



Syllabus
Third Semester Courses in
BA
Department of Sociology and
Anthropology
(June 2024 onwards)

• **Core Courses:**

- UASOC5001MN1 Stratified India
- UAANT5001MN1 Introduction to Ethnography: Concepts and Themes

- Evaluation and Assessment Guidelines



APPROVED SYLLABUS

Shinde

PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

BA in Sociology		
Course Title: Stratified India		Course Code: UASOC5001MN1
Credits: 4 Theory (4) = 60 hours		
No.	Course Objectives	
1.	To create awareness about the divisions/ divides that exist among individuals in society.	
2.	To make them mindful of the privileges and oppression in society	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1.	Explore various intersections in society	Remembering,
2.	Use Sociology as a lens to understand stratification	Understanding
3.	Examine the various aspects of challenges intersections in the functioning of day to day living	Applying
4.	Examining the impact that these elements have on other aspects of culture, language conservation and its historical roots and relevance.	Analyzing

UNIT I Introducing Stratifications (15)

- A. Understanding the distinction between: Hierarchy and Difference (Dipankar Gupta)
- B. Examining the concepts of: Sanskritization, Westernization (M N Srinivas)
- C. Distinction between - Difference and Discrimination (Kamala Bhasin)

UNIT II Caste as Denominator (15)

- A. Caste in education: Practices within the education sector, the idea of affirmative action/positive discrimination, the association of caste and language.
- B. Caste in food: old and new restrictions: food norms playing out in housing colonies, food delivery apps and mid-day meals composition

UNIT III Gender(ed) Hierarchies (15)

- A. Gender in the home space: the god/goddess, disciplinarian, or labour of love (books by Kamla Bhasin to teach gender equality) who gets to rest?

B. Gender in work space: efficiency, empathy and employability

UNIT IV ‘Going against the grain’

(15)

- A. Mediums of communication: news, podcasts, reels and other mediums - using Jean Baudrillard’s theory on consumer society and its contemporary forms.
 B. Experiments with truths: Privilege walk, storytelling (from Neelesh Misra to Chetan Vohra)

References:

1. Béteille, A. (1978). In *Social inequality*. Penguin Books.
2. Chouhan, S. (2022). “Caste superiority in the 21st century.” *Economic and Political Weekly*. <https://www.epw.in/journal/2022/36/letters/caste-superiority-21st-century.html>
3. Dutta, R. S. (2023). *Wrestlers’ protest at Jantar Mantar: An old site repeating turbulent history of abuse*. Feminism in India. <https://feminisminindia.com/2023/05/15/wrestlers-protest-at-jantar-mantar-an-old-site-repeating-turbulent-history-of-abuse/>
4. Gupta, D. (1993). *Social stratification*. Oxford Univ. Press.
5. Haralambos, M., & Holborn, M. (2005). *Sociology. themes and perspectives*. Collins.
6. Heredia, R.C. (2012). *Taking sides - reservation quotas and minority rights in India*. Penguin Books India Pvt Ltd.
7. Krishnan, K. (2020). *Fearless freedom*. Penguin Books, an imprint of Penguin Random House.
8. Yadav, T. (2020). Witch Hunting: A Form of Violence against Dalit Women in India. *CASTE: A Global Journal on Social Exclusion*, 1(2), 169–182.

Evaluation (Theory) UASOC5001MN1: Total marks per course –100

Formative Assessment ‘for’ Learning

(continuous internal assessment - CIA to improve learning).

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Individual/Group Project -20 marks

Summative Assessment ‘of’ Learning

(focus on outcomes, quantitative data for outcomes of instruction).

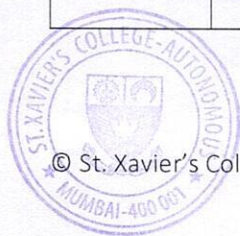
End Semester Examination – 60 marks

One question from each unit for 15 marks, with internal choice.

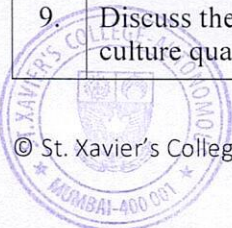
Total marks per question with choice 30 marks.

Distribution of Bloom’s Taxonomy levels for the assessment

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
*Percentage	-	30-40%	20-30%	20-30%	-	-



BA in Sociology		
Course Title: Introduction to Ethnography: Concepts and Themes		
Course Code: UAANT5001MN1		
Credits: 4 Theory (4) = 60 hours		
No.	Course Objectives	
1.	To introduce students to the ethnographic method. The course will also seek to make students aware of the different debates within the discipline regarding the practice and art of ethnographic fieldwork and the writing up of final texts.	
2.	To introduce students to the significant themes that contemporary anthropology and ethnography deals with. This will enable students to understand the relevance and applications of anthropology in order to better choose future subject combinations in the Third Year. This is thus seen as a 'bridge course.'	
3.	Students will learn to apply what they learn in each chapter through an actual ethnography. Analysing an ethnographic account will give them the tools and critical skills necessary to do their own ethnographic work.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1.	State and recall the basic concepts of ethnographic studies and some ethical positions	Remembering
2.	Describe and identify the various composite factors in doing ethnographic work and writing ethnographic work	Remembering Understanding
3.	Recognize the different types of positionalities of the writers of culture and the "other" being studied	Understanding
4.	Emphasizing the practice of ethical ethnographic studies and the construction of an ethnographic warrant for community development	Understanding
5.	Engage in the writing of an ethnography along classical/qualitative lines	Applying, Creating
6.	Concretize and develop ones ideas through multiple perspectives about the role of ethnographers in contributing to understanding culture and in the construction of the discipline	Applying
7.	Distinguish different types of ethnographies from the classical to the visual and to the post-colonial	Analyzing
8.	Extrapolate the concept of key issues and patterns that emerge in the study of cultures	Analyzing
9.	Discuss the shortcomings of ones ability to study a culture qualitatively or objectively	Analyzing



14. Kelly, J. D. (2001). "Postcoloniality," in *International Encyclopedia of the Social & Behavioural Sciences*, N. J. Smelser & P. B. Baltes (eds.). Elsevier. 11844 – 11849.
15. Lutgendorf, P. (2002). "Evolving a monkey: Hanuman, poster art and postcolonial anxiety." *Contributions to Indian Sociology*, 36 (1-2): 71-112.
16. Loizos, P. (2001). Visual Anthropology, in *International Encyclopedia of the Social & Behavioral Sciences*, N. J. Smelser & P. B. Baltes (eds.). Elsevier. 16246-16249.
17. Parkin, S. (2015) *Death by Videogame*. Profile Books Ltd.
18. Pinney, C. (1997). "The Nation (Un)Pictured? Chromolithography and 'Popular' Politics in India, 1878-1995," *Critical Inquiry*. 23(4): 834-867
19. Postill, J. and Pink, S. (2012) *Social Media Ethnography*. Media International Australia, 145: 123- 134.
20. Rahbari, R. (2000). "Unveiling Muslim Women: A Trajectory of Post-Colonial Culture." *Dialectical Anthropology* 25 (304): 321–332.
21. Srinivas, M. N. (1959). "The Dominant Caste in Rampura." *American Anthropologist*, 61(1): 1-16.
22. Snell, J. (2015). *Linguistic Ethnography*. Palgrave Macmillan.
23. Uberoi, P. (2002). "Unity in diversity?" Dilemmas of nationhood in Indian calendar art." *Contributions to Indian Sociology*. 36(1-2): 191-232.

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