St. Xavier’s College – Autonomous
Mumbai

Syllabus
For 2\textsuperscript{nd} Semester Courses in FRENCH
(June 2016 onwards)

Contents:
Theory Syllabus for Courses:

A.FRC.2.01 French Compulsory Advanced
A.FRA.2.01 French Ancillary 17\textsuperscript{th} century theater
F.Y. B.A. Course: Course: A.FRC.2.01

Title: FRENCH COMPULSORY ADVANCED

Learning Objectives:
1. Compréhension Orale
2. Compréhension Ecrite
3. Production Orale
4. Production Ecrite

UNIT I [20 Lectures]

1. Formal Letter Writing & Lettre de motivation (7 Lecs.)
2. A School of painting Appreciation of Impressionism as a school of painting/les monuments français (7 Lecs.)
3. Famous French personalities 5 from various fields (6 Lecs.)

UNIT II [20 Lectures]

1. Articles from magazines (Fashion, science, sports) (10 Lecs.)
2. Newspaper articles les faits divers (political, economic) (10 Lecs.)

UNIT III Grammaire [20 Lectures]

1. Subjonctif du présent (10 Lecs.)
2. Active Passive Voice (10 Lecs.)

Continuous Internal Assessment: Oral Presentation: L’impressionnisme et les monuments (Grid with Presentation 40% and Content 60%)

List Of Recommended Reference Books
1. Alter Ego A1
2. Connexions A1
SEMESTER II  COURSE : A.FRA.2.01

TITLE : FRENCH ANCILLARY

INTRODUCTION TO THEATRE AS A LITERARY GENRE  [60 LECTURES]

LEARNING OBJECTIVES:

1. Understanding Theater as a literary genre, and learning to read and analyse a play.

UNIT 1 (15 lecs)
Theater as a literary genre and Classicisme as literary doctrine

UNIT 2
Any one of following plays of Molière
1. Le Bourgeois Gentilhomme
2. Le Médecin malgré lui
3. L’Avare
   OR
4. Le Jeu de l’amour et du hasard -Marivaux

List Of Recommended Reference Books

1. XVII ème siècle : Lagarde et Michard
2. Manuel des études littéraires XVII ème siècle: Castex et Surer
3. Manuel des études littéraires Xavier Darcos
4. XVIII ème siècle : Lagarde et Michard
5. Manuel des études littéraires XVIII ème siècle: Castex et Surer