



# Syllabus

## For B.A. 1st Semester Courses in English (June 2021 onwards)

- Contents:
- Syllabus for Courses:
  - AEES0101 - Effective English Skills for College - Critical Reading, Thinking and Writing (Prose)
  
  - AENG0101 - The Elements of Fiction
- Evaluation and Assessment guidelines.

**F.Y. B.A. English**

**Course: AEES0101**

**Title: Critical Reading, Thinking and Writing (Prose)**

**Learning Objectives:**

1. To enable the student to acquire appropriate communication skills for effective college learning.
2. The student would be encouraged to develop independent critical responses and articulate them during class discussions and writing assignments in the tutorials.

**Number of lectures: 30 + 15 tutorials**

**Unit 1:** Analysis of Representative Readings (15 lectures)

Expository and Argumentative prose from fields in the humanities and social and sciences selected so as to encourage critical thinking, speaking and writing skills. (e.g. biographical writings by Hanif Qureishi, essays by Arundhati Roy, essays by John Elango)

**Unit 2**

**Class Presentations and Debates - to cultivate verbal skills (15 lectures)**

**Unit 3**

**Short assignments based on the readings - to strengthen writing skills (15 lectures)**

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Schanoes, Veronica L: *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*, Ashgate Pub Co, 2014
2. Sigal, Clancy: *Hemingway lives! : Why Reading Ernest Hemingway Matters Today*, OR Books, Year: 2013
3. Vallis, Gina L: *Reason to Write: Applying Critical Thinking to Academic Writing*, Kona Publishing and Media Group, 2011
4. French, Marilyn: *A History of Women in the World*, Vols I to IV, The Feminist Press, 2008
5. Oulton, Nicholas B: *Killer Presentations*, Howtobooks, 2007
6. London, Jack: *The Call of the Wild (Illustrated Classics)*, Saddleback Educational Publishing, 2006.
7. Stephen, Moira: *Presentations with PowerPoint – Learning Made Simple*, Butterworth-Heinemann, 2006.
8. Zipes, Jack: *Fairy Tales and the Art of Subversion*, Routledge, 2006.
9. Schlosser, Eric: *Fast Food Nation: The Dark Side of the All-American Meal*, Harper Perennial, 2005
10. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005

11. James, Edward, Farah Mendlesoh: *The Cambridge Companion To Science Fiction*, Cambridge University Press, 2003.
12. Cottle, Thomas J: *Mind fields: adolescent consciousness in a culture of distraction*, Peter Lang, 2001
13. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
14. Angelou, Maya: *I Know Why the Caged Birds Sing*, Bantam, 1997.
15. Rich, Adrienne: *Of Woman Born: Motherhood as Experience and Institution*, W. W. Norton & Company, Year: 1995
16. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Nonnative Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994
17. Allen, Woody: *The Complete Prose of Woody Allen*, Wing Books, 1991.
18. Dillard, Annie: *An American Childhood*, Harper Perennial, 1988.
19. Terkel, Studs: *American dreams, lost and found*, Ballantine, 1981
20. Woolf, Virginia: *A Room of One's Own*, Grafton 1977

### AEES0101

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. The fourth is an application-based question which combines all three units. Total marks per question with choice – 30.

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### **Template for AEES course End Semester examination in Semester 1**

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSIS	TOTAL MARKS- Per unit
<b>1</b>	03	06	06	15
<b>2</b>	03	06	06	15
<b>3</b>	03	06	06	15
<b>4</b>	03	06	06	15
<b>-TOTAL - Per objective</b>	12	24	24	<b>60</b>
<b>% WEIGHTAGE</b>	20	40	40	<b>100%</b>

**F.Y. B.A. English**  
**Title: The Elements of Fiction**

**Course: ANG0101**

**Learning Objectives:**

1. To acquaint the first year student (who may or may not have studied literature previously) with the basic elements of fiction.
2. The student will learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of a variety of narrative genres.

**Number of lectures: 60**

**Unit 1: Introduction**

**(15 lectures)**

The study of literature; the elements of fiction; definition of terms, Types of Narratives together with readings (epistolary, stream of consciousness, magical realism etc.)

**Unit 2 (15 lectures)**

Selected readings (3-5 short stories and extracts from longer works) which illustrate the above elements and styles. E.g. selections from Jorge Luis Borges, Marquez, Dorothy Parker, Edith Wharton

**Unit 3 (15 lectures)**

**Text for detailed study: George Orwell: *1984* or George Orwell: *Animal Farm***

**Unit 4 (15 lectures)**

**Text for detailed study: Mark Twain, *The Adventures of Huckleberry Finn*  
OR Mark Twain, *The Adventures of Tom Sawyer***

**List Of Recommended Reference Books ( list based on most recent date of publication to oldest)**

1. Crick, Bernard: *George Orwell: a life*, Penguin Random House, 2018
2. Hollis, Christopher: *A study of George Orwell: The man and his works*, Skyhorse, 2017
3. Marks, Peter: *George Orwell the Essayist: Literature, Politics and the Periodical Culture*, Bloomsbury Academic, 2012.
4. Rodden, John: *The Cambridge companion to George Orwell*, Cambridge University Press, 2012
5. Hawthorn, Jeremy: *Studying the Novel*, New Atlantic Publishers, 2010
6. March-Russell, Paul: *The Short Story: An Introduction*, Edinburgh University Press, 2009
7. Bloom, Harold: *Mark Twain (Bloom's Classic Critical Views)*, Chelsea House Publications, 2008
8. Hunter, Adrian: *The Cambridge Introduction to the Short Story in English (Cambridge Introductions to Literature)*, Cambridge University Press, 2007
9. Bloom, Harold: *George Orwell's 1984 (Bloom's Modern Critical Interpretations)*, Chelsea House Publications, 2006

10. Dempsey, Terrell: *Searching for Jim: Slavery in Sam Clemens World* (Mark Twain and His Circle Series), University of Missouri, 2003
11. Holderness, Graham: *George Orwell: contemporary critical essays*, St. Martin's Press, 1998
12. Fowler, Roger: *The Language of George Orwell*, Macmillan Education UK, 1995
13. Forster, E.M: *Aspects of the Novel*, A Harvest Book, Harcourt, Inc., 1985
14. Hammond, John R: *A George Orwell Companion: A Guide to the Novels, Documentaries, and Essays*, Macmillan, 1982
15. Taylor, Richard: *Understanding the Elements of Literature: Its forms, Techniques and Cultural Conventions (Commonwealth Writers Series)*, Macmillan Education UK, 1981.
16. Islam, Shamsul: *Chronicles of the Raj: a study of literary reaction to the imperial idea towards the end of the Raj*, Springer, 17-Jun-1979
17. Meyers, Jeffrey: *A reader's guide to George Orwell*, Thames and Hudson, 1978
18. Bluefarb, Sam: *The Escape Motif in the American Novel: Mark Twain to Richard Wright*, Ohio State Univ Pr (Trd), 1973
19. Laurenson, Diana, Swingewood, Alan: *The sociology of literature*, MacGibbon and Kee, 1972
20. Abrams, M.H: *A Glossary of Literary Terms*, Macmillan India Limited, 1971
21. Brander, Laurence: *George Orwell*, Longmans, Green and C°, 1954

### **AENG0101**

**Evaluation: Total marks per course - 100.**

**CIA- 40 marks**

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

**End Semester Examination – 60 marks**

Total four questions (with internal choice) with one question from each unit (15 marks each) to be answered. Total marks per question with choice – 30.

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**Template for AENG0101 course End Semester examination in Semester 1**

<b>UNITS</b>	<b>KNOWLEDGE</b>	<b>UNDERSTANDING</b>	<b>APPLICATION and ANALYSIS</b>	<b>TOTAL MARKS- Per unit</b>
<b>1</b>	03	06	06	15
<b>2</b>	03	06	06	15
<b>3</b>	03	06	06	15
<b>4</b>	03	06	06	15
<b>-TOTAL - Per objective</b>	12	24	24	<b>60</b>
<b>% WEIGHTAGE</b>	20	40	40	<b>100%</b>


Template for Evaluation of course AEES0101 and AENG0101: CIA 2

**St. Xavier's College, Mumbai**

**Course: AEES0101/AENG0101**

**Department of ENGLISH**

**Roll Number: \_\_\_\_\_**

**UID Number: \_\_\_\_\_**

**MARKS: \_\_\_\_/20**

Evaluation Grid for Course: AEES0101/AENG0101 - CIA 2 – Assignment / Presentation

<b>REPORT (Parameters)</b>	<b>Marks</b>	<b>80 – 100% Excellent</b>	<b>60 -80% Good</b>	<b>40 – 60% Satisfactory</b>	<b>20 – 40% Poor</b>	<b>0 – 20% Very Poor</b>
<b>Content: Introduction – Development – Conclusion - Bibliography</b>	<b>10</b>					
<b>Language, Style and Structure; Teaching aids; Effective Communication</b>	<b>10</b>					
<b>Total</b>	<b>20</b>	<b>Remarks: (in case of group presentation)</b>				

**Evaluator's Name Signature and date**

**Name**

**Signature & date**

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