



ST. XAVIER'S COLLEGE – MUMBAI
(Est. 1869)
(An Autonomous College affiliated with the University
of Mumbai)

Syllabus for Three-Year Undergraduate
Programme as per National Education Policy
(NEP-2020)

Programme: BA in HINDI

The academic year 2025–2026

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Shinde

PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

APPROVED SYLLABUS



Syllabus

Fifth Semester Courses in Hindi

2025-2026

Contents:

- Syllabus for Minor Course:
UAHIN5501MN1: Introduction to Hindi Ekanki
- Evaluation and Assessment guidelines



Title: **Introduction to Hindi Ekanki**

Course Objectives:

1. To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
2. To acquaint the third year students with basic elements of Ekanki.
3. To understand and apply concepts such as plot, structure and characterization of the context of Ekanki.

Number of lectures: 30

Course Outcomes (COs): The students will be able to:

1. Read Ekanki effectively.
2. Compare the theory of Ekanki with that of theater.
3. Acquaint with different elements of theater like body language, facial expressions, dialogue delivery, voice modulation and others.
4. Apply the concepts of comparison between the theoretical and practical aspects of Ekanki.

Unit 1

(15 lectures)

- **Introduction of Hindi Ekanki : Defination, Development of Hindi Ekanki, Types of Ekanki, Characterisation.**
- हिंदी एकांकी : परिभाषा एवं स्वरूप, हिंदी एकांकी का विकास, एकांकी के प्रकार, चरित्र-चित्रण
- **Reading and Critique of Ekanki:** Biography of the Playwright. Plot of the play. Reading and explanation of the play.
- **Yah meri Janmbhoomi hai – Harikrishn Premi**
- यह मेरी जन्मभूमि है - हरिकृष्ण प्रेमी
- **Shivaji ka Saccha Swaroop - Seth Govinddas**
- शिवाजी का सच्चा स्वरूप - सेठ गोविंददास
- **Aavaj ka Neelam – Dr. Dharmveer Bharti**
- आवाज का नीलाम - डॉ. धर्मवीर भारती



Unit 2

(15 lectures)

- **Reading and Critique of Ekanki:** Biography of the playwright. Plot of the play. Reading and explanation of the play.
- Das Hazaar - Uday shankar Bhatt
- दस हज़ार - उदय शंकर भट्ट
- Reedh ki Haddee – Jagdishchandra Mathur
- रीढ़ की हड्डी - जगदीशचन्द्र माथुर
- Reshmi Tie - Ramkumar Varma
- रेशमी टाई - रामकुमार वर्मा

List Of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. नए एकांकी – संपा. अज्ञेय, राजपाल एंड संस, नयी दिल्ली, प्रथम संस्करण – 1961।
2. नए एकांकी – अज्ञेय(संपा), राजपाल एण्ड सन्स, नयी दिल्ली
3. हिंदी एकांकी- सिद्धनाथ कुमार, नेहा पब्लिशर्स एंड डिस्ट्रीब्यूटर्स, दिल्ली, 2009.
4. एकांकी उद्भव और विकास - मंजरी त्रिपाठी, ज्ञान-विज्ञान प्रकाशन दिल्ली ।
5. विष कन्या – गोविन्द वल्लभ पन्त, आत्माराम एंड संस, दिल्ली, प्रथम संस्करण – 1958
6. हिंदी साहित्य का इतिहास – डॉ. नगेन्द्र, डॉ. हरदयाल, मयूर बुक्स, नई दिल्ली, 80 वाँ संस्करण 2022।
7. हिंदी साहित्य युग और प्रवृत्तियाँ – डॉ. शिवकुमार शर्मा, अशोक प्रकाशक, नई दिल्ली, 2016
8. श्रेष्ठ एकांकी - डॉ. विजयपाल सिंह (संपा), नेशनल पब्लिशिंग हाउस, नयी दिल्ली
9. हिंदी नाटक : उद्भव और विकास – दशरथ ओझा, राजपाल एंड संस, कश्मीरी गेट, दिल्ली, 2008.
10. नाटककार भारतेंदु की रंग-परिकल्पना, सं. सत्येन्द्र तनेजा, राधाकृष्ण प्रकाशन, नयी दिल्ली, 2002.
11. भारत-दुर्दशा : भारतेंदु हरिश्चन्द्र, संपा. लक्ष्मी सागर वाष्णीय, विश्वविद्यालय प्रकाशन, गोरखपुर, 1953.



Evaluation (Core Theory): Total marks per course - 50.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 30 marks
One question from each unit for 7 marks, with internal choice. Total marks per question with choice -10 to 12.

Eg: Template for the Minor course End Semester examination in Semester **III** for the Minor course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS- Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

Keep the grid template for Evaluation, of course for CIA



St. Xavier's College, Mumbai.

ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II

Dept. of Hindi; Course Code _____ Date _____ Roll No _____

Name of student: _____ UIDNo _____ Marks _____ / 20

Title of Assignment: _____

Assessment Grid : Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

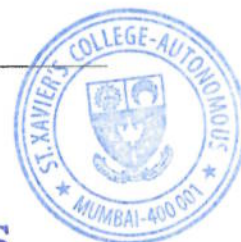
Assessment of Written Assignment: 20 Marks

100 %	ASSIGNMENT	80-100% (17-20 Marks)	60-80% (13-16 Marks)	40- 60% (9-12 Marks)	20-40% (5-8 Marks)	0-20% (0-4 Marks)
50 %	Content Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique. Bibliography mentioned ----- Marks -----	Excellent 10 / 9	Good 8 / 7	Satisfactory 6 / 5	Poor 4 / 3	Very Poor 2 / 1
10						
30 %	Organization Effective presentation, logical format, clear statement of ideas. relevant details, sequence of information and ideas could be easily followed. references / footnotes / endnotes ----- Marks -----	Effective organization 6 / 5	Few problems 4	Many problems 3	Inadequate presentation. Ineffective format, communication of ideas, lack of relevant details – but an attempt 2	No attempt to organize 1
06						
10 %	Vocabulary ----- Marks -----	Richness of vocabulary 2	Very good range of vocabulary with some errors 1.5	Good range of vocabulary with some errors 1	Small range of vocabulary with errors 1	Little of no effort to demonstrate vocabulary knowledge 0.5
02						
10 %	Grammar, spellings, mechanics ----- Marks -----	Grammar, spellings punctuation correct 2	Very few errors 1.5	Some errors 1	Many errors 1	No effort 0.5
02						

Comments:

Name and Signature of Faculty _____

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