



St. Xavier's College – Autonomous
Mumbai
Syllabus

For 8th Semester Course in Ancient
Indian Culture and Archaeology
(June 2018 onwards)

Contents:

AAIC0801: Ancient India through Ages: From Classical to Early Medieval period. (Core Paper)

AAIC0802: Facets of Indian Art and Architecture (Core Paper)

AAIC0803: Introduction to Buddhist Studies (Core Paper)

AAIC0804: Maritime Heritage of Ancient India. (Elective paper)

AAIC0805: Brief Study of the Comparative Mythology of the World. (Elective Paper)

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester VIII

CORE PAPER:AAIC0801

Ancient India through Ages: From Classical to Early Medieval period. (Core Paper)

Learning Objective :-

- The following paper deals with the dynastic and cultural transition of India through the Classical up to the Early Medieval Period.
- The components of political history, tangible and intangible cultural contributions will be studied through this paper so as to enable the student to get a holistic view of India through the Ages.

Unit I: Empirical Growth

(15 lecs)

1. Cultural Changes and Approaches to study India from the Classical to Medieval Times
2. Political History of the Guptas, Vakatakas of Deccan.
3. Aspects of social and administrative structures.
4. Patterns of Religious development.
5. Political & Cultural History of the Northern India in Post Gupta Period

Unit II: Regional Configurations in the North, Central and East.

(15 lecs)

1. Political History of Kashmir and the North-west.
2. Eastern Kingdoms

3. Political History of Central India.

Unit III: Regional Configurations in Deccan

(15 lecs)

1. Political History of the Deccan
2. Administrative Structures.
3. Urban Process

Unit IV: Regional Configurations in the South

(15 lecs)

1. Political History of South India.
2. Administrative Structures.
3. Urban Process.
4. Historical Processes in Early Medieval South India.

Bibliography:

1. Chattopadhyaya Brajadulal (Ed.), 2005, Combined Methods in Indology and Other Writings, Oxford University Press.
2. Dhavalikar M.K, Historical Archaeology of India, Books and Books, New Delhi, 1999
3. Jamkhedkar A.P.,2010, Apropos 'The Urban Decay in India/' Puratattva, Vol. 40, Indian Archaeological Society, Delhi.
4. Lallanji Gopal, Singh Jai Prakash, Ahmed Nisar, Malik Dipak (ed.). ,1977D. Kosambi Commemoration Committee ,Banaras Hindu University, Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University.
5. Majumdar R.C (Ed.),1997,The History and Culture of the Indian People, Vol:-3-7,Bharitiya Vidya Bhavan , Mumbai.

6. Sharma R.S., 2001, Early Medieval Indian Society: A Study in Feudalization, Orient Longman Ltd., Hyderabad.
7. Sharma R. S., 2008 India's Ancient Past, Oxford University Press.
8. Thapar Romila, 2002, Early India: From Origins to A.D. 1300, University of California Press, California.
9. Thapar Romila, 1990, A History of India, Penguin Books.
10. Thapar Romila, 2004 (Reprint), Ancient Indian Social History: Some interpretations, Orient Longman Ltd., Hyderabad.
11. Thapar Romila, 2003, Penguin History of Early India: From the Origins to 1300 A.D., Penguin Books.
12. Singh Upinder, A History of Ancient and Early Medieval India, from Stone Age to 12th Century, Pearson, London 2008

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester VIII

CORE PAPER:AAIC0802

Facets Of Indian Art and Architecture

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the artistic traditions which existed in India from the pre-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Traditions of Indian Art

(10 Lectures)

- a) Art and Culture.
- b) Antecedents of Indic Civilization.
- c) Facets of Harappan Civilization.

Unit II: Art of Early Historic India (4th B.C.E. to 3rd C.E)

(20 Lectures)

- a) Sculptural Art and Terracottas
- b) Architectural Development
- c) Foreign Influences on Indian Art

d) Material features and present status

Unit III: Development of Cave Architecture (15 Lectures)

- a) Buddhist Structural and Rock –Cut (Stupa, Chaitya and Vihara)
- b) Jain Structural and Rock -Cut
- c) Brahmanical Caves

Unit IV: The Classical Art of Ancient India (15 Lectures)

- a) Sculptural Art
- b) Structural Monuments
- c) Painting Traditions

CIA: Test/ Assignment

Field Visits are Compulsory

.....

Bibliography

1. Agrawal,V.S. 1948.Gupta Art, Historical Society ,Lucknow.
2. Agrawal, V.S. 1965.Masterpieces of Mathura Sculptures, Prithvi Prakashan,Varanasi.

3. Berkson, Carmel 1982. An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume) [Bettina Baume red.], pp. 57-86, Biblia Implex, New Delhi.
4. Brown, Percy 1959. (4th Edition) Indian Architecture (Buddhist and Hindu Period). D. B. Taraporewala, Bombay.
5. Dahejia, Vidya, 1997. Indian Art. Phaidan Press, London.
6. Huntington, Susan. 1985. The Art of Ancient India (Buddhist, Hindu and Jaina) , Weatherhill New York.
7. Nagaraju, S. 1981: Buddhist Architecture of Western India, Agam Kala Prakashan, Delhi.
8. Nehru, Lolita , 1989, Origins of Gandhara Style: A Study of Contributory Influences, Oxford University Press, Delhi.
9. Sarkar, H. 1966. Studies in Early Buddhist Architecture of India, Manoharlal, New Delhi.
10. Soundara Rajan, K.V. 1981 Cave Temples of the Deccan, Archaeological Survey of India, Delhi.
11. Spink, Walter, 1967, Ajanta to Ellora, Marg, Mumbai.
12. William, Joanna Gottfried 1982. Art of Gupta India: Empire and Province, Princeton University Press, Princeton.

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester VIII

CORE PAPER:AAIC0803

Introduction to Buddhist Studies

Learning Objective: Buddhism's holistic ideology lends itself to a very pragmatic approach in thought, living and philosophy .The innate essence of this thought process has lent itself to the global world .The attempt of this paper this Semester is to give a very basic idea about the relevance of this ideology in today's world.

Unit I: Life and Teachings of Buddha

(15 lectures)

- a) Pali Literary Tradition
- b) Sanskrit Literary Tradition
- c) Tibetan Literary Tradition

Unit II: Buddhist Literature

(15 lectures)

- a) Introduction to Canonical Literature
- b) Introduction to Commentaries
- c) Introduction to Sanskrit Buddhist Literature
- d) Material and technology of Buddhist Manuscripts

Unit III: Development of Buddhism in India and Beyond

(15 lectures)

- a) Introduction to Nikayas and Acharyakulas in Northern & Southern Buddhism.
- b) The Contribution of Archaryas in the Spread of Buddhism.
- c) Assimilative Nature of Buddhist Religion and Regional Variations in Buddhism as seen in South, South –East and East Asia

Unit IV: Buddhist Worldview

(15 lectures)

- a) Global World and Buddhism
 - b) Ecology and Buddhism
 - c) Contemporary Buddhism
 - d) Development of the sacred art traditions
-

Bibliography:

1. Brewster E. H. , 1926 *The Life of Gotama the Buddha*. (Compiled from the Pali Canon). London.
2. Carus, Paul, 1894, *Karma. A Story of Early Buddhism*. Open Court .Chicago.
3. Goyal, S.R. ,1987, *A History of Indian Buddhism*, Kusumanjali Prakasan, Meerut.

4. Hirakawa, Akira. Trans.and Ed. Paul Groner., 1990,*A History of Indian Buddhism - From Sakyamuni to Early Mahayana*. University of Hawaii Press,Honolulu.
5. Morgan, Kenneth W. (ed). , 1956. *The Path of the Buddha: Buddhism Interpreted by Buddhists*. Ronald Press ,NewYork.
6. NaradaThera. , 1967 *The Life of the Buddha in his own words*. Buddhist Publication Society, Kandy, Ceylon.
7. Pande, G.C., 1983,*Studies in the Origin and Development of Buddhism*,Delhi:.
8. Thomas, E. J. ., 1931*The Life of Buddha as Legend and History*. London.
9. Verma, V.P., 1973*Early Buddhism and Its Origins*: Munshiram Manoharlal. New Delhi.
10. Winternitz M. , 1996.*History of Indian Literature*.(3 Vols): Motilal Banarsidass, New Delhi.

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester VIII

Elective Paper AAIC0804

Maritime Heritage of Ancient India

(60 Lectures)

LEARNING OBJECTIVES: This paper is recommended to understand the maritime tradition which existed in India from the proto-historic period. This paper will help understand the impact of this traditional heritage on the cultural history of India.

Unit I: Introduction to Indian Maritime Trade (15 Lectures)

- a) Sources (Literary ,Oral, Archaeological)
- b) Trade Routes (Land and sea)
- c) Satavahanas and Trade Guilds

Unit II: Maritime Trade in early India (15 Lectures)

- d) Ports and Ship yards and types of ship on the western and the eastern coast of India. (Marine archaeology)
- e) Blue Water trade
- f) White Water Trade
- g) Introduction to marine archaeological conservation

Unit III: River Economy (15 Lectures)

- a) Trading centers and merchant guilds.

b) Trade and river system in Northern and central India.

C) Trade and river system in Deccan and South India.

Unit IV: Trade In Early Medieval Period

(15 Lectures)

a) Trade with South and South East Asia.

b) East Asian Trade

c) Early European Trade

.....

Bibliography

1. Begley, Vimala and Richard Daniel de Puma, 1992, Rome and India: The Ancient Sea Trade. Delhi
2. Begley, Vimala, 1996, The Ancient Port of Arikamedu- New Excavation and researches 1989-1992- Pondicherry.
3. Boussac, Marie- Francoise and Jean Francois Salles, 1995: Essays on the Interrelations between India, Arabia and the Eastern Mediterranean, New Delhi.
4. Chakravarti Ranabir (ed) 2001, Trade in Early India. Oxford.
5. Chamoakalakshmi. R, 1996, Trade, Ideology and Urbanisation . Delhi.
6. Chandra Moti, 1977, Trade and Trade Routes in Ancient India, New Delhi.
7. Gogte, V.D.2000. Indo- Arabian Maritime Contacts during the Bronze Age: Scientific Study of pottery from Ras al-Junayz (Oman), Adumatu, Issue no.2 (July), 7-14.
8. Jain V.K 1990, Trade and traders in western India, New Delhi.

9. Lahiri Nayanjot, 1992, The Archaeology of India Trade Routes(up to 200B.C), Delhi.
10. Liu Xinria,1988, Ancient India and Ancient China- Trade and Religious Exchanges, Delhi.
11. Ray Himanshu Prabha, 2003, The Archaeology Of Seafaring in Ancient South Asia, Cambridge.
12. Vohra N.N, (ed) 2002 India and East Asia Culture and Society, Delhi.

M A Part I SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE AND ARCHAEOLOGY

Semester VIII

Elective Paper:AAIC0805

Brief study of the Comparative Mythology of the World.

Aims and Objectives:

1. Study of Mythologies of world civilizations.
2. Understanding various classifications of myths.
3. Comparative analysis of Indian and other world mythologies.

Unit I : Introduction to World Mythology

(10 lecs)

1. Introduction & Origin of the concept
2. Concept and Approaches for Comparative Mythology
 - a. Linguistic
 - b. Psychological

- c. Structural
- d. Historical and comparative
- e. Phylogenetical

Unit II : Creation and Regeneration Myths (20 lecs)

- a. Creation of Universe & Mankind
- b. Creative Sacrifice
- c. Regeneration and Resurrection
- d. Flood Myth

Unit III: Cult of Deities, Heroes & Animals: (20 lecs)

- a. Mythical Heroes across the globe
- b. Deities & Progenitors
- c. Fertility Cult
- d. Broad category of animal & Hybrid animal myths across the globe

Unit IV: Space , After Life , Time and End of Times. (10 lecs)

- a. Mythological Sites & Spaces
- b. Concept of After Life
- c. Concept of Time
- d. End of Time and Eschatology

CIA: Test/ Assignment

Field Visits are Compulsory

Bibliography:

1. Amiet, Pierre, 1981, Art in the Ancient World: A Handbook of Styles and Forms, New York, Rizzoli.

8th Semester Syllabus for Core and Optional papers offered at Post- Graduation in Ancient Indian Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai.

2. Bottero, Morris, 1992, Mesopotamia: Writing, Reasoning, and the Gods ,Chicago ,Univ. of Chicago Press.
3. Akurgal, Ekrem, 1968, The Art of Greece: Its Origin in the Mediterranean and the Near East, New York, Crown.
4. Cotterell Arthur and Storm Rachel,2014, The Encyclopedia of World Mythology, Hermes House, China.
5. Daniels Mark,2016,World Mythology in bite-Sized Chunks,Michael O' Mara Books Limited,London
6. Davies Nigel and Hammond Norman, 2000,Empires Of Early Latin America: The Maya , The Aztecs , The Incas,Folio Society.
7. Egyptian Book of the Dead: The Book of Going Forth by Day: Being the Papyrus of Ani, Trans. Raymond O. Faylknor,1994,San Francisco Chronicle.
8. Hurwit, Jeffrey .M. 1985, The Art and Culture of Early Greece 1100-480 B.C. Ithaca, N.Y: Cornell Univ. Press.
9. Scully, Vincent, 1979, The Earth, the Temple and the Gods: Greek Sacred Architecture, Yale Univ. Press.
10. Saggs O.R., Gardiner H.W.F, Cook Alan, Gurney J.M.,1999,Empires of the Ancient Near East: The Hittites; The Babylonians; The Egyptians; The Persians, Folio Society
11. Walisiewicz Marek, Dye Kati, Abbott Louise, Dickson Jamie and Tomly Sarah, 2007Eyewitness Companions Mythology,Dorling Kindersley Limited,Delhi
12. ,Woolley,Leonard,1961,The Art of the Middle East including Persia ,Mesopotamia and Palestine ,New York ,Crown.
