



Syllabus

Second Semester Courses in French

2023-2024

Contents:

- Syllabus for Core Course

UAFRE4502CR1 : Le Corpus Thematique

- Evaluation and Assessment guidelines

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AUTONOMOUS
MUMBAI - 400 001.

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Title: Le Corpus Thematique

Credits: 4 (Total 60 hours)

Course Objectives:

1. To familiarize a student with following genre: visual (painting), audio (music, songs in French), audio-visual (cinema)
- 2 To familiarize a student with following literary genres: short story, poetry, novel (extracts), play (selected scenes)
- 3 To highlight traits of different literary genre
- 4 To elaborate and express a theme through different genre
- 5 To explore different aspects of French society and civilisation

Course Outcomes (COs):

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Student is able to understand different genres in literature and art	6	U, An
CO 2	Student is able to analyse a theme across different genres, also analyse its development in a given genre	8	U, An, Ap
CO 3	Student is able to understand society and culture as reflected in the themes	6, 7	U, An, Ap
CO 4	Student is able to compare contrast different genres based on a particular theme. Introducing students to comparative literature	8,9	U, An, Ap, C
CO 5	Initiate students into critical thinking, creative writing, coherent expression of ideas, through analysis of the given themes	3,4,5	U, An, Ap,C



Unit 1

La révolution française French Revolution

(15 lectures)

Peinture : La Liberté guidant le peuple- Eugene Delacroix

Painting : Liberty leading the people – Eugene Delacroix

Sonore : **Hymne Nationale** La Marseillaise

Auditive: National Anthem of France

Théâtre ‘Monologue de Figaro Le Mariage de Figaro Beaumarchais

Theater ‘Monologue of Figaro’ from the play ‘Marriage of Figaro’ by Beaumarchais

Unit 2

La Gastronomie Gastronomy

(15 lectures)

Film Ratatouille -2007

Roman :Extraits Calixthe Beyala ‘Comment fait cuisiner votre mari?’

Novel Extracts from ‘How to cook your husband the African way?’ Calixthe Beyala

Carte gastronomique Les régions de la France et la gastronomie

Gastronomic map of France

Unit 3

La nationalite et le racisme

(15 lectures)

Film L’auberge espagnole , 2002

Conte : ‘L’enfant de sous le pont’ Jean Marie Le Clezio

Short story : The child from beneath the bridge’ Jean Marie Le Clezio

Poeme; ‘Cher frere blanc’ Leopold Senghor

Poetry: ‘Dear White Brother’ Leopold Senghor

Unit 4

L’enfance L’adolescence Childhood and adolescence

(15 lectures)

Conte : ‘Amandine et les deux jardins’ Michel Tournier

Short story : ‘Amandine and the two gardens’ Michel Tournier

Poème : ‘La Coccinelle’ Victor Hugo

Poetry: ‘The Ladybug’ Victor Hugo

Extraits : ‘Le petit Prince’ Antoine de Saint Exupéry

Extracts ‘The Little Prince’ Antoine de Saint Exupery

List Of Recommended Reference Books

1. Lagarde A, Michard L.,(2007), *Collection litteraires XX siècle*, ed. Bordas
2. Lagarde A, Michard L.,(2004), *Collection litteraires XIX siècle*, ed. Bordas
3. Castex P, Surer P.,(2000), *Manuel des etudes litteraires francaises XX siècle*, ed. Libraire Hachette
4. Castex P, Surer P.,(1996), *Manuel des etudes litteraires francaises XIX siècle*, ed. Libraire Hachette



Evaluation (Core Theory): Total marks per course - 100.

I Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignment -20 marks

II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).

End Semester Examination – 60 marks

One question from each unit for 15 marks, with internal choice. Total 4 questions for 60 marks total.

Eg: Template for the Core course End Semester examination in Semester II for the Core course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	05	05	05	15
2	05	05	05	15
3	05	05	05	15
4	05	05	05	15
-TOTAL - Per objective	20	20	20	60
% WEIGHTAGE	33.3%	33.3%	33.3%	100%



Grid template for Evaluation, of course for CIA 2

ASSESSMENT GRIDS AS QUALITY MECHANISMS 2023-24

St. Xavier's College (Autonomous), Mumbai
ASSESSMENT OF WRITTEN ASSIGNMENT (French)

Dept. of _____ Course Code _____ DATE: _____

UID No. _____ Roll No. _____ Marks: _____/20

NAME OF STUDENT: _____

TITLE OF WRITTEN PRESENTATION: _____

Assessment Grid: Place one tick in the appropriate box of a row. Each row should have at least one box ticked. In Boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks. Overall marks should reflect the total of marks in all ticked boxes. Figures in parentheses in each box indicate MARKS.

100%	ASSIGNMENT	80-100%	60-80%	40- 60%	20-40%	0-20%
20%	CONTENT	Excellent - Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique, Bibliography mentioned.	Good	Satisfactory	Poor	Very Poor
(4)		(4)	(3)	(2)	(1)	(0.5)
30 %	ORGANISATION	Effective Presentation, Logical Format, Clear Statement of Ideas, Relevant Details, sequence of information and ideas could be easily followed	Few Problems	Many problems	Inadequate presentation, Ineffective format, Ineffective Communication of Ideas, Lack Relevant Details – But	No Attempt to organize
(6)		(6/5)	(4)	(3)	(2)	(1)
25 %	VOCABULARY	Richness of Vocabulary	Very good range of vocabulary with some errors	Good range of vocabulary with some errors	Small range of vocabulary with errors	Little or no effort has been made to demonstrate vocabulary knowledge
(5)		(5)	(4)	(3)	(2)	(1)
25 %	GRAMMAR, SPELLINGS, MECHANICS	Grammar, Spellings, Punctuations Correct.	Very Few Errors	Some Errors	Many Errors	No effort
(5)		(5)	(4)	(3)	(2)	(1)

TOTAL MARKS FOR WRITTEN ASSIGNMENT: _____ OUT OF 20 COMMENTS:

NAME OF FACULTY MEMBER: _____ SIGNATURE: _____

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2023-2024

Contents:

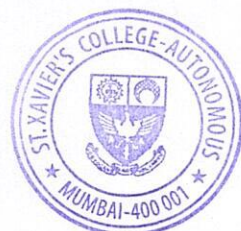
- Syllabus for Skill Enhancement Course (SEC)

UAFRE4501SE1 French for Hospitality Industry

- Evaluation and Assessment guidelines

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Title: French for Hospitality Industry

Credits: 2 (Total 30 hours)

Course Objectives:

1. To familiarize a student with the vocabulary needed in the Hotel and Tourism industry
- 2 To hold formal conversation at the reception over the phone or while helping guests at the restaurant, how to use formal greetings and salutations
- 3 To prepare and explain an Indian menu for a French clientele
- 4 To handle enquiries and complaints from the guest
5. To familiarize a student with different types of Tourism
6. To hold conversation with tourists explaining itinerary, describing sites, monuments, culture and history
7. To prepare itinerary, promotion material for a French clientele
8. To understand cultural differences

Course Outcomes (COs):

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Student has vocabulary of A2 level related to Tourism and Hotel industry	1,2,3,4	K.U
CO 2	Student can speak in given situation, narrate in past present and future, is comprehensible to a native interlocutor for ex. hotel reservations, explaining services offered by the hotel or the restaurant, addressing client queries,, explaining different dishes, booking tickets, tourist guide commentary, helping tourists, describing a site, speaking of culture.	1	U, R, Ap
CO 3	Student can understand a simple conversation on a specific topic related to hotel or restaurant spoken by both native or non- native speaker for ex. understanding needs, requirements of tourists, solving their queries, questions	2	U, R, Ap
CO 4	Student can read documents related to tourism and hotel industry in French . Reservation forms, brochures, menu cards, tariff cards Itinerary, visa forms	3	U, R, Ap, An
CO 5	Student is able to fill forms write a menu, a tour itinerary, hotel and travel correspondence, travel brochures, publicity promotion material in French	4	U, R, Ap, C
CO 6.	Understand cultural diversity and culture specific needs of the tourists	6	U, Ap

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Unit 1

(15 lectures)

Hotel and Restaurants

Réservation des chambres, annulation, à la réception
Reservations cancellations attending phone calls
Reserver une table faire s'asseoir un client
Reserving table in the restaurant getting a guest seated at his table
Remplir les fiches d'hôtel
Different types of forms to be filled at the reception
Les services offerts
Different services offered by the hotel
Le client se plaint ou demande
Handling enquiries and complaints
Préparer le menu
Preparing an Indian menu for a French clientele
Recommander un plat ou une boisson
Recommending dishes and drinks to the guest

Unit 2

(15 lectures)

Types of Tourism and its Promotion

Guide Touristique Promotion of tourist sites
Types of tourism
Commentaire touristique
Travel related documents
Publipostage, posters mail correspondence for promotion of tours
Flyers Brochures, depliants
Preparing an itinerary

List Of Recommended Reference Books

1. Corbeau S., Dubois C., (2006), Hotellerie – Restauration.com, 2nd edition, CLE International
 2. Corbeau S., Dubois C., (2006), Tourisme.com, 2nd edition, CLE International
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Evaluation (SEC): Total marks per course – 50

- I. Formative Assessment ‘for’ Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
Listening ability and spoken skills
- II. Summative Assessment ‘of’ Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 30 marks
2 questions of 15 marks each on each of the Units
Sub questions and internal choice will be given

Template for courses End Semester examination in Semester II for the Skill Enhancement course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	05	03	07	15
2	05	03	07	15
-TOTAL - Per objective	10	06	15	30
% WEIGHTAGE	30%	22%	48%	100%





Syllabus

Second Semester Courses in French

2023-2024

Contents:

- Syllabus for Open Elective (OE)

UAFRE4501OE1 French for beginners A1 level

- Evaluation and Assessment guidelines

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Title: French for beginners A1 level

Credits: 2 (Total 30 hours)

Prerequisite (Student should have NO prior knowledge of French language)

Course Objectives:

1. To read and comprehend simple short texts in French
2. To write on myself, my family in simple French
3. To write post cards and short text messages in French
- 4 To speak on day to day topics, ask questions and answer them in French
5. To comprehend simple spoken sentences in French
6. To habituate listening to French in its standard accent
7. To understand few social and cultural aspects of France

Course Outcomes (COs):

CO No.	Course Outcomes	PSOs Addressed	Cognitive Level
CO 1	Student has basic vocabulary of A1 level in different parts of speech, nouns, verbs, pronouns, conjunctions	1,2,3,4	K U
CO 2	Student can speak on day to day situations, hold conversations on day to day topics, is comprehensible to a native interlocutor for ex. greetings, asking basic questions name age, hobbies	1	U, R, Ap
CO 3	Student can understand a simple conversation on everyday topic spoken by both native or non-native speaker for ex greetings, introducing oneself, my family, my class, my friend	2	U, R, Ap
CO 4	Student can read short text with limited vocabulary and basic grammar	3	U,R, An, Ap
CO 5	Student is able to write simple sentences for ex. post cards text, short answers	4	U, R, Ap, C



Unit 1

(15 lectures)

Greetings in French
Alphabets, spell words
Days of the week and months of the year, Count (numbers) Time
Introduce oneself (name, surname, age, profession, nationality, hobbies)
Speak about one's family, say where you are from, where you live, languages you speak
Speak about the weather
Present Indicative tense
Masculine feminine, Singular Plural
Adjectives Demonstrative, Possessive FEV

Unit 2

(15 lectures)

Give directions in French
Speak about someone/something
Ask questions in French Give simple replies
Write a post card, a short description
Give positive /negative opinion
Imperative mood
Pronouns and Prepositions

List Of Recommended Reference Books

4. Berthret A., Hugot C., (2017), Alter Ego 1, Hachette
 5. Girardeau B, Mousse N (2011), A propos 1, ed. Didier
 6. Merieux R., (2005), Connexion 1, ed. Didier
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Evaluation (OE): Total marks - 50.

Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning). CIA- 20 marks

Written Test/Listening ability test/Oral 10 + 10

Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction). End Semester Examination – 30 marks

Written exam with One question of 15 marks on each module with sub questions

Template for End Semester examination in Semester 2 for the Open elective course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	05	05	05	15
2	05	05	05	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.3%	33.3%	33.3%	100%

