



**ST. XAVIER'S COLLEGE – MUMBAI**  
**(Est. 1869)**  
**(An Autonomous College affiliated with the University**  
**of Mumbai)**

**Syllabus for Three-Year Undergraduate**  
**Programme as per National Education Policy**  
**(NEP-2020)**

**Programme: BA in HINDI**

**The academic year 2023–2024**



*Blinde*

**PRINCIPAL**  
**ST. XAVIER'S COLLEGE**  
**(AUTONOMOUS)**  
**MUMBAI - 400 001.**

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# Syllabus

## Fourth Semester Courses in Hindi

### 2023-2024

#### Contents:

- Syllabus for Core Course:  
**UAHIN4502MN1: Introduction to Hindi Plays**
- Evaluation and Assessment guidelines



Title: **Introduction to Hindi Plays**

**Course Objectives:**

1. To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
2. To acquaint the second year students with basic elements of plays.
3. To understand and apply concepts such as plot, structure and characterization of the context of plays.

Number of lectures: 60

**Course Outcomes (COs):** The students will be able to:

1. Read plays effectively.
2. Compare the theory of plays with that of theater.
3. Acquaint with different elements of theater like body language, facial expressions, dialogue delivery, voice modulation and others.
4. Apply the concepts of comparison between the theoretical and practical aspects of plays.

**Unit 1**

(15 lectures)

- **History of Hindi Plays:** Literary characters of the plays of Bhartendu era (**Bhartendu yug ke naatako ki sahiyik visheshta**). The characters of the plays of Dwivedi era (). The characters of plays of Jaishankar era (). The characters of the plays of the Post-Prasad era. The characters of the plays of the post independence era.
- हिंदी नाटकों का इतिहास: भारतेंदु युगीन नाटकों के पात्र (भारतेंदु युग के नाटकों की साहित्यिक विशेषताएं), द्विवेदी युग के नाटकों के पात्र, जयशंकर प्रसाद युगीन नाटकों के पात्र। प्रसादोत्तर काल के नाटकों के पात्र। आजादी के बाद के नाटकों के पात्र.

**Unit 2**

(15 lectures)

- **Reading and Critique of Plays:** Biography of the playwright. Plot of the play. Reading and explanation of the play.
- नाटक का वाचन एवं समीक्षा : नाटककार की जीवनी। नाटक का कथानक, नाटक का वाचन एवं व्याख्या।

**Unit 3**

(15 lectures)

- **Discussion of Plays:** Background of the play. Characterization of the personalities of play.

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Dialogue delivery. Objective of the play.

- नाटकों की चर्चा: नाटक की पृष्ठभूमि। नाटक के पात्रों का चरित्र-चित्रण, संवाद, देश, काल, वातावरण, नाटक का उद्देश्य।

#### **Unit 4**

(15 lectures)

- **Language and Style:** Language of each character. Theoretical style of the play. Comparative study of the theoretical aspect of the play and its practical aspects. Revision of the content.
- भाषा एवं शैली: पात्रों की भाषा। नाटक के सैद्धान्तिक पक्ष एवं उसके व्यावहारिक पक्ष का तुलनात्मक अध्ययन। नाटक की शैलियों का अध्ययन।

#### List Of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
2. हिंदी साहित्य का इतिहास - Acharya Ramchandra Shukla
3. हिंदी साहित्य का इतिहास - Shivkumar Sharma
4. आषाढ़ का एक दिन - मोहन राकेश

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Evaluation (Core Theory): Total marks per course - 100.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).  
CIA- 40 marks  
CIA 1: Written test -20 marks  
CIA 2: Assignment -20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).  
End Semester Examination – 60 marks  
One question from each unit for 15 marks, with internal choice. Total marks per question with choice -20 to 22.

Eg: Template for the Core course End Semester examination in Semester III for the Core course

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UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
3	5	5	5	15
4	5	5	5	15
-TOTAL - Per objective	20	20	20	60
% WEIGHTAGE	33.33	33.33	33.33	100%

Keep the grid template for Evaluation, of course for CIA 2.



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**ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II**

Dept. of Hindi; Course Code \_\_\_\_\_ Date \_\_\_\_\_ Roll No \_\_\_\_\_

Name of student: \_\_\_\_\_ UIDNo \_\_\_\_\_ Marks \_\_\_\_\_ / 20

Title of Assignment: \_\_\_\_\_

**Assessment Grid :** Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

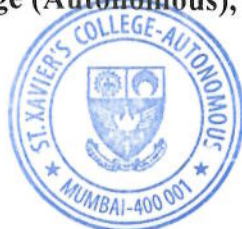
**Assessment of Written Assignment: 20 Marks**

100 %	ASSIGNMENT	80-100% (17-20 Marks)	60-80% (13-16 Marks)	40- 60% (9-12 Marks)	20-40% (5-8 Marks)	0-20% (0-4 Marks)
50 %	<b>Content</b> Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique, Bibliography mentioned ----- Marks -----	Excellent  10 / 9	Good  8 / 7	Satisfactory  6 / 5	Poor  4 / 3	Very Poor  2 / 1
10						
30 %	<b>Organization</b> Effective presentation, logical format, clear statement of ideas, relevant details, sequence of information and ideas could be easily followed. references / footnotes / endnotes ----- Marks -----	Effective organization  6 / 5	Few problems  4	Many problems  3	Inadequate presentation. Ineffective format, communication of ideas, lack of relevant details – but an attempt 2	No attempt to organize  1
06						
10 %	<b>Vocabulary</b>  ----- Marks -----	Richness of vocabulary  2	Very good range of vocabulary with some errors  1.5	Good range of vocabulary with some errors 1	Small range of vocabulary with errors  1	Little of no effort to demonstrate vocabulary knowledge 0.5
02						
10 %	<b>Grammar, spellings, mechanics</b>  ----- Marks -----	Grammar, spellings punctuations correct 2	Very few errors  1.5	Some errors  1	Many errors  1	No effort  0.5
02						

Comments:

Name and Signature of Faculty \_\_\_\_\_

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