S.Y.B.A. SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

SEMESTER: - III  COURSE: - A- AIC.3.01

CULTURAL HISTORY AND ARCHAEOLOGY OF INDIA IN ANCIENT DECCAN AND EARLY MEDIEVAL PERIOD.

[45 LECTURES]

LEARNING OBJECTIVES:

1. Re-Construction of early and medieval Indian history and culture with the help of archaeological and literary sources.
2. Understanding the basic parameters of Indian culture.
3. Critical analysis of mythology and hypothesis.

UNIT I  [9 Lectures]

The political and cultural history of Western India and the early Deccan, c. 200 BC – 300 AD

1. The Shaka Kshatrapas of Western India.
2. The Satavahana Empire of the Deccan.
3. Indo-Roman Trade.

UNIT II  [8 lectures]

The political and cultural history of the Far South, c. 200 BC – 300 AD

1. Kings and Chieftains – Cheras, Cholas, Pandyas and Pallavas
2. Society in Early Historical – South India based on Sangam Literature.
3. Trade with East and South-East Asia
UNIT III  [9 lectures]

The Classical Age, c. 300-600 AD

1. The Gupta Dynasty.
2. The Vakatakas of the Deccan.
4. Patterns of Religious Development.
5. Art of the Classical Age.

UNIT IV  [9 lectures]

Emerging Regional Configurations in North India, c. 600-1200 AD

1. The Huna Invasion.
2. Reign of King Harshavardhana.
3. North India after the death of King Harshavardhana.
4. Arab Invasion of Sindh.
5. Sassanian invasion.
6. The Palas, Pratiharas, Rashtrakutas.

UNIT V  [10 Lectures]

Emerging Regional Configurations in Western, Central and South India, c. 600-1200 AD

1. Historical and Cultural Processes in Central India.
2. Historical and Cultural Processes in Western India.
3. Historical and Cultural Processes in South India.
4. Third Urbanisation.

C.I.A: Quiz/Test/Presentation
REFERENCES:


Ghosh N.N., Early History of India.

Mookerji R.K., Ancient India.


Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saleatore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.


Ansar Hussain Khan, Ansar Hussain, Rediscovery of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995

Dhavalikar M. K, Indian Protohistory, Books and Books, New Delhi, 1997

Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999


Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (ed.). D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977

Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012


R. S. Sharma, India’s Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991


Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).

S.Y.B.A. SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

SEMESTER: - III COURSE: - A- AIC.3.02

ELEMENTS OF MUSEOLOGY IN ANCIENT INDIA.

[45 LECTURES]

LEARNING OBJECTIVES:

1. Creating awareness about the importance of museum studies.
2. Understanding the various functions and scope of the museum for the preservation and conservation of cultural heritage.
3. Understanding relation between museum and society.
4. Understanding Museum communications through exhibitions.

UNIT I Aims and objectives of a museum [9 Lectures]

1. Definition and Types of Museums.
2. Brief History of Indian Museum Movement
3. Role of ICOM and CAM

UNIT II Museum Management and administration [9 Lectures]

1. In-house activities of a museum
2. Acquisition, Documentation, presentation, interpretation, conservation lab, security, storage, publicity and Library.
3. Role of a curator.

UNIT III Museum and education [9 Lectures]
UNIT IV  Provisions for Heritage Conservation in India  

1. Ancient Antiquarian norms
2. Modern Antiquarian Laws. (1878-2010)
3. UNESCO Conventions

UNIT V  Eco-Museology.  

1. Definition and Concepts
3. Scope for eco-museums in India.

Field Visits are compulsory.


REFERENCES:

Pockard Robert, Policy of Law in Heritage Conservation, E. and F.N. Spoon.


Price Nicholas Stanley (Ed), Historical and Philosophical Issues in Conservation of Cultural Heritage, Getty Education in Arts.


ICOM Journals and Curatorial Manual

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