St. Xavier's College - Autonomous, Mumbai

Syllabus

For 2\textsuperscript{nd} Semester Courses in Hindi

(June 2016 onwards)

HIC 2.01

CRITICAL READING AND THINKING

LEARNING OBJECTIVES:

To enable the student to acquire appropriate communication skills for effective college learning. Critical reading, thinking and writing are increasingly being seen as intertwined activities which form the basis of university education. Hence the focus is on a variety of complex multicultural readings which raise ethical issues pertaining to contemporary situations. Through reading thought-provoking short stories, essays and poems in class, the student will be encouraged to develop independent critical responses. These ideas will be pursued as discussions as well as presentations in the class.

- **POEMS**:
  - READING & EXPLANATION: [15 Lectures]
  - DISCUSSION & WRITING: [5 Lectures]

- **ESSAYS**:
  - READING & EXPLANATION: [15 Lectures]
  - DISCUSSION & WRITING: [5 Lectures]

- **STORIES**:
  - READING: [15 Lectures]
  - DISCUSSION: [5 Lectures]

Total lectures: 60 lectures
CIA 1:

General questions on Poems : 10 marks
Writing a poem : 10 marks

CIA 2:

Written Assignments on Short Stories: 20 marks

END SEMESTER TEST : 60 MARKS
Reference½-15to marksContext (poetry) :
Reference to Context (prose) - ½: 15 marks
General½- question15marks(poetry) :
General½- question15marks(prose) :
INTRODUCTION TO HINDI LITERATURE (NOVELS)

LEARNING OBJECTIVES:

Having learnt to read Literature effectively, the student must now build on those skills by incorporating the contexts of literary texts and comparing it with another medium of expression (movie).

HISTORY OF HINDI NOVELS : [10 Lectures]
READING AND CRITICISM OF NOVEL : [40 Lectures]
WATCHING OF MOVIE : [04 Lectures]
CRITICISM OF BOTH : [06 Lectures]

CIA 1 : 20 Marks

Background : 10 Marks
Short notes : 10 Marks

CIA 2:

PRESENTATION (Post Independence Hindi Novels): 20 Marks

END SEMESTER TEST :- 60 MARKS
Reference to context½-10marks:

General Questions : ½- 30 marks

Comparison of novel & movie : 20 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास - डॉ. नगेंद्र
२. चित्रलेखा – भगवतीचरण वर्मा
३. चलचित्र - चित्रलेखा