



ST. XAVIER'S COLLEGE – MUMBAI
(Est. 1869)

(An Autonomous College affiliated with the University of Mumbai)

Syllabus

Third Semester Courses in French

2024-2025

(June 2024 onwards)

Contents:

- Syllabus for Minor Course

UAFRE5001MN1: Aesthetics of French Poetry

- Evaluation and Assessment guidelines

APPROVED SYLLABUS



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Title: Aesthetics of French Poetry

Credits: 4 (Total 60 hours)

Course Objectives:

1. To familiarize different poetic doctrines Romanticism, Symbolism and Negritude
2. To understand themes, social and cultural aspects as reflected in these poetic doctrines
3. To understand Figures of speech, poetic expression and structure

Course Outcomes (COs):

CO No.	Course Outcomes	Cognitive Level
CO 1	Student is able to understand structure syntax of poetry, figures of speech	Understanding, Analysis
CO 2	Student is able to understand and analyse Romantic poetry, Symbolist poetry and Francophone poetry as doctrines of poetry	Understanding, Analysis, Application
CO 3	Student is able to analyse themes in these poetic doctrines with reference to specific poets	Understanding, Analysis
CO 4	Student is able to understand society and culture as reflected in the poems studied	Understanding, Analysis
CO 5	Students can Compare and contrast different genres and periods	Understanding, Analysis, Application

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Unit 1

Romantic Poetry

(15 lectures)

Demain dès l'aube – Victor Hugo
Souvenir de la nuit du 4 – Victor Hugo
Le Lac – Lamartine
La Mort du loup- Alfred de Vigny

Unit 2

Négritude Poetry

(15 lectures)

En vérité - Aimé Césaire
Afrique – Aime Césaire
Femme Noire – Leopold Senghor
Prière aux masques – Leopold Senghor

Unit 3

Symbolist Poetry

(15 lectures)

Parfum exotique – Baudelaire
Correspondances – Baudelaire
Dormeur du val – Rimbaud
Ma Bohème - Rimbaud

Unit 4

Symbolist Poetry Apogee

(15 lectures)

Chanson d'automne – Verlaine
Il pleure dans mon cœur – Verlaine
Le ciel est par-dessus le toit – Verlaine
L'Art Poétique - Verlaine

List Of Recommended Reference Books

1. Castex P., Surrer P, (1947) Manuel des Etudes Littéraires françaises XIX siècle, Hachette, France
2. Lagarde A, et Michard (1991) Collection Littéraire françaises XIX siècle, Bordas, France

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Evaluation (Minor course): Total marks - 100

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 40 marks
CIA 1: Written test based on module 1 20 marks
CIA2: MCQ based on module 1 and 2 20 marks

- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 60 marks
One question from each unit for 15 marks, with internal choice. Total 4 questions for 60 marks total.

Distribution of Bloom's Taxonomy levels for the course assessment

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
*Percentage	0-5%	20-30%	20-30%	25-35%	0-5%	---

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