



ST. XAVIER'S COLLEGE – MUMBAI
(Est. 1869)
(An Autonomous College affiliated with the University
of Mumbai)

Syllabus for Three-Year Undergraduate
Programme as per National Education Policy
(NEP-2020)

Programme: BA in HINDI

The academic year 2023–2024

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Shinde

PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

APPROVED SYLLABUS



Syllabus

Third Semester Courses in Hindi

2023-2024

Contents:

- Syllabus for Skill Enhancement Course:
UAHIN5001SE1: Creative Writing in Hindi (T.V. & Films)
- Evaluation and Assessment guidelines



Title: **Creative Writing in Hindi (T.V & FILMS)**

Course Objectives:

1. To introduce the types of words and types of sentences.
2. Learn article writing and report writing.
3. Grasp the script writing and dialogue writing skills
4. Learn the jingle writing skills

Number of lectures: 60

Course Outcomes (COs): The students will be able to:

1. Comprehend the types of words and sentences.
2. Figure out the basics of article writing and report writing.
3. Understand the tips and tricks of script and dialogue writing for television serials.
4. Pursue jingle writing skills.

Unit 1

(15 lectures)

- Types of words: easy words and hard words. Classification of words as per the origin, formation, meaning and grammar. Types of sentences as per the formation and meaning. Article writing and report skills for the newspaper.

1. रिपोर्ट लेखन प्रक्रिया : कार्यवृत्त एवं रिपोर्ट लेखन
2. आलेख लेखन प्रक्रिया : फ़ीचर लेखन
3. समाचार एवं विज्ञापन लेखन
4. समाचार लेखन , संपादकीय लेखन

Unit 2

(15 lectures)

- Story writing skills, Script writing skills and dialogue writing skills for television serials. Advertisement: origin and development, nature and pattern, Types of advertisement, process brand and branding.

1. टी.वी. धारावाहिक : पटकथा एवं संवाद लेखन
2. फ़िल्म के लिए : पटकथा एवं संवाद लेखन

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3. विज्ञापन लेखन : परिभाषा एवं स्वरूप ,गुण ,विज्ञापन की भाषा
4. रेडियो एवं टेलीविज़न : विज्ञापन लेखन

List of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. Patkatha Lekhan- Govind Sharma, Paridrushya Prakashan, Mumbai.
2. Sahitya aur Cinema- Anil Kamble, Pragya Prakashan, Delhi.
3. Media Kalin Hindi: V. P. evam Sambhavnayen- Arjun Chavhan.
4. Naye Sanchar Madhyam evam Hindi- Sudhir Pachauri, Achala Naagar.
5. Vigyapan aur Brand- Sanjay Singh Baghel, Sasta Sahitya Mandal Prakashan, New Delhi.

Evaluation (Core Theory): Total marks per course - 50.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 30 marks
One question from each unit for 7 marks, with internal choice. Total marks per question with choice -10 to 12.

Eg: Template for the Core course End Semester examination in Semester **III** for the Core course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

Keep the grid template for Evaluation, of course for CIA

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ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II

Dept. of Hindi; Course Code _____ Date _____ Roll No _____

Name of student: _____ UIDNo _____ Marks _____ / 20

Title of Assignment: _____

Assessment Grid : Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

Assessment of Written Assignment: 20 Marks

100 %	ASSIGNMENT	80-100% (17-20 Marks)	60-80% (13-16 Marks)	40- 60% (9-12 Marks)	20-40% (5-8 Marks)	0-20% (0-4 Marks)
50 %	Content Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique, Bibliography mentioned ----- Marks -----	Excellent 10 / 9	Good 8 / 7	Satisfactory 6 / 5	Poor 4 / 3	Very Poor 2 / 1
30 %	Organization Effective presentation, logical format, clear statement of ideas, relevant details, sequence of information and ideas could be easily followed, references / footnotes / endnotes ----- Marks -----	Effective organization 6 / 5	Few problems 4	Many problems 3	Inadequate presentation. Ineffective format, communication of ideas, lack of relevant details – but an attempt 2	No attempt to organize 1
10 %	Vocabulary ----- Marks -----	Richness of vocabulary 2	Very good range of vocabulary with some errors 1.5	Good range of vocabulary with some errors 1	Small range of vocabulary with errors 1	Little of no effort to demonstrate vocabulary knowledge 0.5
10 %	Grammar, spellings, mechanics ----- Marks -----	Grammar, spellings punctuations correct 2	Very few errors 1.5	Some errors 1	Many errors 1	No effort 0.5

Comments:

Name and Signature of Faculty _____

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Syllabus

Third Semester Courses in Hindi

2023-2024

Contents:

- Syllabus for Core Course:
UAHIN5001MN1: Hindi Vyangya Evam Rekhachitra
- Evaluation and Assessment guidelines

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Title: **Hindi Vyangya Evam Rekhachitra**

Course Objectives:

1. To introduce the Hindi Prose.
2. To introduce Hindi Vyangya.
3. To introduce Hindi Rekhachitra.

Number of lectures: 60

Course Outcomes (COs): The students will be able to:

1. Comprehend the origin and history of Hindi prose.
2. Discern the basic concepts of Hindi Vyangya.
3. Application of Vyangya in Hindi literature.
4. Understand the basic concepts of Rekhachitra.

Unit 1

(15 lectures)

- वंग्य विधा :सामान्य परिचय
- वंग्यकार :हरिशंकर परसाई (व्यक्तित्व एवं कृतित्व) ,वंग्य: बेईमानी की परत (पठन एवं व्याख्या)
- वंग्यकार :मनोहर श्याम जोशी (व्यक्तित्व एवं कृतित्व) , वंग्य :एक कहानी चैनल बदलो पीढ़ी के लिये (पठन एवं विश्लेषण)

Unit 2

(15 lectures)

- वंग्य विधा
- वंग्यकार :सूर्य बाला (व्यक्तित्व एवं कृतित्व) , वंग्य :देश सेवा के अखाडे में (पठन एवं व्याख्या)
- वंग्यकार : शंकर पुणताबेकर (व्यक्तित्व एवं कृतित्व) , वंग्य :पाँचवीं शक्ति (पठन एवं विश्लेषण)

Unit 3

(15 lectures)

- रेखाचित्र विधा : सामान्य परिचय
- लेखक: भीष्म साहनी (व्यक्तित्व एवं कृतित्व) , रेखाचित्र :नये संसार के अग्रदूत (पठन एवं व्याख्या)
- लेखक: राम वृक्ष बेनीपुरी(व्यक्तित्व एवं कृतित्व) , रेखाचित्र :रज़िया (पठन एवं विश्लेषण)

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Unit 4

(15 lectures)

- रेखाचित्र विधा
- लेखक: संपत सरल (व्यक्तित्व एवं कृतित्व), रेखाचित्र : यात्रीगण कृपया ध्यान दें (पठन एवं व्याख्या)
- लेखक: विनयमोहन शर्मा (व्यक्तित्व एवं कृतित्व) , रेखाचित्र :डबली बाबू (पठन एवं विश्लेषण)

List of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. आचार्य रामचंद्र शुक्ल , हिन्दी साहित्य का इतिहास- लोकभारती प्रकाशन

पहला संस्करण: 2002

आठवाँ संस्करण:2012

पुनरावृत्ति:2013,2014,2015

2. मनोहर श्याम जोशी ,प्रतिनिधि व्यंग्य - राजकमल पेपरबैक्स

पहला संस्करण:2016

दूसरा संस्करण:2022

3. हरिशंकर परसाई , प्रतिनिधि व्यंग्य - हरिशंकर परसाई

पहला संस्करण: 1983

छब्बीसवाँ संस्करण : 2023

4. संपत सरल , एक मंजिला मकान में लिफ्ट राजकमल पेपरबैक्स

पहला संस्करण: 2023

5. श्रीलाल शुक्ल एवं प्रेम जनमेजय, हिन्दी हास्य व्यंग्य संकलन- नेशनल बुक ट्रस्ट

पहला संस्करण: 1997

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दसवीं आवृत्ति: 2009 (शक 1931)

6. रामकिशोर शर्मा, गद्य गौरव- ज्योति प्रकाशन

संस्करण:2015

7. कथेतर गद्य साहित्य [संस्मरण और रेखाचित्र] ,प्रो. डॉ. सदानंद भोसले- राजकमल प्रकाशन

पहला संस्करण:2021

दूसरा संस्करण:2022

Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 40 marks
CIA 1: Written test -20 marks
CIA 2: Assignment -20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 60 marks
One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

Eg: Template for the Minor Course End Semester examination in Semester III

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
3	5	5	5	15
4	5	5	5	15
-TOTAL - Per objective	20	20	20	60
% WEIGHTAGE	33.33	33.33	33.33	100%

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ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II

Dept. of Hindi; Course Code _____ Date _____ Roll No _____

Name of student: _____ UIDNo _____ Marks _____ / 20

Title of Assignment: _____

Assessment Grid : Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

Assessment of Written Assignment: 20 Marks

100 %	ASSIGNMENT	80-100% (17-20 Marks)	60-80% (13-16 Marks)	40- 60% (9-12 Marks)	20-40% (5-8 Marks)	0-20% (0-4 Marks)
50 %	Content Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique. Bibliography mentioned ----- Marks -----	Excellent 10 / 9	Good 8 / 7	Satisfactory 6 / 5	Poor 4 / 3	Very Poor 2 / 1
10						
30 %	Organization Effective presentation, logical format, clear statement of ideas, relevant details, sequence of information and ideas could be easily followed, references / footnotes / endnotes ----- Marks -----	Effective organization 6 / 5	Few problems 4	Many problems 3	Inadequate presentation. Ineffective format, communication of ideas, lack of relevant details – but an attempt 2	No attempt to organize 1
06						
10 %	Vocabulary ----- Marks -----	Richness of vocabulary 2	Very good range of vocabulary with some errors 1.5	Good range of vocabulary with some errors 1	Small range of vocabulary with errors 1	Little of no effort to demonstrate vocabulary knowledge 0.5
02						
10 %	Grammar, spellings, mechanics ----- Marks -----	Grammar, spellings punctuation s correct 2	Very few errors 1.5	Some errors 1	Many errors 1	No effort 0.5
02						

Comments:

Name and Signature of Faculty _____

