



# Syllabus

## First Semester Courses in English

### 2023-2024

#### Contents:

- Syllabus for Core Course and Vocational Skill course (VSC)
  - UAENG4501CR1: The Elements of Fiction
  - UAENG4501VS1: Soft Skills Through Literature (Public Speaking)
- Evaluation and Assessment guidelines

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**ST. XAVIER'S COLLEGE**  
**(AUTONOMOUS)**  
**MUMBAI - 400 001.**

**F.Y. B.A**

**Course Code: UAENG4501CR1**

**Title: The Elements of Fiction**

**Credits: 4 (Total 60 hours)**

**Number of lectures: 4 per week**

**Course Objectives:**

This course aims

1. To acquaint the student with the basic elements of fiction
2. To understand the genres, styles of fiction and storytelling
3. To analyse and interpret different types of fiction
4. To sensitise the students about the socio-cultural framework of the texts.
5. To facilitate the discovery of diverse meanings that a text could emanate

**Course Outcomes:**

After this course, the student will

1. Identify the basic elements of fiction within a given narrative
2. Recognize the structural patterns within different genres
3. Decipher varied meanings of the text within diverse socio-culture frameworks
4. Evaluate and appreciate a text and its style critically in order to discover its subtext(s)

**Unit I – Introduction**

**(15 hours)**

Elements of Fiction: Plot, Character, Setting, Conflict, Point of View, Dialogue

Types of Narratives: Picaresque, Epistolary, Stream of Consciousness, Magic Realism, Social Realism, Gothic

*On Some Functions of Literature* (essay)– Umberto Eco

**Unit II - Short Stories**

**(15 hours)**

Ursula K. Le Guin, “*The Ones Who Walk Away from Omelas*”

Easterine Kire – *Cherry Blossoms in April*

Temsula Ao – *The Last Song*

Oscar Wilde - *The Canterville’s Ghost*

Anna Bhau Sathe - *Gold from the Grave*

Vaikom Muhammed Basheer - *Blue Light*

Thakazhi Sivasankara Pillai – *The Flood*

Maxim Gorky – *Twenty-six Men and a Girl*

Gabriel Garcia Marquez – *The Handsomest Drowned Man in the World*

Charlie Fish – *Death by Scrabble*

Dorothy Parker – *Telephone Call*

Kate Chopin – *Story of an Hour*

A.K. Ramanujan – Select stories from *A Flowering Tree and Other Oral Tales from India*

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**Unit III: Novel**

**(15 hours)**

William Golding's *Lord of the Flies* or Mary Shelley's *Frankenstein*

**Unit IV:** Ray Bradbury's *Fahrenheit 451* or George Orwell's *Animal Farm*

**Recommended Readings:**

Abrams, M.H: The Glossary of Literary Terms

Allen, Walter: The English Novel

Bedford, Alison : In *Frankenstein's Wake: Mary Shelley, Morality and Science Fiction: Critical Explorations in Science Fiction and Fantasy*, Book 72

Bloom, Harold: *Fahrenheit 451*

Bloom, Harold: *George Orwell's Animal Farm (Bloom's Modern Critical Interpretations)*

Bloom, Harold: *William Golding's Lord of the Flies (Bloom's Modern Critical Interpretations)*

Dharwadker, Vinay: *The Collected Essays of A.K. Ramanujan*, Oxford University Press, 1999

Forster, E.M: *Aspects of a Novel*

Hunter, Adrian: *The Cambridge Introduction to the Short Story in English (Cambridge Introductions to Literature)*, Cambridge University Press, 2007

Randel, Fred.V: *The Political Geography of Horror in Mary Shelley's Frankenstein*

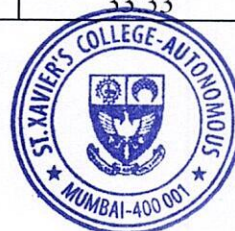
Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).  
CIA- 40 marks  
CIA 1: Written test -20 marks  
CIA 2: Assignment -20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).  
End Semester Examination – 60 marks  
One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
3	5	5	5	15
4	5	5	5	15
-TOTAL - Per objective	20	20	20	60
% WEIGHTAGE	33.33	33.33	33.33	100%

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**F.Y. B.A.**

**Course Code: UAENG4501VS1**

**Title: Soft Skills Through Literature: Public Speaking**

**Credits: 2**

**Number of Lectures: 2 per week**

**Course Objectives:**

This course will enable the student

1. To cultivate and build soft skills through critical engagement with literature
2. To understand the strength of clear articulation and hone speaking skills
3. To develop content and confidence in public speaking and group discussions

**Course Outcomes:**

After this course, students will

1. Develop soft skills for life and for the job market
2. Communicate with clarity in content and speech
3. Write content for effective speeches, debates, and presentations

**Unit I. Soft Skills through Storytelling**

**(10 hours)**

a. Understanding the following and more through the literary works in the course:

Communication, Teamwork, Problem-solving, Time management, Critical thinking, Decision-making, Organizational, Stress management, Adaptability, Conflict management, Leadership, Creativity, Resourcefulness, Persuasion, Openness to criticism/feedback, emotional intelligence

b. Novel: Harper Lee's *To Kill a Mockingbird*

c. Group Discussions, Debates, Role Plays, Monologues

**Unit II. Articulation**

**(10 hours)**

Select Poems - William Henley's *Invictus*, Rudyard Kipling's *If*

Phonetics through Poetry

**Unit III. Mechanics of Select famous speeches:**

Martin Luther King Jr's *I have a Dream*, Chief Seattle's Speech, Chimamanda Ngozi Adichie's *We Should All Be Feminists*

Presentation Skills including body language; the making of an effective PowerPoint

**Suggested Reading:**

Atwood, Christee: Presentation Skills Training, Association for Talent Development, 2017

Siddons, Suzy: The Complete Presentation Skills Handbook: How to Understand and Reach Your Audience for Maximum Impact and Success, 2008

Soft Skills for Workplace Success, Sage Publications India Pvt Ltd, 2021

Soft Skills and Hard Values: Meeting Education's 21<sup>st</sup> Century Challenges

Evaluation (VSC): Total marks per course – 50

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- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).  
CIA- 20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).  
End Semester Examination – 30 marks

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

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# Syllabus

## First Semester Courses in English

### 2023-2024

#### Contents:

- Syllabus for Skill Enhancement Course/s (SEC)
  - UAENG4501SE1: Soft Skills Through Literature (Public Speaking)
- Evaluation and Assessment guidelines

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PRINCIPAL  
ST. XAVIER'S COLLEGE  
(AUTONOMOUS)  
MUMBAI - 400 001.

SXCM/Department of English/NEP/2023-2024

Year: F.Y. B.A

Course Code: UAENG4501SE1

Title: Soft Skills Through Literature: Public Speaking

Credits: 2 (Total 30 hours)

Number of lectures: 2 lectures per week

### **Course Objectives:**

This course aims:

1. To cultivate and build soft skills through critical engagement with literature
2. To understand the strength of clear articulation and hone speaking skills
3. To develop content and confidence in public speaking and group discussions

### **Course Outcomes:**

After this course, students will be able to

1. Develop soft skills for life and for the job market
2. Communicate with clarity in content and speech
3. Write content for effective speeches, debates, and presentations

### **Unit I. Soft Skills through Storytelling**

**(10 hours)**

a. Understanding the following and more through the literary works in the course:

Communication, Teamwork, Problem-solving, Time management, Critical thinking, Decision-making, Organizational, Stress management, Adaptability, Conflict management, Leadership, Creativity, Resourcefulness, Persuasion, Openness to criticism/feedback, emotional intelligence

b. Novel: Harper Lee's *To Kill a Mockingbird*

c. Group Discussions, Debates, Role Plays, Monologues

### **Unit II. Articulation**

**(10 hours)**

Select Poems - William Henley's *Invictus*, Rudyard Kipling's *If*  
Phonetics through Poetry

### **Unit III. Mechanics of Select famous speeches:**

Martin Luther King Jr's *I have a Dream*, Chief Seattle's Speech, Chimamanda Ngozi Adichie's *We Should All Be Feminists*

Presentation Skills including body language; the making of an effective PowerPoint

### **Suggested Reading:**

Atwood, Christee: Presentation Skills Training, Association for Talent Development, 2017

Siddons, Suzy: The Complete Presentation Skills Handbook: How to Understand and Reach Your Audience for Maximum Impact and Success, 2008

Soft Skills for Workplace Success, Sage Publications India Pvt Ltd, 2021

Soft Skills and Hard Values: Meeting Education's 21<sup>st</sup> Century Challenges

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Evaluation (SEC): Total marks per course - 50.

Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA- 20 marks

Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 30 marks

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

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# Syllabus

## First/Second Semester Courses in English


### 2023-2024

#### Contents:

- Syllabus for Ability Enhancement Course (AEC)
  - UXENG4501AE1 -Critical Reading, Writing, and Thinking Skills (Prose)
- Evaluation and Assessment guidelines

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**ST. XAVIER'S COLLEGE**  
**(AUTONOMOUS)**  
**MUMBAI - 400 001.**

F.Y. B.A/BSC/BAF/BSC IT/BMS

Course Code: UXENG4501AE1

Title: Critical Reading, Writing and Thinking Skills (Prose)

Credits: 2 (Total 30 hours)

Number of Lectures: 2 per week

**Course Objectives:**

This course aims

- 1) To enable students to develop critical reading skills through engagement with contemporary social themes in the readings.
- 2) To introduce students to the basics of academic essay writing and style guides.
- 3) To help students become confident speakers through class discussions and tutorial activities.

**Course Outcomes:**

After this course, students will

1. View global and local events in the day to day from a critical point of view.
  - 1) Use language mindfully, to suit a variety of social settings and contexts.
  - 2) Get acquainted with international best practices and etiquettes.

**Unit 1: Non-Fiction**

**(10 hours)**

1. "The Master's Tools will Never Dismantle the Master's House" (Non-fiction)- Audre Lorde
2. "It is Obscene" (non-fiction)-Chimamanda Ngozi Adichie
3. "The Meanings of a Word" (Non-fiction)-Gloria Naylor
4. "The Transformation of Silence into Language and Action" by Audre Lorde
5. "The Confidence Gap" by Katty Kay and Claire Shipman
6. "The Fastest Woman on Earth" by Eilene Zimmerman
7. "The Emperor of All Maladies" (excerpt) by Siddhartha Mukherjee
8. "The Psychology of Food" by Vikram Doctor
9. "Why I Write" by Arundhati Roy
10. "If Shakespeare had had a sister" from *A Room of one's own* – Virginia Woolf

**Unit 2: Fiction**

**(10 hours)**

1. "Rapunzel, Rapunzel" - Jean Rhys
2. "The Little Girl" (fiction)- Katherine Mansfield
3. "The use of Force" (fiction)- William Carlos William
4. "Happy Endings" – Margret Atwood

**Practical skills**

**(10 hours)**

- 1) Digital Etiquettes- Emails
- 2) College/Job Applications-Cover Letter writing
- 3) College/ Job Applications- Crafting a C.V

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- 4) College Applications- Writing a 'Statement of Purpose'
- 5) Inclusive Writing- Avoiding gendered language
- 6) Inclusive Writing- Avoiding ableist language
- 7) The Pronoun 'They' - Self introduction exercise
- 8) Bio-writing.
- 9) Introduction to timed presentations-Pecha Kucha presentations
- 10) Group Discussions-what do employers seek?
- 11) Speaking Extempore

**List of readings:**

1. Lorde, Audre. *The Master's Tools Will Never Dismantle the Master's House*. 2018.
2. Morgan, Edwin. *Edwin Morgan*. Carcanet Press Ltd, 2013.
3. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005.
4. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
5. Williams, William Carlos. *The Collected Stories of William Carlos Williams*. New Directions, 1996.
6. Mansfield, Katherine, and Mike. Royston. *Short Stories*. Thornes, 1995.
7. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Non-native Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994.
8. Rhys, Jean., and Diana. Athill. *The Collected Short Stories*. W.W. Norton, 1987.
9. Gay, Roxane. *Bad Feminist*

Evaluation (AEC): Total marks per course - 50.

Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA- 20 marks

Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 30 marks

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

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