Syllabus

St. Xavier's College - Autonomous, Mumbai

For 4th Semester Courses in Hindi
(June 2016 onwards)
HIA 4.01

INTRODUCTION TO HINDI LITERATURE (POETRY)

LEARNING OBJECTIVES:

- To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the second year students with basic elements of poetry.
- To understand and interpret the concept, structure and meaning of poetry.

HISTORY OF HINDI POETRY: [5 LECTURES]
READING AND CRITIQUE OF POETRY: [35 LECTURES]
DISCUSSION OF POETRY: [5 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS
Bhaktikaaleen ya Adhunik-kaaleen Kavitaao ka Itihaas : 15 Marks
Short Notes : 5 marks

CIA 2 : 20 MARKS
Assignment on any poet : 20 marks

END SEMESTER TEST: 60 MARKS
Reference to Context- Bhakti-kaal: 15 marks
Reference to Context- Adhunik-kaal: 15 marks
General Critique Question- Bhakti-kaal: 15 marks
General Critique Question- Adhunik-kaal: 15 marks
पाठ - पुस्तक

1. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
2. काव्यगौरव
Syllabus

St. Xavier's College - Autonomous, Mumbai

For 4th Semester Courses in Hindi
(June 2014 onwards)
HIA 4.02

MASS MEDIA AND COMMUNICATION (TELEVISION and FILM)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in television and film.
- To acquaint the second year students with basic workings of television and film industry.
- To acquaint the students with concepts of television and films like television serials, interviews, film reviews, dialogue writing and screenplay writing.

TELEVISION- INTRODUCTION [2 LECTURES]
TELEVISION- HISTORY [1 LECTURE]
TELEVISION SERIALS (Watching Serials, Reviews, Creative Writing) [5 LECTURES]
TELEVISION- INTERVIEWS (Watching Interviews, Reviews, Creative Writing) [5 LECTURES]
TELEVISION NEWS (Watching News, Reviews, Creative Writing) [6 LECTURES]
FILM- INTRODUCTION [2 LECTURES]
FILM- HISTORY [3 LECTURES]
FILM- STORY (Watching Films, Reviews, Creative Writing) [5 LECTURES]
FILM- SCREENPLAY (Watching films, Reviews, Creative Writing) [5 LECTURES]
FILM- DIALOGUE (Watching films, Reviews, Creative Writing) [5 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA [3 LECTURES]
The EFFECT OF SOCIETY ON MEDIA AND THE EFFECT OF MEDIA ON SOCIETY [3 LECTURES]

TOTAL= 45 LECTURES
CIA 1 : 20 MARKS
History of television: 10 marks
Question½-10 onmarksfilm:

CIA 2 :
Presentation on Films or Television (Serials, News, Screenplay & Dialogue)

END SEMESTER TEST: 60 MARKS
Interview Writing / Dialogue Writing : 20 marks
Film Review: 20 marks
Screenplay Writing: 20 marks

पाठ - पुस्तक
१. पटकथा लेखन – एक परिचय; मनोहर जोशी