



**ST. XAVIER'S COLLEGE – MUMBAI**  
**(Est. 1869)**

**(An Autonomous College affiliated with the University of Mumbai)**

# Syllabus

## Fourth Semester Courses in French

2024-2025

(November 2024 onwards)

**Contents:**

- Syllabus for Minor Course


UAFRE5002MN1: Introduction to 19<sup>th</sup> century French Painting

- Evaluation and Assessment guidelines

© St. Xavier's College (Autonomous), Mumbai, INDIA

**APPROVED SYLLABUS**



  
PRINCIPAL  
ST. XAVIER'S COLLEGE  
(AUTONOMOUS)  
MUMBAI - 400 001.



(Est. 1869)

(An Autonomous College affiliated with the University of Mumbai)

## Syllabus

### Fourth Semester Courses in French

2024-2025

(November 2024 onwards)

#### Contents:

- Syllabus for Minor Course

UAFRE5002MN1: Introduction to 19<sup>th</sup> century French Painting

- Evaluation and Assessment guidelines



© St. Xavier's College (Autonomous), Mumbai, INDIA

PRINCIPAL  
ST. XAVIER'S COLLEGE  
(AUTONOMOUS)  
MUMBAI - 400 001.

**APPROVED SYLLABUS**

Title: Introduction to 19<sup>th</sup> century French Painting  
Credits: 4 (Total 60 hours)

**Course Objectives:**

1. To understand French society of 19<sup>th</sup> century as reflected in visual arts mainly painting
2. To understand diverse components of a painting : colours, use of light and shadow, composition, theme
3. To study Romanticism and Impressionism as schools of painting and works of different artists belonging to these doctrines

**Course Outcomes (COs):**

CO No.	Course Outcomes	Cognitive Level
CO 1	Student is able to use vocabulary of B1 level in different parts of speech and specific vocabulary related to Painting	Understanding
CO 2	Student is able to understand and analyse French society of 19 <sup>th</sup> century as reflected in visual arts mainly painting	Understanding, Analysis
CO 3	Student is able to analyse a painting : colours, use of light and shadow, composition, theme	Understanding, Analysis
CO 4	Student is able to analyse various doctrines or schools of painting and works of different artists	Analysis, Application, Evaluation



**Unit 1 (15 lecs)**

**Romanticism as a school of painting**

Eugene Delacroix and Gericault as painters of this school

**Unit 2 (15 lecs)**

**Realism and transition to Impressionism**

Edouard Manet as precursor of Impressionism

Realism and Impressionism in the work of Edgar Degas

**Unit 3 (15 lecs)**

**Impressionism as a school of painting**

Pierre Auguste Renoir as a French impressionist artist

Claude Monet as the apogee of French impressionism

**Unit 4 (15 lecs)**

**Post impressionism**

Neo-impressionism

Life and work of Van Gogh

**List Of Recommended Reference Books**

1. Catalog, (1939) French Romantic Artists, San Francisco Museum of Modern Art , USA
2. Groom Gloria, Druick Douglast (2010) The Age of French Impressionism, Art Institute, Chicago
3. Hulsker Jan, (1980) The complete Van Gogh, Mass Market Paperback

**Evaluation (Minor): Total marks - 100.**

I Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).

CIA: 40 marks

CIA 1 Written sit down exam on Module 1 -20 marks

CIA 2 Oral Presentation: Individual presentation on a French painter of 19<sup>th</sup> century

II. Summative Assessment 'of' Learning (focus on outcomes. quantitative data for outcomes of instruction).

End Semester Examination – 60 marks

One question from each unit for 15 marks, with internal choice. Total 4 questions for 60 marks total.

**Distribution of Bloom's Taxonomy levels for the course assessment**

Learning Levels	Remember	Understand	Apply	Analyze	Evaluate	Create
*Percentage	10-15%	15-25%	20-30%	20-30%	10-15%	0-5%

© St. Xavier's College (Autonomous), Mumbai, INDIA

**APPROVED SYLLABUS**





