



St. Xavier's College - Autonomous, Mumbai

DEPARTMENT OF HINDI
BOARD OF STUDIES
SYBA

Dr. Asha Naithani Dayama

Dr. Vishnu Sarvade

Dr. T.N.Rai

Dr. S.P.Dube

Dr. Umesh Shukla

Mr. Aniruddh Pathak

Mr. Imran Hasnee

Dr. Shefali Shah

Ms. Shivani Patekar (Student)

Ms. Priya Baid (Student)



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 3rd Semester Courses in Hindi
(June 2016 onwards)
HIA 3.01

INTRODUCTION TO HINDI LITERATURE (PLAYS)

LEARNING OBJECTIVES:

- To equip the undergraduate students to undertake the format study of literature by engaging in critical reading, appreciation and analysis of texts in an interactive and participatory classroom setting.
- To acquaint the second year students with basic elements of plays.
- To understand and apply concepts such as plot, structure and characterization of the context of plays.

HISTORY OF HINDI PLAYS:

[5 LECTURES]

READING AND CRITIQUE OF PLAYS:

[35 LECTURES]

DISCUSSION OF PLAYS:

[5 LECTURES]

TOTAL= 45 LECTURES

CIA 1: 20 MARKS

Naatakon ka Swatantryottar Itihaas : 15 Marks

Short Notes: 5 marks

CIA 2: 20 MARKS

Presenting a play: 20 marks

END SEMESTER TEST: 60 MARKS

Reference to Context: $\frac{2}{3}$ - 30 marks

General Critique Questions: $\frac{2}{3}$ - 30 marks

पाठ - पुस्तक

१. हिंदी साहित्य का इतिहास – डॉ. नगेंद्र
२. आषाढ़ का एक दिन - मोहन राकेश



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 3rd Semester Courses in Hindi
(June 2016 onwards)
HIA 3.02

MASS MEDIA AND COMMUNICATION (RADIO and ADVERTISING)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in radio and advertising.
- To acquaint the second year students with basic workings of radio and advertising industry.

RADIO- INTRODUCTION	[3 LECTURES] [3
RADIO- HISTORY	LECTURES]
LISTENING TO RADIO	[3 LECTURES]
RADIO- CREATIVE WRITING	[10 LECTURES]
ADVERTISING- INTRODUCTION	[3 LECTURES] [3
ADVERTISING- HISTORY	LECTURES]
WATCHING AND LISTENING TO ADVERTISEMENTS	[3 LECTURES]
ADVERTISING- CREATIVE WRITING	[10 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES] [3
THE EFFECT OF MEDIA ON SOCIETY	LECTURES]
REVISION	[1 LECTURE]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

Radio- Introduction : 10 marks

Advertising- Introduction 10 marks

CIA 2 : 20 MARKS

Presentation - Radio Programme/ Advertisement Presentation: 20 marks

END SEMESTER TEST: 60 MARKS

The Effect of Media on Society and its Social Responsibility : 20 marks

Radio- Creative Writing: 20 marks

Advertising- Creative Writing: 20 marks

पाठ - पुस्तक

१. मीडिया कालीन हिंदी: व प एवं संभावनाएँ – डॉ. अर्जुन चौहान
२. नए संचार माध्यम एवं हिंदी; संपादक: सुधीर पचौरी, अचला नागर



St. Xavier's College - Autonomous, Mumbai

Syllabus

For 4th Semester Courses in Hindi

(June 2014 onwards)

HIA 4.02

MASS MEDIA AND COMMUNICATION (TELEVISION and FILM)

LEARNING OBJECTIVES:

- To introduce the undergraduate students to the history, effect, ethics and creative writing in television and film.
- To acquaint the second year students with basic workings of television and film industry.
- To acquaint the students with concepts of television and films like television serials, interviews, film reviews, dialogue writing and screenplay writing.

TELEVISION- INTRODUCTION	[2 LECTURES]
TELEVISION- HISTORY	[1 LECTURE]
TELEVISION SERIALS (Watching Serials, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION- INTERVIEWS (Watching Interviews, Reviews, Creative Writing)	[5 LECTURES]
TELEVISION NEWS (Watching News, Reviews, Creative Writing)	[6 LECTURES]
FILM- INTRODUCTION	[2 LECTURES]
FILM- HISTORY	[3 LECTURES]
FILM- STORY (Watching Films, Reviews, Creative Writing)	[5 LECTURES]
FILM- SCREENPLAY (Watching films, Reviews, Creative Writing)	[5 LECTURES]
FILM- DIALOGUE (Watching films, Reviews, Creative Writing)	[5 LECTURES]
SOCIAL RESPONSIBILITY OF MEDIA	[3 LECTURES]
THE EFFECT OF SOCIETY ON MEDIA AND THE EFFECT OF MEDIA ON SOCIETY	[3 LECTURES]

TOTAL= 45 LECTURES

CIA 1 : 20 MARKS

History of television: 10 marks

Question½-10 onmarksfilms:

CIA 2 :

Presentation on Films or Television (Serials, News, Screenplay & Dialogue)

END SEMESTER TEST: 60 MARKS

Interview Writing / Dialogue Writing : 20 marks

Film Review: 20 marks

Screenplay Writing: 20 marks

पाठ - पुस्तक

१. पटकथा लेखन – एक परिचय; मनोहर जोशी