St. Xavier’s College - Autonomous, Mumbai

DEPARTMENT OF HINDI
BOARD OF STUDIES
FYBA

Dr. Asha Naithani Dayama
Dr. Vishnu Sarvade
Dr. T.N.Rai
Dr. S.P.Dube
Dr. Umesh Shukla
Mr. Aniruddh Pathak
Mr. Imran Hasnee
Dr. Pearl Pastakia
Ms. Shivani Patekar (Student)
Ms. Priya Baid(Student)
St. Xavier's College - Autonomous, Mumbai
Syllabus
For 1st Semester Courses in Hindi
(June 2016 onwards)
HIC 1.01
HINDI LANGUAGE SKILLS

LEARNING OBJECTIVES:

Basic Knowledge of Hindi Language which will help the students in their day-to-day life. Basic Knowledge of English to Hindi (and vice versa) translation, formal letter writing which will help them in their career. Basic grammar, conversational Hindi, reading newspaper, short stories, watching movie and creative writing.

Grammar : [15 Lectures]
Translation : [05 Lectures]
Reading & Discussion : [20 Lectures]
Creative Writing : [05 Lectures]
Audio Visual : [05 Lectures]
Presentation : [10 Lectures]

Total: 60 lectures

CIA 1:
Grammar and objectives :- 10 marks
Creative writing : 10 marks

CIA 2:
GROUP PRESENTATION : Current Affairs

END SEMESTER TEST :
General question on short stories : 15 marks
Creative Writing (short compositions) : 15 marks
Comprehension : 15 marks
Film appreciation : 15 marks
INTRODUCTION TO HINDI LITERATURE (SHORT STORIES)

LEARNING OBJECTIVES:

- To equip the undergraduate student to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the first year student (who may or may not have studies literature previously) with the basic elements of short stories and essays.
- To understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of short stories and essays.

HISTORY OF HINDI SHORT STORIES :- [10 Lectures]

READING AND CRITICISM OF STORIES AND ESSAYS : [50 Lectures]

Total: 60 lectures

CIA 1 :20 MARKS
Background of short stories :- 10 marks
Short note : 10 marks
CIA 2:
Assignment on a writer or an era: 20 marks

END SEMESTER TEST: 60 MARKS
Reference to context stories: 15 marks
Reference to context essays: 15 marks
General Criticism Question stories: 15 marks
General Criticism Question essays: 15 marks

पाठ – पुस्तक
1. हिंदी साहित्य का इतिहास - डॉ. नगेंद्र
2. कालजयी कहानियाँ - रेखा सेठी, रेखा उपरेत