



Syllabus

Second Semester Courses in Hindi

2025-2026

Contents:

- Syllabus for Ability Enhancement Course:
UAHIN5001AE1: Introduction to Hindi Poetry
हिन्दी कविताओं का परिचय
- Evaluation and Assessment guidelines



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Blinde

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ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

APPROVED SYLLABUS

Title: **Introduction to Hindi Poetry**

Course Objectives:

1. To make the students aware of common errors, while reading a poetry recitation and doing writing practice in Hindi.
2. Use of Audio-Visual medium as an effective teaching aid for the better understanding of the students.
3. To develop imagination & creative writing in poetry.
4. To develop the explanation skill of poetry.

Course Outcomes (COs):

1. Identify the basic aspects of poem.
2. To be aware of common errors, while reading and writing poems in Hindi.
3. Undertake the formal study of literature by engaging in poetry recitation, appreciation and analysis of poems in an interactive and participatory classroom setting.
4. Make use of Audio-Visual medium as an effective teaching aid.
5. Students understood the basics of Hindi typing.

Number of lectures: 30

Unit 1

(15 lectures)

- Hindi Poems : General Introduction, Ancient, Medieval and Modern Poetry.
- हिंदी कविता का विकास : सामान्य परिचय, प्राचीन, मध्यकालीन तथा आधुनिक कविता
- Manyushyata – Maithilisharan Gupt
- मनुष्यता - मैथिलीशरण गुप्त
- Pushp Ki Abhilasha – Makhanlal Chaturvedi
- पुष्प की अभिलाषा - माखनलाल चतुर्वेदी
- Jhansi Ki Raani - Subhadrakumari Chauhan
- झाँसी की रानी - सुभद्राकुमारी चौहान



Unit 2

- Chaand Ka Kurta – Ramdhari Singh 'Dinkar'
- चाँद का कुर्ता - रामधारी सिंह 'दिनकर'
- Geet Pharosh – Bhawani Prasad Mishra
- गीत-फ़रोश - भवानी प्रसाद मिश्र
- Dharti Swarg Saman - Gopaldas Saxena 'Neeraj'
- धरती स्वर्ग समान - गोपालदास सक्सेना 'नीरज'
- Gazal 1 - Dushyant Kumar
- ग़ज़ल 1 - दुष्यंत कुमार
- Ek Vriksh bhi Bacha Rahe - Naresh Saxena
- एक वृक्ष भी बचा रहे - नरेश सक्सेना

List Of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. काव्य गौरव, डॉ. रामदरश मिश्र, वाणी प्रकाशन, दरियागंज, नई दिल्ली-110002
2. हिंदी साहित्य का इतिहास – डॉ. नगेन्द्र, डॉ. हरदयाल, मयूर बुक्स, नई दिल्ली, 80 वाँ संस्करण 2022
3. हिंदी साहित्य युग और प्रवृत्तियाँ – डॉ. शिवकुमार शर्मा, अशोक प्रकाशक, नई दिल्ली, 2016
4. काव्यंजलि, नीरज, मंजुल पब्लिशिंग हाउस, भोपाल
5. शशि-भारती - डॉ. आशा नैथानी दायमा
6. काव्य-कुसुम भाग -1 एवं 2, राष्ट्रभाषा प्रचार समिति, वर्धा
7. प्रतिनिधि कविताएं रामदरश मिश्र, ओम निश्चल, राजकमल प्रकाशन, दरियागंज, नई दिल्ली
8. स्त्री कविता में मानवीय संवेदना, डॉ. शिवकुमार, सी.एस. हडपद, अमन प्रकाशन, कानपुर
9. कल्पतरु, हिंदुस्तानी प्रचार सभा, मुंबई

Evaluation (Core Theory): Total marks per course - 50.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 30 marks
One question from each unit for 7 marks, with internal choice. Total marks per question with choice -10 to 12.

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Eg: Template for the Minor course End Semester examination in Semester **III** for the Minor course

| UNITS | KNOWLEDGE | UNDERSTANDING | APPLICATION and ANALYSES | TOTAL MARKS-Per unit |
|------------------------|-----------|---------------|--------------------------|----------------------|
| 1 | 5 | 5 | 5 | 15 |
| 2 | 5 | 5 | 5 | 15 |
| -TOTAL - Per objective | 10 | 10 | 10 | 30 |
| % WEIGHTAGE | 33.33 | 33.33 | 33.33 | 100% |

Keep the grid template for Evaluation, of course for CIA



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ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II

Dept. of Hindi; Course Code _____ Date _____ Roll No _____

Name of student: _____ UIDNo _____ Marks _____ / 20

Title of Assignment: _____
Assessment Grid : Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.**Assessment of Written Assignment: 20 Marks**

| 100 % | ASSIGNMENT | 80-100% (17-20 Marks) | 60-80% (13-16 Marks) | 40- 60% (9-12 Marks) | 20-40% (5-8 Marks) | 0-20% (0-4 Marks) |
|-------|--|--|---|--|---|--|
| 50 % | Content Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique. Bibliography mentioned ----- Marks ----- | Excellent 10 / 9 | Good 8 / 7 | Satisfactory 6 / 5 | Poor 4 / 3 | Very Poor 2 / 1 |
| 30 % | Organization Effective presentation, logical format, clear statement of ideas. relevant details, sequence of information and ideas could be easily followed, references / footnotes / endnotes ----- Marks ----- | Effective organization 6 / 5 | Few problems 4 | Many problems 3 | Inadequate presentation. Ineffective format, communication of ideas, lack of relevant details – but an attempt 2 | No attempt to organize 1 |
| 10 % | Vocabulary ----- Marks ----- | Richness of vocabulary 2 | Very good range of vocabulary with some errors 1.5 | Good range of vocabulary with some errors 1 | Small range of vocabulary with errors 1 | Little of no effort to demonstrate vocabulary knowledge 0.5 |
| 10 % | Grammar, spellings, mechanics ----- Marks ----- | Grammar, spellings punctuations correct 2 | Very few errors 1.5 | Some errors 1 | Many errors 1 | No effort 0.5 |

Comments:

Name and Signature of Faculty _____

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