

Subject: Cross Faculty Course: Literature and Resistance S.Y. BSc

Course: CFC0401

Title: Literature and Resistance

Learning Objectives:

- To enable the student to acquire appropriate communication skills, for effective college learning.
- To gather acquaintance with a variety of complex and thought-provoking multicultural readings on the theme of protest, ethical issues and challenges pertaining to contemporary situations.
- To develop independent critical responses
- To articulate these during class discussions and writing assignments.

Total number of lectures: 45

Unit 1: Introduction to the theme of protest in literature and the arts, across cultures (15 lectures) Analysis of excerpts from drama

Unit 2: Analysis of prose (15 lectures)

Unit 3: Analysis of poetry (15 lectures)

Additional readings and references would be suggested during the course of the semester

List of Recommended Reference Books:

Agard, John: Half-caste and Other Poems, Hodder Arnold, 2006

Angelou, Maya: The Complete Collected Poems of Maya Angelou, Random House, 1994

DeSouza, Eunice: A Necklace of Skulls: Collected Poems, Penguin India, 2009

e. e. cummings: Complete Poems, 1904-1962, Liveright, 2016

Hughes, Langston: The Collected Poems of Langston Hughes (Vintage Classics), Vintage, 1995

Jean Rhys: The Collected Short Stories (Penguin Modern Classics), Penguin Classics, 2017

Lawson, Henry: Lawson Henry: Collected Stories of Henry Lawson, Viking, 2000

Lee, Harper: To Kill a Mockingbird, RHUK, 2010

Manto, Sadat Hasan: Mottled Dawn, Penguin India, 2012

Shakespeare, William: Shakespeare's Sonnets: Revised, Arden Shakespeare, 2013