St. Xavier’s College – Autonomous Mumbai

Syllabus
For 4th Semester Courses in Anthropology
(November 2013 onwards)

Contents:
Theory Syllabus for Courses:
A.ANT.4.01 - ETHNOGRAPHY: THEMES AND ISSUES II
A.ANT.4.02 - CULTURAL STUDIES
S.Y. B.A Course: A.ANT.4.01

Title: Ethnography: Themes and Issues II

Learning Objectives:
1. To introduce students to the ethnographic method. The course will also seek to make students aware of the different debates within the discipline regarding the practice and art of ethnographic fieldwork and the writing up of final texts.
2. To introduce students to the significant themes that contemporary anthropology and ethnography deals with. This will enable students to understand the relevance and applications of anthropology in order to better choose future subject combinations in the Third Year. This is thus seen as a ‘bridge course.’
3. Students will learn to apply what they learn in each chapter through an actual ethnography. Analyzing an ethnographic account will give them the tools and critical skills necessary to do their own ethnographic work.

Number of lectures: 45

UNIT 1
Visual Anthropology [11 lectures]
   a. Intellectual context
   b. Media – photography, film
   c. Influence of new theoretical paradigms

UNIT 2
Anthropology of Performance [11 lectures]
   a. Meaning, Method
   b. Central Issues
   c. Future Directions

UNIT 3
Post-Colonialism [12 lectures]
   a. Overview
   b. Subalterns, Provincializing Europe, Globalization and the margins
   c. Future of the Postcolonial condition

UNIT 4
Music [11 lectures]
   a. Music as culture, Music as mediator of culture
   b. Music as discourse
   c. Music as identity, music and modernization

CIA: Assignment (a small ethnographic project)
List Of Recommended Reference Books

UNIT I

UNIT II

UNIT III

UNIT IV
S.Y. B.A  

Course: A.ANT.4.02  

Title: Cultural Studies  

Learning Objectives:  
1. Introduce to the students the development of cultural studies as a discipline.  
2. Refine in them a critical way of looking at different ‘expressions’ of culture  
3. Familiarise the students with the different streams of thinking in cultural studies.  

Number of lectures: 45  

UNIT 1  
Introducing Cultural Studies  
[15 Lectures]  

a. Evolution of cultural studies as a discipline  
b. The concept of ‘culture’ in cultural studies  
c. Theoretical legacies of cultural studies  
d. Global Culture  

UNIT 2  
Key Terms and Concepts  
[15 Lectures]  

a. Circuit of Culture – Stuart Hall  
b. ‘Encoding’ and ‘decoding’ – Stuart Hall  
c. The Culture Industry – Adorno and Horkheimer  
d. Popular Culture – John Fiske, Sharmila Rege  
e. Interpretation – Clifford Geertz  

UNIT 3  
Representation in Cultural Expressions and Artefacts  
[15 Lectures]  

a. Folklore  
b. Cuisine  
c. Art  
d. Architecture  
e. Music  

CIA: Written Assignment, Exhibition  

List Of Recommended Reference Books  

UNIT 1  

**UNIT 2**


**UNIT 3**