Conducted by Ms. Melita Vaz (After her MSW from TISS, she is working on her Phd. in USA and is an ex-student of the department). It was held on 9th and 23rd August and concluded on 1st September 2007. There were 41 participants.
B] Helpline Counselling: Also conducted by Ms. Melita Vaz, was held on 20th and 28th August 2007. This was particularly for the final year students, since they also have a theory paper on counselling. There were 18 participants.

C] Communication skills and interpersonal relationships: Conducted by Ms. Bhooma Dand (She has worked with a counselling centre and also with preparing training modules. She too is an ex-student of the department). It was held on 25th and 26th August 2007. There were 28 participants.

D] Assertiveness Training: Conducted by Ms. Tarana Pithawala (She is a clinical psychologist now working as a resource person for conducting workshops. She too is an ex-student of the department). It was held on 15th and 16th September 2007. There were 32 participants.

E] Self esteem and body image: Conducted by Dr. Hemal Shroff (A clinical psychologist, having completed her doctorate in USA, she is currently working with the organization „Umeed“. She too is an ex-student of the college.) It was held on 15th and 16th September 2007. There were 31 participants.

2. Lecture series:
   The theme of Careers in Psychology was covered through a series of lectures, from 11th to 21st January 2008, with resource persons including counsellors, clinical psychologists, social workers and industrial psychologists. Most of these were also ex-students of the department. Around 63 students attended the sessions. The topics covered were:

- Special Education for the Mentally Challenged (Sister Noella, Principal of Dilkhush Special School)
- Social Psychology and Teaching at the College Level (Mr. Deepak Mathew, lecturer at Wilson college)
- Social Work (Dr. Shubda Moitra, Lecturer at TISS)
- Freelance Options (Ms. Chandni Parekh, researcher, trainer, writer, consultant)
- Communication and Media Options(Mr. Shaunak Shastry, MBA from MICA, currently with Radio Mirchi)
- Human Development (Dr. Nirmala Almeida, reader and faculty member at Nirmala Niketan College of Home Science)
- Montessori Education (Ms. Zarine Malwa, runs the Montessori Teacher Training Diploma course )
- Counselling (Ms. Swati Menon, counsellor at Garodia School)
- Industrial Psychology (Ms. Mahzarine Jehangir, recruitment at Tata Sons)
- Organizational Behaviour (Ms. Anuradha Ganapathy, HR consultant)
• Management Studies (Ms. Anandi Mhatre, working with HLL)
• Forensic Psychology (Ms. Samyukta, faculty with the forensic science diploma course in Xavier’s)
• Special Education for the physically challenged and learning disabled (Staff deputed by Ms. Susanne Rodricks, SNDT Juhu)
• Web related content development (staff of ZEUS)
• Software Ergonomics (Mr. Vir Amar Das Mahapatra, Human Factors International)

3. Seminar:
On “21st Century Psychology: Positive Psychology, Cultural Psychology”, 103 students attended the seminar in Khandala, from 11th to 13th January 2008, along with 1 staff member and 2 fellows of the department. A total of 35 papers were presented. Some of the topics covered included:
• Happiness
• Forgiveness
• Courage
• Peak experiences
• Humour
• Laughter
• Smiles
• Subjective wellbeing
• Optimal functioning
• Emotional intelligence
• Exercise
• Meditation
• Spirituality
• Self concept
• Ethnic identity in adolescence
• Homosexuality
• Love
• Individualism v/s collectivism
• Parenting styles
• Linguistic relativity and facial feedback
• Cooperation v/s competition

4. Uncommon Sense the department Magazine theme was Psychology & the Internet.

5. Honours certification:
20 of our TYBA students have qualified for the departmental Honours Programme certificates.
33. **List the teaching methods adopted by the faculty for different programmes.**

T.Y. Lectures (including Guest lectures on specialized topics), class discussions, projects Lab and other experiential learning

S.Y. Lectures, class discussions, projects, written assignments, film reviews

F.Y. Lectures, class discussions, written assignments

34. **How does the department ensure that programme objectives are constantly met and learning outcomes monitored?**

- Regular Evaluation through classroom tests, quizzes, etc.
- Meetings with students
- Meetings with parents of defaulters
- Disciplinary Action – non attendance at 3 consecutive lectures in a course requires letter from parents to be signed by the Principal before being accepted to class

35. **Highlight the participation of students and faculty in extension activities.**

**Prof. M Almeida** – Member of Advisory Panel of Shikshan Vichar – Quarterly Bulletin of the Archdiocesan Board of Education (ABE) from its inception to date

**Profs. M Almeida, R Pavri, and L Dhakul** – Training of Afghanistan teachers – identification of their needs (Prof. Almeida) and input lectures with discussions by all staff. Participation of students in extension activities – refer to point 32.

36. **Give details of “beyond syllabus scholarly activities” of the department.**

**Prof. M. Almeida** – Involvement in Education & Counselling related to

- Cancer, its effects and Coping
- Violence, Aggression & their effects through lectures at Tata Memorial Hospital to Palliative Care Dept. (2007-2008), to Caring Hearts (NGO)
- Volunteers involved in Palliative Care (2009-2010), to Students of Yeshiva Univ. and SXC (2008-2009),

**Prof. G. Kalanjee (Retd.)** – Involved in Education & Counselling related to gender issues and therapy in SXC and outside (Sinaa – a Times of India Initiative).
Prof. R. Pavri – Involved in Education & Counselling related to Adolescent/Teenager issues in SXC & other Colleges through lectures on Date Rape, Stress Management, Relationship Management & Team Building Workshops.

Prof. L. Dhakul – Involved in Education & Counselling related to problems of children and adolescents in SXC & through Prafulta (NGO).

37. State whether the programme/ department is accredited/ graded by other agencies. Give details.
No

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department
Strengths:
• Excellent teaching of Courses – detailed & extensive coverage of syllabi and related topics through various relevant and current source/reference materials.
• Outstanding performance of Psychology students at the Mumbai Univ. exams annually, with rankers in Overall Merit List (OML) and Subject Merit List.

2008-2009 - Every single student of T.Y. B.A. (Full Majors & Double Majors) secured a 1st Class with more than a dozen obtaining 75% and above.
2007-2008 - 2nd Rank in overall OML – Akhila Pydah,
• Personal/Individualised Approach to teaching and interacting with students – emphasis on learning all student names (using names and not roll nos. during attendance), personal follow-ups on defaulting students to search for any basis, emotional, psychological, for decrease in performance, attendance, attention etc.
• Emphasis on varied co-curricular activities that enhance curricular education – workshops, lecture series, seminars & exhibitions.
• Emphasis on research orientation and experience through research projects on Inter-Personal Attraction at S.Y., Item Analysis in Testing at T.Y., Rigorous Laboratory Practicum at T.Y. and Honours Psychology Programme.

Weaknesses:
Less opportunity for Personal Research by Staff.
Opportunities:
Updating Syllabi and Evaluation Techniques.

Challenges:
To continue to make psychology relevant to the everyday life and the Indian situation.

39. Future plans of the department.
- To have more international collaborations that benefit both staff and students of the Dept.
- To start a Post Graduate Degree Course.

**************************************************************************

DEPARTMENT OF SOCIOLOGY

1. Name of the Department & its year of establishment
Department of Sociology and Anthropology established in 1951.

2. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D.,: Integrated Ph.D., etc.)
Undergraduate programme in Sociology and Anthropology: B.A.

3. Interdisciplinary courses and departments involved
The department offers double major graduation with the following departments: Economics, Psychology, Ancient Indian Culture, English Literature and Commerce. It also offers special courses to First and Second Year Science students by way of i.) Giving Voice to Values ii.) Environmental Studies, iii.) Human Rights (for SYBSc, SYBSc IT and SYBA), iv.) Science of culture and Science, technology and social change: issues and challenges (For SYBSc and SYBSc IT.)It offers special applied component courses at the SYBA level i. Introduction to Market Research and ii. Leisure studies. These courses are open to all students at the second year level irrespective of their major subjects.

TYBA: The department offers an applied component on Research Methods in Sociology which is open to all students pursuing a single major at the TYBA level.
The Annual Department Student Seminar draws participants not only from BA students who are not pursuing Sociology as major; but also BSc students.

4. Annual/ semester/choice based credit system
Semester and Choice based credit system.
5. Participation of the department in the courses offered by other departments:
The department actively collaborates in offering joint majors at the TYBA level. It also encourages students to expose themselves to other departments through optional courses. Vinita Bhatia and Madhuri Raijada have offered courses at the BMM (Bachelor of Mass Media).

6. Number of teaching posts sanctioned and filled (Professors/Associate Professors/Asst. Professors)

<table>
<thead>
<tr>
<th></th>
<th>Sanctioned</th>
<th>Filled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>N.A</td>
<td>N.A</td>
</tr>
<tr>
<td>Associate Professors</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Asst. Professors</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

7. Faculty profile with name, qualification, designation, specialization (D.Sc./D.Litt./ Ph.D./ M.Phil., etc.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Qualification</th>
<th>Designation</th>
<th>Specialization</th>
<th>No. of Years of Experience</th>
<th>No. of Ph.D. students guided in the last 4 years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sam Taraporevala</td>
<td>M.A., PhD, DHRM</td>
<td>Associate Professor</td>
<td>Sociology of Religion, Disability Studies</td>
<td>24</td>
<td>-</td>
</tr>
<tr>
<td>Dr. Fr. Frazer Mascarenhas</td>
<td>M.A., PhD</td>
<td>Associate Professor</td>
<td>Development Studies</td>
<td>24</td>
<td>-</td>
</tr>
<tr>
<td>Madhuri Raijada</td>
<td>M.A., M.L.S</td>
<td>Assistant Professor</td>
<td>Labour Studies</td>
<td>22</td>
<td>-</td>
</tr>
<tr>
<td>Vinita Bhatia</td>
<td>M.A., M.Phil</td>
<td>Associate Professor</td>
<td>Urban Anthropology</td>
<td>18</td>
<td>-</td>
</tr>
<tr>
<td>Arlindo Arun de Souza</td>
<td>M.A., PhD</td>
<td>Assistant Professor</td>
<td>Sociology of Development, Environmental Studies</td>
<td>8</td>
<td>-</td>
</tr>
</tbody>
</table>

8. Percentage of classes taken by temporary faculty – programme-wise information
N.A.

9. Programme-wise Student Teacher Ratio
First Year: 104:1
Second Year: 100:1
Third Year: 40:1

10. Number of academic support staff (technical) and administrative staff: sanctioned and filled
N.A.
11. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise:

Dr. Sam Taraporevala is Project Director for “Project Access – An XRCVC-Sightsavers initiative” which involves building social inclusion for the visually challenged through action research and social advocacy. Some of the key areas of the current work include:

- Finding Socio technical solutions to the problem of Access of Consumer goods for the Visually Challenged. This project involves researching needs, assessing international best practices and jointly working on alternatives which would be socio culturally relevant, economically viable and technologically possible.
- Accessible public transportation. This involves researching on specific problems relating to public transportation (Social and Physical) and working to fill these gaps through appropriate alternatives. Work begun with IIT Delhi.
- Building an effective book access delivery system on an all-India basis so as to build a socially inclusive system for print-disabled persons.
- Building financial inclusion with special reference to inclusive banking for persons with disability in order to ensure effective social participation and empowerment.
- Working with universities and educational boards to build inclusive educational practices for the blind.

This project is one among the many of the XRCVC and is funded by Sightsavers, a UK based development agency. The above mentioned components of the project have a budgetary outlay of approximately 18 lakhs per annum.

Dr. Fr. Arun de Souza, was Collaborator, for the "Youth Leading Environmental Change" (YLEC) study (April 2011 – March 2014) which was mainly funded by a 'Social Sciences and Humanities Research Council of Canada' (SSHRC) grant. This international (6 country) and interdisciplinary team is involved in an ongoing investigation of the effectiveness of engaging youth in environmental activism long-term through a workshop designed to enhance critical consciousness regarding the human causes and impacts of global climate change (GCC). Its principal investigator is Dr. Manuel Riemer of Wilfred Laurier University, Waterloo, Canada. The annual budget for this project is approximately Canadian $80,000 i.e. Rs. 44,00,000 which is to be used collectively for the 6 countries.

Dr. Fr. Arun de Souza is one of the co-applicants (led by Dr. Manuel Riemer of Wilfred Laurier University, Waterloo, Canada) for another grant from the SSHRC for the project titled, "Youth creating a shared global vision for a sustainable and just future through art" (April 2013 - May 2015). The goal of
the proposed research program is to use arts-based methods to facilitate international youth dialogues on environmental justice and climate change.

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received
None

13. Research facility / centre with
- state recognition
- national recognition
- international recognition:
  N.A.

14. Publications
- Number of papers published in peer reviewed journals (national / international):

  Dr. Fr. Arun de Souza

- Monographs

- Chapter(s) in Books

Dr. Sam Taraporevala


**Dr. Fr. Frazer Mascarenhas**

**Dr. Fr. Joseph M.T. SVD**


* Editing Books:-
* Online publications:-

**Dr. Sam Taraporevala:**
“Concerns with Licensing for the print disabled” available at [http://www.xrcvc.org/pdfs/Concerns](http://www.xrcvc.org/pdfs/Concerns) with Licensing for the Print Disabled.pdf

* **Books with ISBN numbers with details of publishers:**

* **Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory,**

* **EBSCO host, etc.)**
* **Citation Index – range / average**
* **SNIP**
* **SJR**
* **Impact factor – range / average**
* **h-index**

15. **Details of patents and income generated**
N.A.
16. Areas of consultancy and income generated

Under the Directorship of Dr. Sam Taraporevala, the XRCVC has been actively consulted for the following:

- By the banking industry – the Indian Banks Association (IBA) and various major banks to help build socially inclusive systems to promote financial inclusion for the visually challenged. A major example of the same has been in the case with work done with ATM manufacturers to ensure fully accessible bilingual talking ATMs.
- Worked with various organizations to help set up resource centers for persons with disabilities.

These and other consultancies have not been billed to the various parties as the XRCVC receives project funding from its various funding agencies.

17. Faculty recharging strategies

Refresher, Orientation, Participation in Seminars, Conferences and Workshops

Over and above the following list, all the department faculty have been part of at least one international exposure by way of a study visit.

- All department staff members were actively involved as part of syllabus formation committees appointed by the Board of Studies in Sociology, University of Mumbai to re-draft the syllabi at the third year B.A. level in the subject. Beyond this work, the Department also hosted in December 2007 and March 2008, Syllabus Workshops for the T.Y.B.A level. These workshops brought together all the committees that had worked on the change in syllabus in their respective papers as well as all the lecturers in the various colleges who are teaching T.Y.B.A. Sociology.
- The list of seminars, conferences, orientations, refreshers and workshops follow:

2007 – 2008

Collective:
Dr. Edward Rodrigues, Dr. Fr. Frazer Mascarenhas, Dr. Sam Taraporevala, Dr. Arun deSouza, Madhuri Raijada, Vinita Bhatia:

- Participated in Staff seminar on "Student Evaluation". 9th and 10th October 2007 at St Xaviers College, Mumbai.
- Participated in workshop to review the course content of TYBA Sociology at Kishanchand Chelaram College, Mumbai on 13th August, 2007.
- Organized and participated in two day Orientation workshop for the revised TYBA Syllabi jointly organized by Depts. of Sociology, St Xavier's College and K.C. College, under the auspices of the Board of Studies in Sociology, University of Mumbai on 26th and 27th March, 2008.
Dr. Sam Taraporevala:
- Presented on “Research in the social sciences” for St. Xavier’s College ARTS staff on the possibilities of diverse research projects based on experience gained from the Department of Sociology projects.
- Played an integral role in conceptualizing, planning, organizing and running the National seminar “Employment Expanding Reach” and presented a paper “Social science Careers related to Research and education”. This 2 day Seminar organized at St. Xavier’s College Mumbai looked at Social conditions and employment opportunities for the visually challenged. The whole proceedings along with other relevant information have been published in an accessible format.
- Presented a National seminar paper on “The Copyright Challenge – The Indian Case” at the first Techshare Conference organized by Barrier break technology at New Delhi.

Madhuri Raijada
- Attended a refresher course on “Women’s Rights as Human Rights” organised by the RCWS, SNDT Women’s University from the 15th November to 8th December 2007.

Vinita Bhatia
- Attended a refresher course on Research Methodology at UGC Academic Staff College from 4th February 2008 to 23rd February 2008.

2008-2009

Collective:
Dr. Sam Taraporevala, Madhuri Raijada, Vinita Bhatia & Dr. Fr. Arun de Souza participated in :
- Staff Seminar at St Xavier’s College on ‘Systems in autonomy-Credits and syllabi’ on 10th and 11th October 2008
- Staff seminar at St Xavier’s College – Visioning for 2015 on 26th and 27th Feb.2009

Dr. Edward Rodrigues, Dr. Sam Taraporevala, Madhuri Raijada, Vinita Bhatia and Dr. Fr. Arun de Souza participated in a one day Orientation Workshop for the revised TYBA syllabi held at Department of Sociology, St. Andrew’s College and the board of studies in Sociology on 23rd Sept. 2008.

Vinita Bhatia, Madhuri Raijada, Dr. Sam Taraporevala and Dr. Fr. Arun de Souza: Participated in International colloquium on ‘Higher Education and Society’ at St Xavier’s College on 15th Dec. 2008.

Dr. Sam Taraporevala and Dr. Edward Rodrigues presented papers at a workshop on Inclusive Education in February, 2008.
Dr. Sam Taraporevala:
- Presented a paper at the National Conference ‘Disability and Disenchantment: New Challenges and Evolving Directions’ at Jawaharlal Nehru University (JNU), New Delhi in March 2009.
- Participated in and conducted sessions for the orientation course for the new syllabus at the TYBA Sociology organized by the Board of studies in Sociology at the University of Mumbai.
- Chaired Syllabus sub Committees for the Sociology Board of Studies University of Mumbai for 3 of the TYBA Sociology papers - Media Culture and society, Sociology of Human Resource Development and Sociology of Work and Occupation.
- Participated and presented at the Seminar on “Inclusion exclusion – exploring Issues and Practices” on the theme of “Sensitization to facilitate the differently abled students Inclusion in Higher education, jointly organized by Liverpool Hope University, St. Xavier’s College Mumbai and XRCVC.

Vinita Bhatia
- Participated in a workshop at Raheja College organised by Majlis on ‘Feminist Jurisprudence: Contemporary Concerns’.

Dr. Fr. Arun de Souza
- Attended an orientation course conducted by the UGC staff college at Kalina, Mumbai from the 28th Jan. – 25th Feb. 2009
- Was part of an ongoing project on ‘Organizational Restructuring’ for the Christian brothers.
- Conducted rural camps to give students a real life experience of rural life.

2009 - 2010

Collective:
- Dr. Fr. Frazer Mascarenhas, Dr. Sam Taraporevala, Madhuri Raijada, Vinita Bhatia, Dr. Fr. Arun de Souza attended Staff seminar-“Alternatives in Continuous Internal Assessment” on 20th November 2009 at St. Xavier’s College, Mumbai. Dr. Sam Taraporevala and Dr. Fr. Arun de Souza also provided input.
- Dr. Sam Taraporevala, Madhuri Raijada, Vinita Bhatia, Dr. Fr. Arun de Souza participated in an International Seminar on “Human Rights in a Globalised World” on 10th, 11th and 12th December 2009 at St. Xavier’s College.

Dr. Sam Taraporevala
- Presented on “Inclusive Education” - A case study (Steps towards inclusive education- The St. Xavier’s Experience) at SNDT College, Ghatkopar, Mumbai on 19th June, 2009.
- Conducted a Programme on inclusive education for the M.Ed students of KJ Somaiya College.
• Presented on “Setting up Resource Centres and Capacity Building”. The theme of this track was 'capacity building for NGOs'. A step towards an Inclusive Society: Bridging the Digital Divide through linking the Micro and Macro dimensions at Loyola College, Chennai a National Conference on ICTs for the differently able / under privileged communities in Education, Employment and Entrepreneurship 2009 (NCIDEEE 2009) on 1st December 2009.

• Presented a paper at a Joint seminar for print access along with the world intellectual property rights organization (WIPO). Title of Presentation - ‘Copy right Solutions for Right to Read’

Vinita Bhatia
• Participated in a workshop on Sociological theorizing on Caste: Update, Review and Future Directions on 16th Jan,2010 at University of Mumbai.

2010 - 2011

Collective:
Dr. Fr. Frazer Mascarenhas, Madhuri Raijada, Vinita Bhatia, Dr. Fr. Arun de Souza and Dr. Fr. M.T.Joseph participated in the Faculty Seminar ‘Organisational Behaviour and Team Building’ on 8th and 9th October 2010 at St. Xaviers College, Human Resource Development Centre-Khandala.

Dr. Sam Taraporevala:
• Presented a paper at a national seminar on “Print Access: The Indian Story” in India Habitat Center called “Edict 2010” (Enabling Access to Education through ICT) oorganized by Centre for Internet and Society Along with WIPO, UNESCO, ITU, G3ict and DAISY Consortium in New Delhi.
• Presented on Reading and Watching in the world of the disabled A New Perspective to Concerns and Solutions at CUSAT, Cochin at their first annual national workshop for law students on "Re-thinking Intellectual Property Rights Studies" organized by inter university centre for IPR studies in association with HRD Chair on IPR, Cochin University of Science and Technology, Kochi.
• Presented on (a) Assistive Technology and its Human Interface and (b) “Making Education Inclusive”-Assistive Technology: A step to Inclusive Education at the inaugural Special Needs in Education International Conference at Dubai, UAE.
• Presented on the sub theme of “Smart Technology for Reaching the Unreached” at a seminar held by the Somaiya College, Mumbai. The theme of this seminar was “Smart Technology for 21st Century Education” where his inputs were regarding the kind of technology that can be availed by the visually impaired to further themselves in the areas of education and their careers.
- Organized and gave invited talk at the International conference organized by The DAISY Forum Of India (DFI) in New Delhi on “Inclusive Digital Library And Information Systems”.

**Madhuri Raijada:**
- Participated in a one-day workshop on 30th March 2011 organised by the Asiatic Society of Mumbai on ‘History of Mumbai: Unconventional Sources-II’.

**Vinita Bhatia:**
- Participated in a workshop held at K.C. College Arts Science and Commerce in August 2010 for reviewing the TYBA Sociology Syllabus.
- Participated in a one-day workshop on 30th March 2011 organised by the Asiatic Society of Mumbai on ‘History of Mumbai: Unconventional Sources-II’.

**Dr. Fr. Arun de Souza:**
- Chaired one session and attended the rest of the sessions at the National seminar on "Challenges to Human Rights in the Twenty First Century" organised by: The Department of Civics and Politics, University of Mumbai, in collaboration with the Maharashtra State Human Rights Commission from the 24th to 26th of February 2010 at St. Xavier’s Villa at Khandala. His paper, “Reimagining “Human Rights” from our Cultural Borderlands: Human Rights and the Anthropological understanding of Culture,” will be published in the forthcoming edited volume of the Conferences presentations.

**Dr. Fr. M.T. Joseph:**
- August 15, 2010 - Attended a one-day workshop at Pune on “Gender Relations in the Catholic Church in India: A Call to Integrity and Justice”. The workshop was organised by Streevani, a NGO working in the area of empowerment of women.
- November 19, 2010 - Presented a paper on “A Sociological Understanding of Violence in Contemporary India” at the Annual Staff-student Seminar at Jnana Deepa Vidyapeeth (Papal Athenaeum), Pune, India.
- December 3, 2010 - Presented a paper titled “The role Christianity in Dalit movement: the Maharashtra experience” at the National Seminar on “Dalit movements in Maharashtra: Issues, Challenges and Vision for the future”, organised by Centre for Study of Social Exclusion and Inclusive Polices, at the Tata Institute of Social Sciences, Mumbai.
- January 19, 2011 - Presented a paper titled “Projects of Empowerment: Identity Formation and the Civic Sphere” at the National Seminar “Understanding Marginalized Groups in India: Exploring Perspectives, Approaches and Methodologies” organised by the Department of Sociology, University of Mumbai at J.P. Naik Bhavan, Kalina Campus, University of Mumbai.
2011 - 2012

Collective:
Staff workshop on Behavioral Problems and Mentoring held on the 16th of August – Dr. Fr. Frazer Mascarenhas, Dr. Sam Taraporevala, Madhuri Rajjada, Vinita Bhatia, Dr. Fr. Arun de Souza, Dr. Fr. M.T. Joseph

Dr. Sam Taraporevala:
- Participated and was invited to talk at National Seminar “Employability and Dignified Livelihood” on the theme of “New Avenues – Opportunities and Challenges”. Organized by Sightsavers on 5th/6th May 2011 in Bengaluru.
- Presented on key elements of the research process to the staff seminar of St. Xavier’s College Mumbai in the month of October 2011.
- Invited to talk on building inclusion in education at the JESCOC assembly. A National Program organized for Jesuits by the XIC at St. Xavier’s College Mumbai on 5th October 2011.
- Conducted workshop for leadership development programme of Common Purpose towards the theme “how to be courageous and cautious” An awareness and sensitization on the social issues of disability conducted in St. Xavier’s College Mumbai on 6th January 2012.
- Invited to talk as panelist on the theme “Best practices” at the national conference on “Enabling Access for persons with disability to higher education and workplace: Role of ICT and Assistive Technologies” Conference organized by and at IIM Bangalore in collaboration with Fourth Wave Foundation in 20th and 21st January 2012.
- Presented an invited talk on the theme "Technology - Showing the way for inclusive education of the disabled" at Techshare 2012 conducted at India Habitat Center. International conference organized by barrier break technologies on 6th February 2012 at New Delhi.
- Gave an invited talk on the theme “Accessible ICT & Assistive Technology” at the Global Accessibility Awareness Day a one-day conference on creating awareness about the needs of persons with disabilities in Infrastructure, Transportation, Information Technology and Assistive technology. Jointly organized by Department of Information Technology, Government of Maharashtra & Barrier Break Technologies on 9th May 2012 at Yashwantrao Chavan Pratishthan, Mumbai.
• Presented on University and college enabling units at the Daisy Forum of India (DFI) General Body National Conference. Conference organised by the XRCVC on 15 – 17 May 2012 in Lonavala.

Vinita Bhatia:
• Attended a two day Capacity building workshop on 'The Teaching of Gender' organised by Population First, and RCWS, SNDT Women's University on Nov 30-Dec 1 (Wednesday and Thursday) 2011 at the Media Room, 6th Floor, SNDT University, Dinshaw Wacha Road, Church Gate, Mumbai
• Was also part of the college team that visited Stern at New York, USA from the 22nd of May to 5th of June 2011.
• Was a resource person for “The workshop on Contemporary Feminist Theories” organized by Population First on 20th Jan 2012 at Savitribai Phule Stree Sansadhan Kendra,Rajghri Society, 1st Floor,Parel.
• Participated in a half day workshop on Identity Politics on 26th April at RCWS, SNDT Juhu campus.

Dr. Fr. Arun de Souza:
• Attended an Exchange Programme at UC Berkeley, California, USA from May 23rs – June 22nd 2011. Did research on the relationship between Anthropology’s understanding of Culture and Human Rights.
• Was the main and only resources person for a one day workshop (4th May 2012, 11 AM – 5 PM) on ‘Ethnographic Methods’ for an NGO in Pune wanting to do ethnography in urban areas around water related issues. Organization: Society For Promoting Participative Eco-System Management (SOPPECOM), Pune.
• Chaired the main session wherein Binayak Sen shared his ideas on development at the Malhar Conclave.
• Attended and presented a paper at the National Seminar- ‘Sociology in India and the Bombay School: Retrospect and Prospects,’ 23rd-24th September 2011, organized by the Department of Sociology- University of Mumbai and the Indian Sociological Association.
• Visited Canada for a workshop titled “Youth Leading Environmental Change (YLEC): Creating Effective Youth Environmental Engagement Programs” (January 26th – 29th 2012) which was sponsored by Wilfrid Laurier University in Waterloo, Canada. At this workshop he also presented a paper titled, "Environmentalisms in India: a Multicoloured Tapestry."

Dr. Fr. Frazer Mascarenhas:
• Organised and Presented a Paper at the Academic Staff College sponsored Professional Development Programme for 50 Principals and Administrators of Colleges under the University of Mumbai, held in February 2012 in St. Xavier’s College.
• Presented a Paper at a National Seminar on Accreditation organised by the Welingkar Institute: WeSchool, Mumbai.
- Participated in an International Conference at Regis University, Denver, USA, in March 2012, on the theme: Jesuit Commons - Higher Education at the Margins, an attempt to provide Higher Education through ICT to Refugees in Africa and Asia.
- Was Resource Person for Refresher Course at Academic Staff College on Challenges in Higher Education, on August 23, 2011.
- Was Resource Person for Orientation Programme at Academic Staff College on October 3, 2011.

Dr. Fr. Joseph M.T.:
- Presentation on key elements of the research process to the staff seminar of St. Xavier’s College Mumbai in the month of October 2011.
- August 13, 2011-Presented a paper titled “Situating the Theme of the Seminar: Gender Relations in the Catholic Church in India”, on Saturday, August 13, 2011 at the National Consultation of Gender Relations in the Church: A Call to Wholeness and Equal Discipleship at Anugraha, Holy Spirit Hospital, Andheri East, Mumbai.
- September 8, 2011-Presented a paper titled “At the confluence of cosmopolitanism and identity religion: Ambedkarite Buddhists of Maharashtra” at an international seminar Indian Cosmopolitanism and its Paradoxes, at Tata Institute of Social Sciences, Mumbai.

Madhuri Raijada:
- Attended the National Seminar- ‘Sociology in India and the Bombay School: Retrospect and Prospects,’ 23rd-24th September 2011, organized by the Department of Sociology- University of Mumbai and the Indian Sociological Association.

18. Student projects

- Percentage of students who have done in-house projects including inter-departmental: 100%
- Percentage of students doing projects in collaboration with industries / institutes: 5%

19. Awards / recognitions received at the national and international level by:

- Faculty
  Dr. Sam Taraporevala:
  1. From 2007-2012, Appointed as “Chairman Copyright and Publisher Relations DAISY Forum of India” (DFI). The DFI is an Umbrella body of over 90 organizations working to promote Print Access as part of their overall work. This role requires national level coordination, dialogue with government and
convincing publishers small and large to grant permissions to create accessible copies.

2. From 2008 onwards, nominated on the General Council of the National Institute of the Visually Handicapped (NIVH). The NIVH is the country’s premier governmental institute focusing on the visually handicapped. The General Council (GC) is its highest governing Body.

3. From 2008 onwards, appointed as member of Braille Council of India. A national level body set up by the government to evaluate and regulate all matters relating to Braille in India.

4. Appointed on the special committee as one of the few nongovernmental members to select the national awardees for the “National awards conferred by the Ministry of Social Justice and Empowerment to Disabled persons” under various categories since 2010. These national awards are conferred by the President of India.

5. Was appointed as a member of the task force for the setting up of the National Centre for Universal Design and Barrier Free Environment (NCUDBE). This national centre has been mandated by the 11th five year plan.

6. From 2010 onwards, appointed as a Member of the Indian Banks’ Association (IBA) Sub-Committee on ATM systems for Visually Challenged Persons. The IBA is an association of over 170 banks comprising Public Sector Banks, Private Sector Banks, Foreign Banks having offices in India and Urban Co-operative Banks.

7. Played a key role as member of a special committee appointed by the Ministry of Social Justice and Empowerment, Maharashtra” to recommend “Accessibility aids for persons with Disability” working with the government of Maharashtra from 2011 onwards. This committee had to be set up following the order of The Hon’ble Bombay High Court.

8. Included as an expert member in subcommittee focusing on “Accessibility, Mobility, Research and Innovation” of the ministry of Social Justice and empowerment, Government of India for giving inputs on disability issues for the 12th five year plan.

9. Appointed on the organizing committee set up by the Ministry of Social justice and empowerment to organize a national level awareness program on disability so as to effectively sensitise society at New Delhi in 2012.

10. Appointed on an expert committee for setting up a resource centre for various disabilities. This is for the National Library, Kolkata which is under the ministry of culture Government of India.

11. Appointed as Vice president and chair policy implementation for the Daisy Forum of India (DFI). This followed the success of a policy shift brought about by way of both houses of parliament suitably amending the copyright law of India allowing persons with disability a special exemption clause.

12. Was the Guest of Honor at the ATM launch specially invited by the Union Bank of India in 2012 This launch was the first of Union Bank of India’s totally accessible bilingual ATM located at Thane. This was in recognition of the role played in helping, conceptualizing, testing, developing and rollout of
such systems across the country, thus ensuring the effective policy formulation and implementation.

13. Was a Special invitee and participant at the SBI ATM launch. Also played a key role in the launch of the fully accessible ATM of the State Bank of India at the JNU campus New Delhi. This launched the mega roll out of the bank’s accessible ATMs across the country. This was in recognition of the key role played in the conceptualization, testing and development of this powerful financial inclusion tool.

**Awards**

1. In 2008 was selected as one of the recipients of the Spirit of Mumbai award by the Hindustan times for the comprehensive impact of the diverse work done in the field of social advocacy for the visually challenged.

2. In 2008 conferred “The Citizen Journalist Award by CNN IBN” in recognition of advocacy efforts in the area of equitable banking.

3. In 2009 awarded the 11th NCPEDP Shell Helen Keller Award in the Role model Category given by National Centre for Promotion of Employment for Disabled People in New Delhi.

4. In 2010 conferred the NCPEDP Mphasis Universal Design Awards 2010 for creating an impact in the area of accessibility and universal design (For Banking and accessible ATMs) By National Centre for Promotion of Employment for Disabled People (NCPEDP) in New Delhi.

5. In 2012 was awarded by the Retina India Foundation at their second "Insight" function in the Role model Category. This is an event where thought leaders of the community gather to help impress on everyone the need to make every sphere of the society inclusive and accommodative for persons with vision challenge.

**Dr. Fr. Frazer Mascarenhas**

1. Invited as a member of the Steering Committee of the Planning Commission for the allocation of Resources for Higher Education during the XII Plan and attended meetings at Yojana Bhavan, New Delhi.

2. Invited by the Government of Australia to visit six Universities in Australia on a 10 day tour in May 2012, to learn about the Australian system of Higher Education and to investigate the possibility of collaboration between institutions in the two countries.

**Dr. Edward Rodrigues**

1. Was the ICSSR visiting faculty in February 2007 at the Centre for Study of Social Systems, School of Social Sciences, JNU.

2. Awarded a Fellowship by the British Academy and the Economic and Social Research Council (UK) and was a visiting faculty at the University of Manchester in the school of Arts, Histories and Culture during the month of May and June 2007.

**Dr. Fr. Arun De Souza**

1. Was awarded a Fellowship by the Department of Sociology at the Delhi School of Economics
• Doctoral / post doctoral fellows
  N.A.

• Students:
  o Virgil Sequeira "Globalization and the Marginalised" won the 1st prize Young Sociologist, National level talent competition held at Christ Church University, Bangalore. Jan 2010.
  o Aditi Nayak received the cumulative First prize for presenting a paper at “Neothesis” - an intercollegiate national level seminar supported by the Ford Foundation in 2010-2011.
  o Delfi Chinnappan 'Plight of Female Hawkers in the local trains of Mumbai’ won 3rd place at the Young Sociologist, National level talent competition held at Christ Church University, Bangalore. Jan 2012.

The students from the department have earned regular merit positions at Mumbai University’s TYBA Final Examinations in the Sociology single major.

  ▪ In 2012- Shikha Kashyap –second rank, Ciyon John – third rank.
  ▪ In 2011 - Nandika Kumari., first rank, Bhaveshi Sureliya, second rank.
  ▪ In 2010 - Leanne D’Mello –first rank, ShriyaPilgaonkar – second rank.
  ▪ In 2009- Ketaki Hate – second rank, Payal Sirsat third rank.
  ▪ In 2008 - Anju Maskeri – second rank.
  ▪ In 2007 – Salome Rebello – third rank.

20. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:

a. In 2010-2011, in collaboration with the Department of Economics and with the support of the Ford Foundation the department organized “Neothesis: On the fringes of globalization – Socio-economic processes and the marginalized”, a national level inter-collegiate seminar.

b. Department seminars:

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Theme of Seminar</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2007-2008</td>
<td>Rethinking Urbanization</td>
</tr>
<tr>
<td>2</td>
<td>2008-2009</td>
<td>Exploring the Information Society</td>
</tr>
<tr>
<td>3</td>
<td>2009-2010</td>
<td>Social Conflict and Violence</td>
</tr>
<tr>
<td>4</td>
<td>2010-2011</td>
<td>Trans-national processes and the marginalized</td>
</tr>
<tr>
<td>5</td>
<td>2011-2012</td>
<td>Cultures of Consumption</td>
</tr>
<tr>
<td>6</td>
<td>2012-2013</td>
<td>Spaces: Imagined, Maintained and Contested</td>
</tr>
</tbody>
</table>

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected Male</th>
<th>Selected Female</th>
<th>Pass percentage Male</th>
<th>Pass percentage Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.A – (Sociology)</td>
<td>600</td>
<td>485</td>
<td></td>
<td>FY: 90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>SY: 90</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TY: 100</td>
<td></td>
</tr>
</tbody>
</table>
22. Diversity of students:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental Data not available</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?
Over 150

24. Student progression:

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>25%</td>
</tr>
<tr>
<td>PG to M.Phil.</td>
<td>5%</td>
</tr>
<tr>
<td>PG to Ph.D.</td>
<td>4%</td>
</tr>
<tr>
<td>Ph.D. to Post-Doctoral</td>
<td>1%</td>
</tr>
<tr>
<td>Employed</td>
<td>NA</td>
</tr>
<tr>
<td>• Campus selection</td>
<td></td>
</tr>
<tr>
<td>• Other than campus recruitment</td>
<td></td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>10%</td>
</tr>
</tbody>
</table>

25. Diversity of staff

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
<th>of the same parent university</th>
<th>80%</th>
</tr>
</thead>
<tbody>
<tr>
<td>from other universities within the State</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>from other universities from other States</td>
<td>20%</td>
<td></td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period
None

27. Present details about infrastructural facilities
a) Library – Yes. A departmental library for students and staff
b) Internet facilities for staff and students – Yes, through Lease Line.
c) Total number of class rooms – Same as the College
d) Class rooms with ICT facility – Same as the College
e) Students’ laboratories – N.A
f) Research laboratories – N.A
28. **Number of students of the department getting financial assistance from College:**
   Departmental Data not available

29. **Was any need assessment exercise undertaken before the development of new program(s)? If so, give the methodology.**

   Some of the new courses under autonomy are the result of the feedback from the wider social milieu, and felt needs as expressed by students. Consultations at the Board of Studies also helped identify thrust areas and thus assist in conceptualizing and developing new curricula. Experts in the field were also consulted.

30. **Does the department obtain feedback from**

   a. **Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize it?**
   
   Yes. The same is incorporated on a dynamic basis in updating course content.

   b. **Students on staff, curriculum as well as teaching-learning-evaluation and what is the response of the department to the same?**
   
   Yes. The department follows an open feedback policy. It has student representatives on the Board of Studies and their feedback is actively sought. At the conclusion of every course written and oral feedback is obtained from the students and some of these suggestions are incorporated into the following year’s programme.

   c. **Alumni and employers on the programmes and what is the response of the department to the same?**
   
   Yes. Both post graduate alumni as also working professionals are interacted with and their feedback enriches the discussions within the department with regards course upgradation. Industry experts from NGOs and Corporates are on the Board of Studies as well.

31. **List the distinguished alumni of the department (maximum 10)**

   1. **Vidya Balan** is a Hindi film actress who has also appeared in Bengali, and Malayalam language films and is a leading contemporary actress of Hindi cinema where she portrays strong female characters.

   2. **Dr. Armaity Desai** was Chairperson of the University Grants Comission (U.G.C) and former Director of Tata Institute of Social Sciences (TISS). Her career has been long and distinguished, devoted almost entirely to social work, development at school level as well as higher education.

   3. **Shaheen Mistri** is an Indian social activist and educator. She is a founder of the Akanksha Foundation, an educational initiative in Mumbai and Pune and is also the CEO of Teach for India since 2008.
4. **Blaise Fernandes** is the Managing Director of Warner Brothers India
5. **Meghana Gulzar** is a Hindi Film Director and poet.
6. **Shilpa Phadke** is an Assistant Professor at TISS and also Chairperson at the Centre for the Study of Contemporary Culture, School of Media and Cultural Studies. Her main areas of study and research are Gender and the politics of space, the middle classes, sexuality and the body, feminist politics among young women, reproductive subjectivities and pedagogic practices
7. **Abad Ponda** is a noted lawyer in Mumbai.

32. **Give details of student enrichment programmes (special lectures / workshops / seminar) with external experts.**

The department conducts an active Honour’s Programme aimed at further enriching the student’s curricular and co-curricular life. This programme is typically opted for by 30% of students at the entry point. Under the Department’s Honour’s programme, students have a wide choice of credit opportunities through:

a. Seminars
b. Workshops
c. Lecture series
d. Study circles
e. Research papers

Most of these programmes are conducted by external faculty, be they academicians or drawn from industry.

Some examples of credit options offered were through the following programmes/workshops:

1. **Islam and Society conducted by Dr. Zeenat Shaukatali in the academic years 2007-08, 2008-09, 2011-12, 2012-13.**
2. **Gender workshops conducted by Dr. Shilpa Phadke as under:**
   a. Re-imagining the body (2007-08)
   b. Representing sexuality – some tricky issues (2008-09)
   c. Engaging some contemporary feminist debates (2009-10)
   d. Unfriendly bodies, unfriendly cities: Reflections on the stranger (2011-12)
3. **Environment workshops:**
   a. Environment and Society – interdisciplinary workshop conducted by Dr. Vivien Amonkar and Dr. Fr. Arun deSouza. (2007-08, 2008-09, 2009-10)
   b. People and Environment conducted by Sunetro Ghosal (2008-09, 2011-12, 2012-13.)
   c. Environment Justice conducted by Gina Hickman. Wilfred Laurier University, Waterloo, Canada in collaboration with Dept. of Sociology and Anthropology, St. Xavier’s College, Mumbai. (2010-11, 2012-13.)
4. **Media workshops:**
   a. Anthropology of Media conducted by Sonia Nazareth (2007-08, 2008-09, 2010-11.)
   b. Media and Society conducted by Geeta Seshu and Dr. Nazreen Fazalbouy. (2009-10, 2010-11)
   c. Visual Anthropology by Sayalee Karkare (2011-12)
33. List the teaching methods adopted by the faculty for different programmes.
A variety of pedagogical tools are availed of in order to facilitate the teaching learning process. These include:
- Chalk – Talk method
- The select use of audio visuals to inform and provoke thought.
- The circulation of readings in advance to facilitate class discussions.
- Debates
- Guest lectures
- Student projects and presentations
- Exhibitions under the title “Culture Sketches” organised annually by the Anthropology students (since academic year 2010 – 2011).

34. How does the department ensure that programme objectives are constantly met and learning outcomes monitored?
An active feedback process, both formal (TAQ) and informal are used to secure feedback. Further the department ensures total curriculum coverage so that course objectives are met. After every evaluation of students, outside moderators also go through our papers and offer feedback.

35. Highlight the participation of students and faculty in extension activities.
Dr. Sam Taraporevala is Director of the Xavier’s Resource Centre for the Visually Challenged (XRCVC) which is a nationally recognized nodal technology and advocacy centre working for persons with disability in general and blindness in particular, both at the micro and macro levels. It has been at the forefront of a wide range of social inclusion initiatives and policy shifts on the part of the government. These include the recent amendment to
1. The Copyright Act
2. The RBI rules with regards Banking access for the Blind and the roll out of accessible ATMs
3. Inclusive Education for the Blind (Science Education)
4. Work with employers to promote diversity in the workplace and an inclusive work environment.
5. The XRCVC is also actively involved in awareness generation through small and large workshops it conducts regularly.

36. Give details of “beyond syllabus scholarly activities” of the department.
Honours programme: Value Added Courses, Annual Department Seminar
Please refer to Q.no. 32 (Honour’s Programme)
Also refer to Q.no. 20 (Department Seminars)
- The department regularly organises (once in two years) a career awareness workshop for our students where alumni from our department pursuing diverse careers share their experiences and contextualize the relevance of the subject to their work.
- The Department comes out with an annual student journal “Eidos” which interrogates specific key issues. These have included the following:

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Issue</th>
<th>Theme</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2005-2006</td>
<td>Issue 1</td>
<td>Globalisation</td>
</tr>
<tr>
<td>2</td>
<td>2006-2007</td>
<td>Issue 2</td>
<td>Environment: Sociological Explorations</td>
</tr>
<tr>
<td>3</td>
<td>2007-2008</td>
<td>Issue 3</td>
<td>Rethinking Urbanization</td>
</tr>
<tr>
<td>4</td>
<td>2008-2009</td>
<td>Issue 4</td>
<td>Exploring the Information Society</td>
</tr>
<tr>
<td>5</td>
<td>2009-2010</td>
<td>Issue 5</td>
<td>Social Conflict and Violence</td>
</tr>
<tr>
<td>6</td>
<td>2010-2011</td>
<td>Issue 6</td>
<td>Transnational Processes and Social Dynamics</td>
</tr>
<tr>
<td>7</td>
<td>2011-2012</td>
<td>Issue 7</td>
<td>Cultures of Consumption</td>
</tr>
</tbody>
</table>

The Department has an active Student Association “the Sociology Academy” who are involved with co-curricular and extra curricular activities of the department. This student body helps those involved develop competencies beyond the syllabus in terms of organising events relating to Sociology and Anthropology. This is a value add in the overall development of students.
37. State whether the programme/department is accredited/graded by other agencies. Give details.

None

38. Detail any five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department

<table>
<thead>
<tr>
<th>Strengths</th>
<th>Weaknesses</th>
<th>Opportunities</th>
<th>Challenges</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open to feedback</td>
<td>Fees are low</td>
<td>Globalization has resulted in expansion of job opportunities</td>
<td>Skewed Teacher student ratio based on university norms</td>
</tr>
<tr>
<td>Focused approach</td>
<td>10% students have language problems</td>
<td>The Jesuit brand of education is well known</td>
<td>Arts courses are not seen as relevant by larger public</td>
</tr>
<tr>
<td>Innovative</td>
<td>Space constraints (e.g. no personal offices or easily available spare classrooms)</td>
<td>Industry is more ready for collaboration</td>
<td>Feminisation of arts courses</td>
</tr>
<tr>
<td>Team spirit</td>
<td>Students used to rote learning</td>
<td>Many allied educational programs for upgradation of skills (e.g. HRD, MSW, Development Studies).</td>
<td>Lowered funding for higher education by Government</td>
</tr>
<tr>
<td>Open door policy with students (Approachable staff)</td>
<td>Over stretched teaching and evaluation workloads</td>
<td>alumni that are well placed</td>
<td>Entry of foreign educational providers</td>
</tr>
<tr>
<td>Encourages inter department programmes</td>
<td>Very few good Indian teaching texts that are decently priced.</td>
<td>Increase in middle class (a group that actively seeks formal education).</td>
<td>Lower status for teachers (as compared to corporate sector jobs)</td>
</tr>
</tbody>
</table>

39. Future plans of the department.

- Plan to be involved with a course in Masters in Social Policy.
- Ongoing contact with industry for student internships and upgradation of syllabi.
- Ongoing evaluation and upgradation of teaching-learning methods and syllabi.
DEPARTMENT OF BMM (BACHELOR OF MASS MEDIA)

1. Name of the Department & it’s year of establishment
   Bachelor of Mass Media established in 2002.

2. Names of Programmes/Courses offered
   Under-Graduate: BMM

3. Interdisciplinary courses and departments involved
   HERAS Institute of Indian History & Culture
   Cross Faculty Course offered by BMM Department: Representing Nation through News Media
   Xavier’s Institute of Communication: Radio Programming

4. Annual/semester/choice based credit system
   Semester I: 21 credits    Semester II: 21 credits
   Semester III: 24 credits  Semester IV: 24 credits
   Semester V: 28 credits    Semester VI: 28 credits

5. Participation of the department in the courses offered by the other departments
   SYBMM students enrolling for Cross Faculty Course conducted by Departments of the Science Faculty.

6. Number of teaching posts sanctioned and filled
   3 posts have been sanctioned and filled. Guest lecturers take specialised topics.

7. Faculty profile with name, qualification, designation, specialization
   a) Ms.SP.Periyanayagi, MBA, M.Phil, M.S (Education) Coordinator, Specialization in Marketing & Advertising
   b) Ms. Akshara Jadhav, M.A, PGJMC, Full-time Faculty Specialization in Journalism
   c) Ms. Meera Shirokar, M.A (Mass Communication) NET  Full-time Faculty Specialization in Audio Visual Production

8. Percentage of classes taken by temporary faculty-programme-wise information
   Percentage of classes taken by Visiting faculty
   First Year – 35.71%
   Second Year – 42.86%
   Third Year (Advertising) – 83.33%
   Third Year (Journalism) - 41.67%

9. Programme-wise Student Teacher Ratio
   FY/SY/TY  -  60:1
10. Number of academic support staff (technical) and administrative staff
   Technical: 0
   Administrative: 1

11. Number of faculty with ongoing projects from a) National b) International funding agencies and c) Total grants received. Mention names of funding agencies and grants received project-wise
   NIL

12. Departmental projects funded by DST-FIST; DBT, ICSSR, etc.; total grants received
   NIL

   NIL

14. Publications:
   NIL

15. Details of patents and income generated
   NIL

16. Areas of consultancy and income generated:
   • 2009-2011 – Brand Consultancy project for the ‘Mental Health division’ of the TATA TRUST. Project based analysis and inputs for execution. Online research to strengthen brand presence in the mental health category.

17. Faculty recharging strategies:
   • UGC sponsored six day Women Leadership Development Program attended by Ms. SP. Periyanayagi.
   • The monthly staff development seminars organized by the college.
   • The ICT workshop conducted by knowledge centre for use of Moodle.
   • Ms. Periyanayagi went to U.C. Berkeley for a 4 week exposure to quality mechanisms in Higher Education. The trip was sponsored by the College. She was able to audit lectures of her interest and access the library and also was invited to teach a couple of modules in a course she audited.

18. Student projects
   • Honours Program as enclosed
   • Summer Internships as enclosed

19. Awards/recognition received at the national and international level by
   • Faculty/Doctoral/post doctoral fellows NIL
   • Students

20. Seminars/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

Seminars/Conferences/Workshops organized and the source of funding (national/international) with details of outstanding participants, if any.

- National level Media Conference ‘Zeitgeist’ organized by the students

Workshop (Source of Funding: Minimal course registration fee from students and partly sponsored by the Department)

- Details as enclosed

21. Student profile course-wise:

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>Applications received</th>
<th>Selected</th>
<th>Pass percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Male</td>
<td>Female</td>
</tr>
<tr>
<td>BMM</td>
<td>2025</td>
<td>180</td>
<td></td>
</tr>
</tbody>
</table>

|                             | FY: 100               | SY: 100  | TY: 100         |

22. Diversity of students

<table>
<thead>
<tr>
<th>Name of the Course (refer question no. 2)</th>
<th>% of students from the College</th>
<th>% of students from the State</th>
<th>% of students from other States</th>
<th>% of students from other countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>Departmental Data not available</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

23. How many students have cleared Civil Services, Defense Services, NET, SLET, GATE and any other competitive examinations?

Data not available

24. Student Progression

<table>
<thead>
<tr>
<th>Student progression</th>
<th>Percentage against enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>UG to PG</td>
<td>75%</td>
</tr>
<tr>
<td>PG to M.Phil</td>
<td>10%</td>
</tr>
<tr>
<td>PG to Ph.D</td>
<td>NIL</td>
</tr>
<tr>
<td>Ph.D to Post-Doctoral</td>
<td>NIL</td>
</tr>
<tr>
<td>Campus Selection Other than Campus Recruitment</td>
<td>5%</td>
</tr>
<tr>
<td>Other than Campus Recruitment</td>
<td>20%</td>
</tr>
<tr>
<td>Entrepreneurs</td>
<td>Batch of ‘08</td>
</tr>
<tr>
<td></td>
<td>Vidit Chitroda, Media Works</td>
</tr>
<tr>
<td></td>
<td>Karsten Miranda, Event Management</td>
</tr>
</tbody>
</table>
25. Diversity of Staff

**Permanent Faculty:**

<table>
<thead>
<tr>
<th>Percentage of faculty who are graduates</th>
<th>Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Of the same parent university</td>
<td>Ms. Akshara Jadhav, Mumbai University</td>
</tr>
<tr>
<td>From other universities within the State</td>
<td>Ms. Meera Shirodkar (Delhi University, SIMC, Pune)</td>
</tr>
<tr>
<td>From other universities from other States</td>
<td>Ms. Periyanayagi Subramaniam, Madras University, Bharathiyar University, Alagappa University</td>
</tr>
</tbody>
</table>

**Visiting Faculty:**

<table>
<thead>
<tr>
<th>Members</th>
<th>Qualification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Khaliq Parkar</td>
<td>M.A. Political Science, NET (Ph.D)</td>
</tr>
<tr>
<td>Ryan Fernandes</td>
<td>M.A, PGDAM</td>
</tr>
<tr>
<td>Reena Agarwal</td>
<td>M.A(Sociology)</td>
</tr>
<tr>
<td>Madhuri Rajjada</td>
<td>M.A(Sociology), MBA</td>
</tr>
<tr>
<td>Vidya Hegde</td>
<td>M.A.(Economics), PGDBM</td>
</tr>
<tr>
<td>Snehal Vadher</td>
<td>M.A. (Literature)</td>
</tr>
<tr>
<td>Meghna Srinivas</td>
<td>M.A. (Psychology)</td>
</tr>
<tr>
<td>Keshu Daswani</td>
<td>B.A, LLB</td>
</tr>
<tr>
<td>Kosha Shah</td>
<td>M.A, MBA</td>
</tr>
<tr>
<td>Narendra Panjwani</td>
<td>M.A (Sociology)</td>
</tr>
<tr>
<td>Chaitanya Marpakwar</td>
<td>BMM, Masters in Political Journalism, Cardiff University</td>
</tr>
<tr>
<td>Sandra Vaz</td>
<td>M.A, PGDBM</td>
</tr>
<tr>
<td>Hanif Lakdawala</td>
<td>MBA, (Ph.D)</td>
</tr>
<tr>
<td>Anindita Banerjee</td>
<td>M.A., PGDBM, NET</td>
</tr>
<tr>
<td>Pritesh Arte</td>
<td>M.Com, NET</td>
</tr>
<tr>
<td>Aniket Rao</td>
<td>BMS, M.A(Mass Communication)</td>
</tr>
<tr>
<td>Chaitali Thakker</td>
<td>BMS, PGDBM</td>
</tr>
<tr>
<td>Madhulika Verma</td>
<td>Masters in Fine Arts</td>
</tr>
</tbody>
</table>

26. Number of faculty who were awarded Ph.D., D.Sc. and D.Litt. during the assessment period.
NIL

27. Present details about infrastructural facilities
   a) **Library**
      Reference Library: It has a separate section for media related books.
      Honours Library holds valuable media resources.
      Department Audio Visual Resources.
b) **Internet facilities for staff and students**
   A Lease Line connection is available to faculty in the department. Students have general access in the Library and Knowledge Centre.

c) **Total number of classrooms:** Four

d) **Classrooms with ICT facility**
   - LCD & Speakers: Four Sets
   - Laptops: Three
   - OHP: One OHP

e) **Other Equipment**
   - Photography Equipment: Two
   - External Storage Devices: One Pen drive & One external Hard disk
   - Computer: **One desk-top** Computer
   - Printer: One B &W Printer

f) **Students’ laboratories:**
   - Xavier’s Knowledge Centre: For Computer practical

g) **Research laboratories**

28. **Number of students of the department getting financial assistance from College**
   Departmental Data not available

29. **Was any need assessment exercise undertaken before the development of new program(s)?**
   The St. Xavier’s College, Mumbai, subject board of studies (BOS) members was formed in 2009. This BOS constitutes professionals from the media industry, senior journalists, veteran academicians, social thinkers, senior media professors of the Mumbai University and the Chairperson of the Board of Studies of the media faculty of Mumbai University. A student representative from the second year and the third year are also a part of this BOS.
   This board has held regular meetings and has held consultations with the teaching faculty of our media department. These deliberations were based on the need of the media industry, the students view points and the teaching faculties inputs.
   Such consultations and discussions have lead to enhancing the content and context of the various subjects in the course. Following such consultations and deliberations certain introductory changes have been made to the syllabus.
   The results of such changes post implementation have been discussed with the members of the BOS. Further inputs, clarifications and remedial action is implemented only after the approval of the BOS.
   The members of the BOS meet once every semester.

30. **Does the department obtain feedback?**
   a. Peer review of teachers class sessions.
b. TAQ as evaluated by students and compiled as quality mechanism by the college.

31. List the distinguished alumni of the department
Batch of ’08-’09
- Ms. Rochelle Pinto, Journalist Hindustan Times
- Mr. Chaitanya Marpakawar, Reporter The Times of India
- Tapas Joseph, Co owner Redigital(India) Ltd.
- Vidit Chitroda, MD, Mediaworks Pvt., Ltd.
- Arjun Nair –
- Rhys – World renowned saxophonist

Batch of ’10-’11
- Ms. Reetika Subramaniam, Journalist Hindustan Times
- Ms. Rachelle Pinto, Research Assistant, Observer Research Foundation

Batch of ‘12
- Ms. Conchita Fernandes, Photojournalist, Better Photography

32. Give details of student enrichment programmes (special lectures/workshops/seminars) with external experts.
The student-run media festival and guest lectures organised through the year are examples of student enrichment programmes. Please refer to No. 36.

33. List the teaching methods adopted by faculty for different programmes.
   a) Chalk & Talk
   b) Case study analysis
   c) PowerPoint presentation followed by discussions
   d) Movie Screening followed by students’ reflections and assignments.
   e) Lectures by Industry experts
   f) Workshops by professionals, Academicians, visiting professors from foreign universities

34. How does the department ensure that program objectives are constantly met and learning outcomes mentioned:
   a. Students feed back through questionnaires.
   b. Biannual meeting with the board of study members.
   c. Feedback from employers of summer interns and Alumni.
   d. Discussing the results with the academic and corporate members of the board of studies.
35. Highlight the participation of students and faculty in extension activities.
Students are required in their first year to participate in the Social Involvement Programme of the college.

36. Give details of “beyond syllabus scholarly activities” of the department

Student participation
a) The Zeitgeist Media Conference 2008 onwards conducted annually.
b) Xavier College Leadership Programme (XCLP) – the first such program offered by the college, the conduct and operations were organized by the department
c) Ithaka – The English department annual theater festival where BMM students direct and act.
d) Antas – The Hindi department annual festival where BMM students are organizers and key participants.
e) Film Countdown – The college film club initiated by the BMM and continues to have key organizers from BMM. A club formed to further artistic enquiry and learning of the visual medium.
f) Antarchakshu- The annual event of the XRCVC. Actively organized by volunteering work by BMM students
g) Participation in Inter-Collegiate festivals.

Teacher participation
a. Key committee members in various college committees like the Examination, Malhar, Placement, Magazine, Brand Building.

37. State whether the department is accredited/graded by other agencies.
Give details
Not applicable

38. Detail the five Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the Department

STRENGTHS:
1. Subject diversity has consistently allowed students to peruse a variety of subjects in post graduation or take jobs in brand management, marketing, media research, media production, cinematography, radio, public relations, journalism, advertising, political analysis, design and many more diverse area.
2. Autonomy has allowed practical based subject like photography to be conducted and evaluated in an appropriate practical method.
3. Under autonomy course restructuring and designing has been possible. Introduction of papers like Audio Video production and Media Ethics. Public Relations has been introduced for Ty (Journalism and Advertising streams)
4. Alumni of the department constantly contribute to the co
curriculum activities, industry insights, summer internships and
placements.

**WEAKNESSES:**
1. Dependency on guest faculty sometimes causes scheduling
problems.
2. Accesses to course ware specific to syllabus. As media is rapidly
evolving academic material on these subjects are limited.

**OPPORTUNITIES:**
1. Student Projects:
   Identifying sustainable socially-relevant projects. As a part of
   internal assessment students to be involved in these projects.
   Continuous involvement of students year after year in these
   projects will help achieve measurable results.

**CHALLENGES:**
1. Generating funds
2. Identifying current professionals for student enrichment activities
   in niche areas.

39. Future Plans of the Department
To set up a Media Lab with following facilities-
   - An exclusive industry standard computer graphics unit.
   - A basic photography studio unit for students learning.
   - A basic post production unit for students’ audio visual projects.

Annexures:
**LIST OF EQUIPMENT**
   a) **LCD:** 4 LCDs
   b) **Laptops:** 3 Laptops
   c) **OHP:** 1 OHP
   d) **Camera:** 1 Canon SLR, 1 Nikon Digicam, 2 Soni Handicams.
   e) **External Storage Devices:** 1 Pen drive & 1 external Hard disk
   f) **Computer:** 1 Computer
   g) **Printer:** 1 Black & White Printer

********************************************************************************