



Syllabus

Sixth Semester Courses in Hindi

2025-2026

Contents:

- Syllabus for Minor Course:
UAHIN5502MN1: Introduction to Hindi Novels : Jungle Ke Jugnoo – Devesh Thakur (Writer)
- Evaluation and Assessment guidelines



Shinde

PRINCIPAL
ST. XAVIER'S COLLEGE
(AUTONOMOUS)
MUMBAI - 400 001.

Title: **Introduction to Hindi Novels : Jungle Ke Jugnoo – Devesh Thakur (Writer)**

Course Objectives:

1. Learn to read Literature effectively.
2. Know the elements of Novels.
3. Understand the historical background of Novels.
4. Compare the study of a Novel with the Movie which is based on that particular Novel.

Number of lectures: 30

Course Outcomes (COs): The students will be able to:

1. Read literature effectively.
2. Compare literary text with another medium of expression (movie).
3. Acquaint with different elements of the novel.
4. Study the criticism of a novel as per the elements of the novel.
5. Grasp the historical background of the development of novels.

Unit 1

(15 lectures)

- Novels: Introduction, Definition, Elements, Types and origin.
- उपन्यास: परिचय, परिभाषा, तत्व, प्रकार और उत्पत्ति।
- Historical background of Hindi Novels pertaining to the Premchand Era and the Post-Premchand Era.
- प्रेमचंद युग और प्रेमचंदोत्तर युग से संबंधित हिंदी उपन्यासों की ऐतिहासिक पृष्ठभूमि।
- Modern Novels, and introduction to renowned novelist Devesh Thakur.
- आधुनिक उपन्यास, एवं प्रसिद्ध उपन्यासकार देवेश ठाकुर का परिचय।
- Reading of *Jungle ke jugunoo* and its Plot. Reading of *Jungle ke jugunoo* and characterisation.
- जंगल के जुगनू और उसके कथानक का वाचन। जंगल के जुगनू का पाठ और चरित्र-चित्रण।

Unit 2

(15 lectures)

- Reading of Novels and explanation with reference to the context.
- उपन्यास का वाचन एवं संदर्भ, प्रसंग सहित व्याख्या।
- Novel: place, time, environment and dialogues.
- उपन्यास: स्थान, समय, वातावरण और संवाद।
- Analysis of Novel as per the elements and problems.



- उपन्यास : तात्विक विश्लेषण और समस्याएँ।
- Reading of Novel, Language and Style.
- उपन्यास वाचन और भाषा-शैली (शिल्प विधान) का अध्ययन।

List Of Recommended Reference Books (list based on the most recent date of publication to oldest)

1. जंगल के जुगनू - देवेश ठाकुर, वाणी प्रकाशन, नई दिल्ली, 2019
2. डॉ प्रवीण चंद्र बिष्ट -विशिष्ट उपन्यासों की श्रृंखला में, अयन प्रकाशन, नई दिल्ली, प्रथम संस्करण 2024,
3. संपादक -डॉ सतीश पांडे, समीचीन , यूजीसी केयर लिस्टेड जर्नल, अंक-30.
4. संपादक -डॉ सतीश पांडे, समीचीन, यूजीसी केयर लिस्टेड जर्नल, देवेश ठाकुर विशेषण अंक-36
5. जंगल के जुगनू: एक विश्लेषण - डॉ प्रवीण चंद्र बिष्ट, विरूपाक्ष पब्लिकेशन हाउस, नॉर्थ दिल्ली, प्रथम संस्करण 2024
6. हिंदी साहित्य का इतिहास – डॉ. नगेन्द्र, डॉ. हरदयाल, मयूर बुक्स, नई दिल्ली, 80 वाँ संस्करण 2022
7. हिंदी साहित्य युग और प्रवृत्तियाँ – डॉ. शिवकुमार शर्मा, अशोक प्रकाशक, नई दिल्ली, 2016
8. महिला सशक्तिकरण - प्रो. मानचंद खंडेला, अरिहंत पब्लिशिंग हाउस, जयपुर, 2002
9. स्त्री विमर्श की उत्तर गाथा - अनामिका, सामयिक प्रकाशन, दरियागंज, नई दिल्ली, 2012
10. स्त्री विमर्श का लोकपक्ष - अनामिका, वाणी प्रकाशन, नई दिल्ली, 2012

Evaluation (Core Theory): Total marks per course - 50.

- I. Formative Assessment 'for' Learning (continuous internal assessment - CIA to improve learning).
CIA- 20 marks
- II. Summative Assessment 'of' Learning (focus on outcomes, quantitative data for outcomes of instruction).
End Semester Examination – 30 marks
One question from each unit for 7 marks, with internal choice. Total marks per question with choice -10 to 12.



Eg: Template for the Minor course End Semester examination in Semester **III** for the Minor course

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS-Per unit
1	5	5	5	15
2	5	5	5	15
-TOTAL - Per objective	10	10	10	30
% WEIGHTAGE	33.33	33.33	33.33	100%

Keep the grid template for Evaluation, of course for CIA



St. Xavier's College, Mumbai.

ASSESSMENT OF WRITTEN ASSIGNMENT- TYPE - II

Dept. of Hindi; Course Code _____ Date _____ Roll No _____

Name of student: _____ UIDNo _____ Marks _____ / 20

Title of Assignment: _____

Assessment Grid : Place one tick in each appropriate row. Overall mark should reflect the positions of ticks in the individual rows. In boxes that have more than one set of marks, cancel out the marks that are not applicable and circle the correct marks.

Assessment of Written Assignment: 20 Marks

100 %	ASSIGNMENT	80-100% (17-20 Marks)	60-80% (13-16 Marks)	40- 60% (9-12 Marks)	20-40% (5-8 Marks)	0-20% (0-4 Marks)
50 %	Content Impression of wide reading (research), good knowledge and comprehensive understanding. Evidence of thoughtful input. Ability to critique. Bibliography mentioned ----- Marks -----	Excellent 10 / 9	Good 8 / 7	Satisfactory 6 / 5	Poor 4 / 3	Very Poor 2 / 1
10						
30 %	Organization Effective presentation, logical format. clear statement of ideas. relevant details. sequence of information and ideas could be easily followed, references / footnotes / endnotes ----- Marks -----	Effective organization 6 / 5	Few problems 4	Many problems 3	Inadequate presentation. Ineffective format. communication of ideas. lack of relevant details – but an attempt 2	No attempt to organize 1
06						
10 %	Vocabulary ----- Marks -----	Richness of vocabulary 2	Very good range of vocabulary with some errors 1.5	Good range of vocabulary with some errors 1	Small range of vocabulary with errors 1	Little of no effort to demonstrate vocabulary knowledge 0.5
02						
10 %	Grammar, spellings, mechanics ----- Marks -----	Grammar, spellings punctuations correct 2	Very few errors 1.5	Some errors 1	Many errors 1	No effort 0.5
02						

Comments:

Name and Signature of Faculty _____

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APPROVED SYLLABUS