



Syllabus

Third Semester Courses in

BA

ENGLISH

2024-2025

Contents:

- Syllabus for Core Courses and Vocational Skill course (VSC)
 - Course codes and titles
 - . UAENG5001CR1: **The Elements of Poetry**
 - . UAENG5002CR1: **Pre and Post Independence Indian Writing in English**
 - . UAENG5001VS1: **Introduction to Cinema**
- Evaluation and Assessment guidelines



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MUMBAI - 400 001.

SYBA – ENGLISH		
Course Title: The Elements of Poetry		
Course Code: UAENG5001CR1		
Credits: 4 (60 hr)		
No.	Course Objectives: This course aims	
1	To help identify diverse basic elements of poetry	
2	To enable students to interpret the multiplicity of poetic meanings	
3	To promote critical analysis of thematic ideas that emerge from poetry	
4	To develop an understanding about the basics of prosody	
5	To foster evaluating skills to examine the mechanics of poetry	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Critique different kinds of poetry	Remembering
2	Deduce underlying meanings of the poems	Understanding
3	Compare and contrast styles of different verse forms	Applying
4	Identify the basics of prosody	Analyzing
5	Explain the mechanics of writing poetry	Evaluating
6	Create pieces of poetry	Creating



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Unit 1: Variations in Verse-Forms (15 lectures)

The Elements of Poetry: definition of terms; an understanding of imagery, symbolism, rhyme and meter; identification of major poetic forms: lyric, sonnet, ode, ballad, epic, dramatic monologue, elegy, free verse, haiku, emerging forms e.g. haibun, spoken word poetry

Unit 2: Personal Contexts (15 lectures)

Love, Life, Nature, God, Death, War, People, Roads and Journeys.

Unit 3: Global Narratives in Verse (15 lectures)

Themes: Immigration, Identity, Gender, Race, Colorism, disability, Subaltern narratives, indigenous poetry, Queer poetry

Unit 4: Mechanics of Poetry Writing (15 Lectures)

Practical criticism and writing a critical appreciation, basics of prosody

Recommended Reading:

1. Bose and Sterling: Rhetoric and Prosody, Orient Blackswan, 2018
2. Abrams, M.H., A Glossary of Literary Terms, 10th ed. Cengage Learning, 2012
3. Croft, Steven; Cross, Helen: *Literature, Criticism, and Style*; 2nd Ed. Oxford University Press, 2000
4. Preminger, Alex et al. *The New Princeton Encyclopedia of Poetry and Poetics*. 3rd edition. Princeton University Press, 1999.
5. Seturaman, V.S.; Indra, C.T.; Sriraman, T.: Practical criticism. Macmillan India, 1990
6. Leech, Geoffrey. A Linguistic Guide to English Poetry (English Language Series), Longman, 1973. Print.
7. Blackstone, Bernard. *Practical English Prosody: A Handbook for Students*. London: Longmans, 1965. Print.

Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 40 marks

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CIA 1: Written test -20 marks

CIA 2: Assignment -20 marks

II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 60 marks

One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

Template for the Core course End Semester examination in Semester 3

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%



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SYBA in ENGLISH		
Course Title: Pre and Post Independence Indian Writing in English		
Course Code: UAENG5002CR1		
Credits: 4 (60 hr)		
No.	Course Objectives	
1	To introduce the learners to the distinct phases of Indian Writing in English	
2	To sensitise students to cultural pluralism and diversity of India.	
3	To make students analyse the pre and post-Independence trends in writing, urbanization and modernization.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Identify the periods in Indian writing in English	Remembering
2	Understand the timeline of authors and their works	Understanding
3	Critique the cultural context of texts	Applying
4	Trace the changes that have marked the Indian literary scene	Analyzing
5	Estimate the importance of co-texts to understand the background of the author and era	Evaluating
6	Create an argument to blend tradition and history with post-independence writing	Creating



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Unit 1: (15 lectures)

- 1.1 History of Indian writing in English and Nationalism (Tagore, Gandhi, Aurobindo- selected essays)
- 1.2 *Five Indian Masters* (selected short stories)
- 1.3 Partition writing: Manto, Khushwant Singh, Amrita Pritam, Urvashi Butalia (*The Other side of Silence*)

Unit 2: (15 lectures)

- 2.1 Modernity and Urbanisation: Arun Kolatkar, Gieve Patel, Nissim Ezekiel, Kamala Das, Eunice De Souza.
- 2.2 Women's voices in fiction: *The Inner Courtyard* (Selected short stories)
- 2.3 Voices from the Margins: readings from *Poisoned Bread* (ed. Arjun Dangle)

Unit 3: Indian Knowledge Systems (15 lectures)

- 3.1 *Sitayana* (Penguin)- Amit Majumdar OR *Chandraboti's Ramayana* (Zubaan)- Nabaneeta DevSen
- 3.2 Selected readings from *Unbound* (Myth and Fable)
- 3.3 The Art of Rewriting Indian Epics
- 3.4 *The Pregnant King* (Devdutta Pattanaik)

Unit 4: Texts for Compulsory Reading (15 lectures)

- 4.1 *Yayati* - Girish Karnad
OR
Collected Plays (Mahesh Dattani) ANY ONE play.

Recommended Reading:

1. Mitra, Zinia. *Indian Poetry in English: Critical Essays*. PHI Learning Pvt. Ltd., 2012.
2. 2012.
3. Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso Books, 2006.
4. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. *The Empire Writes Back*.
5. *Theory and Practice in Post-Colonial Literatures*. Routledge, 2003.



6. Devy, Ganesh N. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Orient Longman, 1995.
 7. Mukherjee, Meenakshi: *Realism and Reality: the Novel and Society in India*, Oxford University Press, 1985.
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Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment ‘for’ Learning (continuous internal assessment - CIA to improve learning).
CIA- 40 marks
CIA 1: Written test -20 marks
CIA 2: Assignment -20 marks
- II. Summative Assessment ‘of’ Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 60 marks
One question from each unit for 15 marks, with internal choice.

Template for the Core course End Semester examination in Semester 3

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%

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SYBA in ENGLISH		
Course Title: Introduction to Cinema Course Code: UAENG5001VS1		
Credits: 2 (30 hrs)		
No.	Course Objectives: This course aims	
1.	To help understand select film history and film movements	
2.	To develop interpretative skills to study the aesthetics of film genres and language	
3.	To promote critiquing the meaning of film techniques	
4.	To foster the application of the knowledge of film language and film techniques in the creation of short films.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Examine the origin and emergence of major film movements	Understanding
2	Critically appreciate the effectiveness of film language	Analyzing
3	Demonstrate the knowledge of film language and techniques	Evaluating
4	Create a short film using the basics of film language and film techniques	Creating

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Unit 1: The Basics

(15 lectures)

Film history, film language and technique; Major film movements and film genres

Unit 2: Film Language and Techniques

(15 lectures)

Visual elements such as space, perspective and depth of vision, framing and composition, balance, colour, tone, mise en scene, camera angles, editing; Film appreciation.

Recommended Reading:

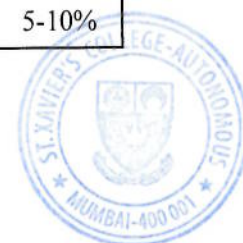
1. Guyn, William. The Routledge Companion to Film History, Routledge, 2010.
2. Piper, Jim. The film appreciation book: the film course you always wanted to take, Allworth Press, Year: 2014
3. Monaco, James, and David. Lindroth. How to Read a Film: Movies, Media, and beyond: Art, Technology, Language, History, Theory. 4th. ed., completely rev. & exp. Oxford: Oxford University Press, 2009. Print.
4. Wharton, David, and Jeremy. Grant. Teaching Analysis of Film Language. BFI Education, 2005.
5. Thompson, Kristin, David Bordwell. Film History: An Introduction, McGraw-Hill Humanities/Social Sciences/ Languages, 2002
6. Metz, Christian, Taylor, Michael. Film Language: A Semiotics of the Cinema, University of Chicago Press, 1990

Evaluation (VSC): Total marks per course – 50

- I. Formative Assessment ‘for’ Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
- II. Summative Assessment ‘of’ Learning (focus on outcomes, quantitative data for outcomes of instruction).
Create a short film of 3-5 minutes.
End Semester Examination – 30 marks

Template for courses End Semester examination in Semester 3 for VSC course

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%





Syllabus

Third Semester Courses in

BA

ENGLISH

2024-2025

Contents:

- Syllabus for Open Elective (OE)
 - Course code and title:
 - UAENG5001OE1: **Nature in Literature**
- Evaluation and Assessment guidelines



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SYBA in English		
Course Title: Nature in Literature		
Course Code: UAENG5001OE1		
Credits 2: 30 hr		
No.	Course Objectives: This course aims	
1	To expose multidisciplinary student cohorts to representations of nature in literature.	
2	To use literary aesthetics to appreciate natural beauty.	
3	To produce an environmentally-informed consciousness through literature.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Acquire knowledge about environmental discourse through literature.	Remembering
2	Understand ecologically-attuned aesthetics in literature	Understanding
3	Connect nature writing with global discourse on climate change.	Applying
4	Analyse literary works in interdisciplinary ways.	Analyzing
5	Review literature in course assessments.	Evaluating
6	Produce pieces of nature writing as part of class work.	Creating

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Unit 1:

(15 lectures)

- Selections from *Marginlands* by Arati Kumar Rao
- Selections from Nature Poetry around the world
- “A Touch of Moss”- Nikita Azad
- Excerpts from Romesh Gunsekera’s *Suncatchers*
- *The Living Mountain*- Amitav Ghosh

Unit 2:

(15 lectures)

- Graphic Narratives: *Green Humour for a Greying Planet* – Rohan Chakravarty
- Selections from Ruskin Bond’s *The Book of Nature*
- Witi Ihimaera’s *The Whale Rider*

Recommended Reading:

- 1) D’Cunha, Candy, and Kennedy Saldanha, editors. *Voices of Eco-Literature: Critical Essays and Global Perspectives*. Academica Press, 2021.
- 2) Okuyade, Ogaga. *Eco-Critical Literature: Regreening African Landscapes*. African Heritage Press, 2013
- 3) McKusick, James C. *Green Writing: Romanticism and Ecology*. Macmillan, 2010.
- 4) Shiva, Vandana. *Staying Alive: Women, Ecology, and Development*. South End Press, 2010.
- 5) Buell, Lawrence. *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Harvard University Press, 2009,
<https://doi.org/10.4159/9780674029057>.

Evaluation (OE): Total marks per course - 50.

I. Formative Assessment ‘for’ Learning (continuous internal assessment - CIA to improve learning).

CIA- 20 marks

II. Summative Assessment ‘of’ Learning (focus on outcomes, quantitative data for outcomes of instruction)

End Semester Examination – 30 marks

Template for the Open elective course End Semester examination

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%





Syllabus

Third Semester Courses in

BA

ENGLISH

2024-2025

Contents:

- Syllabus for Minor Course
 - Course code and title:
 - UAENG5001MN1: **Introduction to Poetic Form**
- Evaluation and Assessment guidelines

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MUMBAI - 400 001.

SYBA in English		
Course Title: Introduction to Poetic Form		
Course Code: UAENG5001MN1		
Credits: 4 (60 hr)		
No.	Course Objectives: This course aims	
1	To acquaint students with the basics of poetic form and diction.	
2	To introduce students to different genres of poetry, both canonical and contemporary.	
3	To facilitate class discussions on poetry as a versatile literary form resilient to global dynamism.	
4	To attune students to the evocative nature of poetic expression.	
5	To impart training in analysing poetry through both class discussions and sight-reading practices.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Identify various components of poetic diction that distinguish it from other literary forms.	Remembering
2	Describe different genres of poetic form.	Understanding
3	Use critical terms and concepts featured in the course to discuss poetry.	Applying
4	Develop basic close-reading skills and insight into the technical aspects of poetry-writing.	Analyzing
5	Produce critiques of canonical and contemporary poetry.	Evaluating
6	Imbibe creative and innovative usages of language.	Creating

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Unit 1: Poetic Diction and Genres (15 lectures)

- Some Components of Poetic Diction: imagery, symbolism, rhyme, meter, affect, synaesthesia, defamiliarization, prosody and scansion
- Canonical and established genres: lyric, sonnet, ode, ballad, epic, dramatic monologue, elegy, free verse, haiku, haibun
- Millennial genres: Digital Poetry, Poetry in times of crisis, Spoken-word or Performance Poetry, Cinemetry (film poetry)

Unit 2: Selections from Canonical Genres across the ages (15 lectures)

- Odes by John Keats, Pablo Neruda and Allen Tate
- Ballads by Alfred Lord Tennyson and Samuel Taylor Coleridge
- Elegies by John Milton, W.H. Auden and Dylan Thomas

Unit 3: Contemporary expressions in the millennium (15 lectures)

- Digital Poetry (short poems): Abhishek Annica, Meera Ganapathi and Akhil Katyal
- Poetry in times of crisis: Raymond Antrobus, Carol Ann Duffy, Yusef Komunyakaa, Louise Glück and selections from the anthology *Greening the Earth*, edited by K. Satchidanandan, Nishi Chawla
- Selections from *Button Poetry* (spoken word poems)

Unit 4: Critical Appreciation Skills (15 lectures)

- Theories on Poetry by William Wordsworth, T.S. Eliot and Jackie Kay
- Critically analysing unseen poetry

Note: The four units need not be done separately/chronologically.

Recommended Reading:

1. Satchidanandan, K, and Nishi Chawla. *Greening the earth*. Vintage Books, 2023.
2. Patnaik, Anhiti. "The World Poetics of Lockdown in Pandemic Poetry." *Journal of World Literature*, vol. 7, no. 1, 2022, pp. 70–86, <https://doi.org/10.1163/24056480-00701008>.
3. Naji, Jeneen. *Digital Poetry*. Palgrave Macmillan, 2021.
4. Job, Daisy, editor. *Pandemic Poetry. Words of Hope*. Young Writers, 2021.
5. Lahman, Maria K. E., et al. *Pandemic Poetry*. 2021, <https://doi.org/10.1177/1077800420948099>.

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6. Agrawal, Vinita. Open Your Eyes: An Anthology on Climate Change. Hawakal, 2020
7. Barry, Peter. Reading Poetry. Manchester University Press, 2016.
8. Abrams, M.H. A Glossary of Literary Terms, 10th ed. Cengage Learning, 2012.
9. Hurley, Michael D., and Michael O'Neill. Poetic Form: An Introduction. Cambridge University Press, 2012.
10. Lennard, John. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. 2nd ed., Oxford University Press, 2005.
11. Croft, Steven., and Helen Cross. Literature, Criticism, and Style. Rev. ed, Oxford University Press, 2000.
12. Preminger, Alex et al. The New Princeton Encyclopedia of Poetry and Poetics. 3rd ed. Princeton University Press, 1999.
13. Seturaman, V.S et al. Practical criticism. Macmillan India, 1990.

Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
 CIA- 40 marks
 CIA 1: Written test -20 marks
 CIA 2: Assignment -20 marks

- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
 End Semester Examination – 60 marks
 One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

Template for the Core course End Semester examination in Semester 3

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%





Syllabus

Fourth Semester Courses in

BA

ENGLISH

2024-2025

Contents:

- Syllabus for Minor Course
 - Course code and title:
 - UAENG5002MN1: **Identities in Literature:
Global Writing in English
and English Translation**
- Evaluation and Assessment guidelines



SYBA in English Literature		
Course Title: Identities in Literature: Global Writing in English and English Translation		
Course Code: UAENG5002MN1		
Credits: 4 (60 hr)		
No.	Course Objectives: This course aims	
1	To expose students to different notions of identity through world literature in English and English translation	
2	To introduce students to the concept of intersectionality and its complex workings in identity-formation.	
3	To make literature a window to different global and local people's struggles.	
4	To discuss literature's archival role in documenting alternative histories around the world.	
5	To help examine the complex role of the English language in both forming and challenging literary identity.	
CO	Course Outcomes On completing the course, the learner will be able to	Bloom's Taxonomy Level (BT level)
1	Identify different literary identities and their cultural, political and linguistic contexts.	Remembering
2	Understand historical patterns of othering and exclusion in society, as delineated by storytelling.	Understanding
3	Trace the reciprocal relationship between literary form and social change.	Applying
4	Analyse language as the matrix and carrier of identity.	Analyzing
5	Re-read and critique canonical writing.	Evaluating
6	Write critical essays on literary texts.	Creating

Unit 1: Towards a global Sisterhood

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(15 lectures)

- Poetry by Liz Lochhead, Adrienne Rich and Meena Kandasamy
- Short works by Katherine Mansfield and Jean Rhys

Unit 2: People's movements around the world (15 lectures)

- Excerpts from prose works by Yashica Dutt and Chimamanda Ngozi Adichie
- Poetry by Faiz Ahmed Faiz, Mahmoud Darwish and Sharankumar Limbale

Unit 3: Transnational kinships (15 lectures)

- Short works by Robert Louis Stevenson
- Poetry by Rudyard Kipling, Henry Louis Vivian Derozio and Sarah Howe

Unit 4: English(es) (15 lectures)

- Poetry by Nissim Ezekiel, John Agard, Toru Dutt
- Excerpts from Amos Tutuola prose writing
- Selections from Mahasweta Devi short works

Recommended Reading:

1. Hill Collins, Patricia, and Sirma Bilge. *Intersectionality*. Second edition., Polity Press, 2020.
2. Barstad, Guri E., et al. *Exploring Identity in Literature and Life Stories: The Elusive Self*. Cambridge Scholars Publishing, 2019.
3. Mufti, Aamir. *Forget English!: Orientalisms and World Literatures*. Harvard University Press, 2018.
4. Gates, Henry Louis, editor. *Black Literature and Literary Theory*. Routledge, Taylor & Francis Group, 2017.
5. Hooks, bell, and Rosa Bell. *Ain't I a Woman: Black Women and Feminism*. New edition., Routledge, Taylor & Francis group, 2015.
6. Arac, Jonathan. "Anglo-Globalism?," *New Left Review* (July–August 2012), no. 16, p. 35.
7. Casanova, Pascale. *The World Republic of Letters*, translated from the French by M. B. DeBevoise. Harvard University Press, 2004.
8. Damrosch, David. *What Is World Literature?*. Princeton University Press, 2003.
9. Warhol, Robyn R., et al. *Feminisms: An Anthology* /. Rutgers University Press, 1991, <https://doi.org/10.36019/9780813568409>.
10. Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." *Critical Inquiry*, vol. 12, no. 1, 1985, pp. 243–61,

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<https://doi.org/10.1086/448328>.

11. Weisser, Susan Ostrov. *Feminist Nightmares: Women At Odds: Feminism and the Problems of Sisterhood*. New York University Press, 1994, <https://doi.org/10.18574/9780814784945>.

Evaluation (Core Theory): Total marks per course - 100

I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignment -20 marks

II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 60 marks

One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

Template for the Core course End Semester examination in Semester 4

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
Percentage	0-5%	5-10%	20-30%	20-30%	10-20%	5-10%

