St. Xavier’s College – Autonomous
Mumbai
Syllabus
For 2nd Semester Course in Ancient
Indian Culture
(June 2016 onwards)

Contents:

PG.A.AIC.2.01: Ancient India Through the Ages Part II (Core Paper)
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MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester: II  Paper PGA.A.2.01

India Through Ages: Part II

Unit I: Empirical Growth  (15 Lectures)

2. Aspects of social and administrative structures.
3. Patterns of Religious development.
4. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East.  (10 Lectures)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms
3. Political History of Central India.

Unit III: Regional Configurations in Deccan.  (10 Lectures)

1. Political History of the Deccan
3. Urban Process
Unit IV: Regional Configurations in the South (10 Lectures)

1. Political History of South India.
4. Historical Processes in Early Medieval South India.

Bibliography:


Ghosh N.N., Early History of India.

Mookerji R.K., Ancient India.


Majumdar R.C. and Altekar A.S., Vakataka Gupta Age.

Saletore R.M., Life in Gupta Age.

Sharma B.N., Harsha and his times.

Tripathi R.S., History of Kanauj.

Chopra P. Ravindran T.K. and Subrahmanian N. History of South India.

Ansar Hussain Khan, Ansar Hussain, Rediscovery of India, A New Subcontinent, Orient Longman Ltd, Hyderabad, 1995

Dhavalikar M. K, Indian Protohistory, Books and Books, New Delhi, 1997

Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999


Lallanji Gopal, Jai Prakash Singh, Nisar Ahmed, Dipak Malik (ed.). D. Kosambi Commemoration Committee, Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, 1977


Pandit S. A. Age of Traikutakas, Agam Kala Prakashan, Delhi, 2012


R. S. Sharma, India’s Ancient Past, Oxford University Press, 2008

R.S. Sharma, Indian Feudalism, Macmillan, 1981

Ram Sharan Sharma, Aspects of Political Ideal and Institutions in Ancient India, Motilal Banarsidas Publ., 1991


Romila Thapar, Recent Perspectives of Early Indian History, Popular Prakashan, Mumbai, 1995

Romila Thapar, Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad, 2004(Reprint).

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art (10 Lectures)

a) Art and Culture.

b) Antecedents of Indic Civilization.

c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E) (20 Lectures)

a) Sculptural Art and Terracottas

b) Architectural Development

c) Foreign Influences on Indian Art
Unit III: Development of Cave Architecture (15 Lectures)

a) Buddhist Structural and Rock -Cut
b) Jain Structural and Rock -Cut
c) Brahmanical Structural and Rock -Cut

Unit IV: The Classical Art of Ancient India (15 Lectures)

a) Sculptural Art
b) Structural Monuments
c) Painting Traditions

Bibliography


Banerji Arundhati 1994, Early Indian Terracotta Art, New Delhi: Harman Publishing House

Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baume red.], pp. 57-86, New Delhi, Biblia Implex


Kala: Journal of Indian Art History Congress. Publisher: Indian Art History Congress, Guwahati (Assam). Annual.


M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester II                                                                 PAPER PGA.A.2.03

Introduction to Buddhist Studies

Learning Objective: Buddhism’s holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy. The innate essence of this thought process has lent itself to the global world. The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today’s world.

Unit I: Life and Teachings of Buddha (15 lectures)

a) Pali Literary Tradition
b) Sanskrit Literary Tradition
c) Tibetan Literary Tradition

Unit II: Buddhist Literature (15 lectures)

a) Introduction to Canonical Literature
b) Introduction to Commentaries
c) Introduction to Sanskrit Buddhist Literature

Unit III: Development of Buddhism in India and Beyond (15 lectures)
a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
b) The Contribution of Archaryas in the Spread of Buddhism.
c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South –East and East Asia

Unit IV: Buddhist Worldview (15 lectures)

a) Global World and Buddhism
b) Ecology and Buddhism
c) Contemporary Buddhism

Bibliography:


*Early History of the Spread of Buddhism and Buddhist Schools*. Delhi: Rajesh Publication, 1980


No.16, 1976.


Mirashi, V. V., *History and Inscriptions of Satavahanas and Western Kshatrapas*, Bombay: Maharashtra State Board for Literature and Culture, 1981.


Mathur, Vijay Kumar *Art and Culture and Sungas*, Delhi: Bharatiya Kalaprasan, 1996.


Sri Dhammananda, K. *The Dhammapada*. Taiwan: The Corporate Body of


The Influence of Buddhism on a People. Kandy: Buddhist Publication Society, 1958


Maritime Heritage of Ancient India

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the maritime tradition which existed in India from the proto-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Introduction to Indian Maritime Trade (15 Lectures)

a) Sources (Literary, Oral, Archaeological)

b) Trade Routes (Land and sea)

c) Satavahanas and Trade Guilds

Unit II: Maritime Trade in early India (15 Lectures)

d) Ports and Ship yards and types of ship on the western and the eastern coast of India. (Marine archaeology)

e) Blue Water trade

f) White Water Trade
Unit III: River Economy

(15 Lectures)

a) Trading centers and merchant guilds.

b) Trade and river system in Northern and central India.

C) Trade and river system in Deccan and South India.

Unit IV: Trade In Early Medieval Period

(15 Lectures)

a) Trade with South and South East Asia.

b) East Asian Trade

c) Early European Trade
Bibliography

Begley, Vimala and Richard Daniel de Puma, 1992, Rome and India: The Ancient Sea Trade. Delhi


Chandra Moti, 1977, Trade and Trade Routes in Ancient India, New Delhi.


Jain V.K 1990, Trade and traders in western India, New Delhi.

Lahiri Nayanjot, 1992, The Archaeology of India Trade Routes( up to 200B.C), Delhi.


Vohra N.N, (ed) 2002 India and East Asia Culture and Society, Delhi
MA Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester III: Optional Paper: PGA.A2.42

Brief study of the Comparative Mythology of the World.

Aims and Objectives:
1. Study of Mythologies of world civilizations.
2. Understanding various classifications of myths.
3. Comparative analysis of Indian and other world mythologies.

Unit I: Introduction to World Mythology (10 lecs)
1. Introduction & Origin of the concept
2. Concept and Approaches for Comparative Mythology
   a. Linguistic
   b. Psychological
   c. Structural
   d. Historical and comparative
   e. Phylogenetical

Unit II: Creation and Regeneration Myths (20 lecs)
   a. Creation of Universe & Mankind
   b. Creative Sacrifice
   c. Regeneration and Resurrection
   d. Flood Myth

Unit III: Cult of Heros & Animals: (20 lecs)
   a. Mythical Heros across the globe
   b. Deities & Progenitors
   c. Broad category of animal & Hybrid animal myths across the globe

Unit IV: Space, Time and End of Times. (10 lecs)
   a. Mythological Sites & Spaces
   b. Concept of Time
c. End of Time and Eschatology

**CIA:** Test/Assignment

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**Bibliography:**


Ackerman, Phyllis, 1945, Ritual Bronzes of Ancient China, New York, Dryden.


Scully, Vincent, 1979, The Earth, the Temple and the Gods: Greek Sacred Architecture, Yale Univ. Press.


Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century, 1979, New York, Metropolitan Museum of Art.