LEARNING OBJECTIVES: This is a paper dealing with development of various social institutions in ancient Indian society starting from the Vedic period. It provides a brief introduction of sources that are available for studying the major social institutions and then deals with the origin of Varna and Caste system in ancient India. It also provides information regarding various Ashramas, system of education, composition of families and status of women in ancient India. Following paper will be dealt with the help of Literary and Epigraphical evidences.

MODULE I: Fundamentals of Ancient Indian Social Institutions [12 Lectures]

i) Development of Varna Ashramas Systems in Ancient India

ii) Development of Caste System and Law of Inheritance

iii) Slavery and Untouchability in ancient India.

iv) Samskaras and The Four Purusharthas

MODULE II: Marriage Systems in Ancient India [11 Lectures]

i) Marriage as a sacrament/contract

ii) Age of marriage

iii) Forms of marriages, niyoga and divorce.

MODULE III: Salient features of Ancient Indian educational systems. [10 Lectures]

i) Aims and objectives of education in Ancient India.

ii) Vedic, Buddhist and Jain system of education.

iii) Centres of higher education. (Nalanda, Vikramshila, Vallabhi, Kashi, Takshashila, Nagurjunakonda and Kanchi)
MODULE IV: Position of Women in Ancient India          [12 Lectures]

i) Women in public life

ii) Courtesans in ancient India

iii) Women in religious life

iv) Position of widows, sati system, stridhan

CIA: Assignment /Presentation

Bibliography:

2) Aiyyar E.S – Evolution of Hindu Moral Ideas
3) A. S Altekar- Position of Women in Hindu Civilation
4) Meena Talim -Women in Early Buddhist Literature
5) A. S Altekar-Education in Ancient India
6) Datta N.K -Origin and Growth of Caste System in India
7) P.V. Kane- History of Dharmashashtras-Vol.II Pan I
8) S. Radhakrishnan -Hindu View of Life
9) S.K Das -Economic History of Ancient India
10) A.N. Bose- Social and Rural Economy of Northern India-Vol I and II
11) P.C. Jain -Labour in Ancient India
12) R.C.Majumdar -Corporate Life in Ancient India
14) Sharma, R. S. – Material Culture and Social Formations in Ancient India, 1983.

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S.Y.B.A. SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

SEMESTER: - IV           COURSE: - A- AIC.4.02

DEVELOPMENT OF HERITAGE MANAGEMENT AND TOURISM IN INDIA.

[45 LECTURES]

LEARNING OBJECTIVES:

1. Understanding the basic parameters of cultural tourism in India.
2. Scope and employment opportunities.

UNIT I    [9 Lectures]

Heritage and Tourism

1. Definition and Scope of heritage and cultural tourism.
2. Types of Tourism
3. Tangible and Intangible Heritage.

UNIT II    [9 Lectures]

Non-Monumental Heritage and Tourist Resources of India

1. Handicrafts, festivals, fairs and traditions.
2. Languages, scripts.
3. Natural and Manmade (Monuments, Pilgrimage, cuisine, crafts, sanctuaries etc)

UNIT III    [9 Lectures]

Tourism Marketing

1. Methods of tourism marketing and its impact.
2. Functioning of ITDC and MTDC.
3. Economic dimensions.(tourism plant)

UNIT IV   Asian Tourism  [3 Lectures]

1. South Asia(Golden Triangle in Sri –Lanka)
2. South East Asia(Singapore, Cambodia, Borobudur)
3. East Asia(Cave of thousand Buddha)

UNIT V: Introduction to World Heritage Sites  [6 Lectures]

i) Definition and Criteria of World Heritage Sites

   ii) a] Protected Cultural Landscape (Great Wall of China)

   b] Protected Monument (Ellora, Kailash Temple)

   c] Protected Building in use (Chhatrapati Shivaji Terminus)

UNIT VI   Current practices and innovative trends in tourism.  [9 Lectures]

1. Formalities of travel trade
2. Basic fare construction and ticketing
3. New policies on tourism and civil aviation.

Field Visits are Compulsory.

C.I.A: Test/ Exhibition/Field trip.

REFERENCES:

Prentice Richard, Tourism and Heritage Attractions, Queen Margaret College.


Bhatia A., Tourism in Indian History and Development, Delhi, 1978.

Davide T. Herbert (Ed), Heritage Tourism and Society, Mausell.

Pockard Robert, Policy of Law in Heritage Conservation, E. and F.N. Spoon.


Price Nicholas Stanly (Ed), Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.


Javaid Akthar, 1990, Tourism Management in India, Delhi.

Gill, P. S., 1997 Tourism Planning and Management, Anmol Publication, Delhi.


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