



Syllabus
For B.A. 4th Semester Courses in English
(January 2021
onwards)

- Contents:
- Syllabus for Courses:
 - AENG0401 – American Literature
 -
 - AENG0402 – Pre- and Post-Independence Indian Writing in English
 - AC0401 (MS) – Media Studies – Visual Culture
 - CFC0401 (LR) – Literature of Resistance
- Evaluation and Assessment guidelines.

S.Y. B.A. English
Title: American Literature
SUBJECT: English

Course: AENG0401

Learning Objectives:

To study modern American literature, music and film in the context of American culture

To critique literature as an interrogation of the mythification of America.

Total Number of lectures: 45

Unit 1: A) The American Dream

(15 lectures)

Overview – themes and contexts such as the frontier myth, westward movement, taming the wilderness / the Wild West, the American way, individuality, industrialization and modernism

Critiquing the Dream: the Harlem Renaissance, Civil Rights Movement, Black Panthers, Women Writers

B) Critiquing the System

Counter movements: the Beat movement, counter-culture, youth movements

The Melting Pot – immigrant voices, assimilation, multiculturalism

Unit 2: Text for detailed study: F. Scott Fitzgerald's *The Great Gatsby*
(15 lectures)

Unit 3 : Text for detailed study: Arthur Miller, *Death of a Salesman* OR August Wilson, *Fences* (15 lectures)

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Bigsby, C.W.E.: A critical introduction to twentieth century American drama, vol.1: 1900-1940 / (Reprint) Cambridge : Cambridge University Press , 1982(1996) .

2. Bigsby, C.W.E.: A critical introduction to twentieth century American drama, vol. 2: Tennessee Williams, Arthur Miller, Edward Albee. Cambridge University Press , 1984 .
3. Cunliffe, Marcus (ed.): The literature of the United States. Penguin Books , 1986.
4. Ford, Boris (ed.): American literature. Penguin Books , 1991 : The New Pelican Guide to English Literature vol. 9
5. Hart, James, and Phillip Leininger. *The Oxford Companion to American Literature (Oxford Companions)*. 6th ed., Oxford University Press, 1995. Print.

AENG0401

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Presentation or Writing assignment exploring the American Dream or any of the other topics. Independent reading and discussion of primary texts would be required – 20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

Template for AENG0401 - End Semester examination in Semester 3

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS-Per unit
1	05	05	10	15
2	05	05	10	15
3	05	05	10	15
-TOTAL - Per objective	15	15	30	60
% WEIGHTAGE	25	25	50	100%

S.Y. B.A. English
Title: Contemporary Indian Writing in English

Course: AENG0402

Learning Objectives:

To read Indian English literature in the context of changing political and social identities

Total Number of lectures: 60

Unit 1: Introduction

(15 lectures)

1.1. Issues in postcolonialism, nativism, the politics of Indian writing in English and feminism

*Choice of selected readings from: Homi Bhabha (Location and Location), Partho Chatterjee and Mahasweta Devi, Spivak, Ganesh Devy, Bhalchandra Nemade, Edward Said

1.2. Trends in contemporary Indian writing, the effects of liberalization and globalization, responses to fundamentalism and terrorism

Choice of readings from: Arundhati Roy, from *The Other Side of Terror*, Amitava Kumar, Amartya Sen, Arvind Adiga, Githa Hariharan, Kiran Desai. Films: Haider, Tahaan

Unit 2: Diaspora (15 lectures)

*Choice of readings from: Naipaul, Agha Shahid Ali, Jhumpa Lahiri, Bharati Mukherjee, Meera Syal, Ramabai Espinet, Shani Mootoo, Agnes Sam, Vikram Seth

Unit 3: Text for detailed study: Amitav Ghosh, The Shadow Lines OR Arvind Adiga, The White Tiger
(15 lectures)

Note: Readings will consist of excerpts from short stories, essays and poems

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Das, Bijay Kumar: Postmodern Indian English literature. Atlantic Publishers And Distributors , 2010 .
2. Boehmer, Elleke: Colonial and postcolonial literature : migrant metaphors. Oxford University Press , 2009.
3. Mehrotra, Arvind Krishna: An illustrated history of Indian literature in English Permanent Black , 2003 .
4. Ashcroft, Bill; Griffiths, Gareth; Tiffin, Helen: The Empire Writes Back : Theory and Practice in Post-colonial Literatures / 2nd Ed. Routledge , 2002

5. King, Bruce: Modern Indian poetry in English / 2nd. Ed. Oxford University Press , 2001 .
6. King, Bruce: New National and Post-colonial Literatures : an Introduction ed. Oxford : Oxford University Press , 1998 .
7. Jain, Jasbir: Writers of Indian Diaspora : Theory and Practice : ed. by / Jaipur : Rawat Publications , 1998 .
8. King, Bruce: New National and Post-colonial Literatures : an Introduction. Oxford University Press , 1998 .
9. Jain, Jasbir: Writers of Indian Diaspora : Theory and Practice : ed. by / Jaipur : Rawat Publications , 1998 .
10. Mukherjee, Meenakshi: Realism and Reality : the Novel and Society in India, Oxford University Press , 1985 .
11. Srinivasa Iyengar K.R.: Indian writing in English, Sterling Publishers Pvt. Ltd. , 1985(1993) .
12. Devy, G.N.: After Amnesia : tradition and change in Indian literary criticism / Hyderabad : Orient Longman Limited , 1992.

AENG0402

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations -20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40

Template for AENG0402 - End Semester examination in Semester 4

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS-Per unit
1	05	05	10	15
2	05	05	10	15
3	05	05	10	15
-TOTAL - Per objective	15	15	30	60
% WEIGHTAGE	25	25	50	100%

Subject: Mass Media (Applied Component)

S.Y. B.A. English

Course: AC0401

Title: Mass Media – Introduction to Visual Art and Cinema

Learning Objectives:

- To familiarize students with the aesthetics of cinema as an art form
- To understand basic film techniques
- To understand aspects of screenplay writing
- To explore various genres of films
- To develop critical appreciation skills

Total number of lectures: 60

Unit 1: Introduction:

(15 lectures)

I. Visual elements: space, perspective and depth of vision, framing and composition, balance, colour, tone, mise en scene, camera angles, editing.

Unit 2: The Basics (15 lectures)

- 2.1. Art History
- 2.2. Film history, film language and technique
- 2.3. Major film movements and film genres

Unit 3: Screening and discussion of 6-8 films

(15 lectures)

Unit 4 : Film Appreciation

(15 lectures)

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Julian McDougall: *Fake News vs Media Studies: Travels In A False Binary*, Palgrave Macmillan, 2019
2. Plothe, Theo, Amber M. Buck: *Netflix At The Nexus: Content, Practice, And Production In The Age Of Streaming Television*, Peter Lang Publishing, 2019
3. Leigh, David: *Investigative Journalism: A Survival Guide*, Springer International Publishing, 2019
4. Rodgers, Shelly, Esther Thorson: *Advertising Theory*, Routledge, 2019
5. Turow, Joseph: *Media Today: Mass Communication in a Converging World*, Routledge, 2019
6. Harp, Dustin, Jaime Loke, Ingrid Bachmann: *Feminist Approaches to Media Theory and Research*, Springer International Publishing, 2018
7. Eldridge, Scott II; Bob Franklin *The Routledge Handbook of Developments in Digital Journalism Studies*, Routledge, 2018
8. Campbell, Richard, Christopher R. Martin, Bettina Fabos: *Media & Culture: Mass Communication in a Digital Age*, Bedford, 2016

9. Kalyango, Yusuf Jr, David H. Mould (eds.): *Global Journalism Practice and New Media Performance*, Palgrave Macmillan, 2014
10. Christians, Clifford G (et.al): *Normative Theories of the Media: Journalism in Democratic Societies*, University of Illinois Press, 2014
11. Stanley J. Baran, Dennis K. Davis: *Mass Communication Theory: Foundations, Ferment, and Future*, Wadsworth Publishing, 2014
12. Fortner Robert S., P. Mark Fackler: *The Handbook of Media and Mass Communication Theory, Vol I&II*, Wiley-Blackwell, 2014
13. Harcup, Tony: *Alternative Journalism, Alternative Voices*, Routledge, 2013
14. Hayward, Susan: *Cinema studies : the key concepts / 4th ed.* Routledge , 2013 .
15. Byerly, Carolyn M. (eds.): *The Palgrave International Handbook of Women and Journalism*, Palgrave Macmillan, 2013
16. Pardun, Carol J.: *Advertising and Society: An Introduction*, Wiley-Blackwell, 2013
17. Severin, Werner: *Communication Theories: Origins, Methods and Uses in the Mass Media*, Pearson, 2013
18. McBride, Kelly; Tom Rosenstiel: *The New Ethics of Journalism: Principles for the 21st Century*, CQ Press, 2013
19. Cushion, Stephen: *Television Journalism*, SAGE Publications Ltd, 2011
20. Armstrong, J. Scott: *Persuasive Advertising*, Palgrave Macmillan, 2010
21. Fletcher, Winston: *Advertising A Very Short Introduction*, Oxford University Press, 2010
22. McQuail, Denis: *McQuail's Mass Communication Theory*, SAGE Publications Ltd, 2010
23. Monaco, James: *How to read a Film : Art, Technology, Language, History, Theory / 4th ed.* Oxford University Press , 2009 .
24. Powell, Helen; Brierley, Sean: *The advertising handbook*, Routledge 2009
25. Sterling, Christopher H: *Encyclopedia of Journalism*, Sage Publications, Inc, 2009
26. Sturken, Marita; Cartwright, Lisa: *Practices of Looking : an Introduction to Visual Culture / 2nd ed.* Oxford : Oxford University Press , 2009 .
27. Arens, William, David Schaefer, Michael Weigold, *Essentials of Contemporary Advertising*, McGraw-Hill Education, Year: 2008
28. Taylor, Paul A. & Jan LI. Harris *Critical Theories of Mass Media: Then and Now*, Open University Press, 2008
29. Turow, Joseph: *Media Today: An Introduction to Mass Communication*, Routledge, 2008
30. Bailey, Olga, Bart Cammaerts, Nico Carpentier: *Understanding Alternative Media (Issues in Cultural and Media Studies)*, Open University Press, 2007
31. Nayyar, Deepak: *Modern Mass Communication: Concepts and Processes*, Oxford Book Company, 2007
32. Rajan, Nalini: *21st Century Journalism in India*, Sage Publications Pvt. Ltd, 2007
33. Rajan, Nalini: *Practising Journalism: Values, Constraints, Implications*, SAGE Publications, 2005
34. Dominick, Joseph R: *The Dynamics of Mass Communication: Media in the Digital Age*, McGraw-Hill, 2004
35. DeFleur, Melvin and Everette E. Dennis. *Understanding Mass Communication*, Houghton Mifflin, 2002

36. Ross, Karen, Virginia Nightingale: *Media and Audiences (Issues in Cultural and Media Studies)*, Open University Press, 2003.
37. Valdivia, Angharad: *A Companion to Media Studies*, Wiley-Blackwell, 2003
38. Bittner, John R. *Mass Communication*. 6th ed. Allyn and Bacon, 1996
39. Farrar, Ronald T. *Mass Communication*. 2nd ed, Brown & Benchmark Publishers, 1996.
40. Messaris, Paul: *Visual Persuasion: The Role of Images in Advertising*, SAGE Publications, Inc, 1996
41. Mcquail, Denis, Sven Windahl: *Communication Models for the Study of Mass Communications*, Routledge, 1993.
42. Bordwell, David; Thompson, Kristin: *Film Art : An Introduction*, Prentice-Hall Of India Private Limited , 1980.
43. Berger, John: *Ways of Seeing* : based on a BBC TV serial, Penguin Books with British Broadcasting Corporation , 1977 .
44. Bazin, Andre. *What is Cinema*, University of California Press, 1971.
45. Arnheim, Rudolf, *Film as Art*, University of California Press, 1957.

AC0401

Evaluation: Total marks per course - 100.

CIA- 40 marks

CIA 1: Written test -20 marks

CIA 2: Assignments or Presentations – Analysis and review of a film -20 marks

End Semester Examination – 60 marks

Total three questions (with internal choice) with one question from each unit (20 marks each) to be answered. Total marks per question with choice – 40.

Template for AC0401 - End Semester examination in Semester 4

UNITS	KNOWLEDGE	UNDERSTANDING	APPLICATION and ANALYSES	TOTAL MARKS-Per unit
1	05	05	10	20
2	05	05	10	20
3	05	05	10	20
-TOTAL - Per objective	15	15	30	60
% WEIGHTAGE	25	25	50	100%

Subject: Cross Faculty Course: Literature and Resistance

S.Y. B.A.

Course: CFC0401

Title: Literature and Resistance

- **Learning Objectives:** To enable the student to acquire appropriate communication skills, for effective college learning.
- To gather acquaintance with a variety of complex and thought-provoking multicultural readings on the theme of protest, ethical issues and challenges pertaining to contemporary situations.
- To develop independent critical responses
- To articulate these during class discussions and writing assignments.

Total number of lectures: 45

Unit 1: Introduction to the theme of protest in literature and the arts, across cultures (15 lectures)

Analysis of excerpts from drama

Unit 2: Analysis of prose (15 lectures)

Unit 3: Analysis of poetry

(15 lectures)

Additional readings and references would be suggested during the course of the semester

List Of Recommended Reference Books (list based on most recent date of publication to oldest)

1. Schanoes, Veronica L: *Fairy Tales, Myth, and Psychoanalytic Theory: Feminism and Retelling the Tale*, Ashgate Pub Co, 2014
2. Sigal, Clancy: *Hemingway lives! : Why Reading Ernest Hemingway Matters Today*, OR Books, Year: 2013
3. Vallis, Gina L: *Reason to Write: Applying Critical Thinking to Academic Writing*, Kona Publishing and Media Group, 2011
4. French, Marilyn: *A History of Women in the World, Vols I to IV*, The Feminist Press, 2008
5. Oulton, Nicholas B: *Killer Presentations*, Howtobooks, 2007
6. London, Jack: *The Call of the Wild (Illustrated Classics)*, Saddleback Educational Publishing, 2006.
7. Stephen, Moira: *Presentations with PowerPoint – Learning Made Simple*, Butterworth-Heinemann, 2006.
8. Zipes, Jack: *Fairy Tales and the Art of Subversion*, Routledge, 2006.

9. Schlosser, Eric: *Fast Food Nation: The Dark Side of the All-American Meal*, Harper Perennial, 2005
10. Zemach & Rumisek: *Academic Writing*, Macmillan ELT, 2005
11. James, Edward, Farah Mendlesoh: *The Cambridge Companion To Science Fiction*, Cambridge University Press, 2003.
12. Cottle, Thomas J: *Mind fields: adolescent consciousness in a culture of distraction*, Peter Lang, 2001
13. Mackay, J. Trzeciak, S: *Study Skills for Academic Writing*, Prentice Hall, 1998.
14. Angelou, Maya: *I Know Why the Caged Birds Sing*, Bantam, 1997.
15. Rich, Adrienne: *Of Woman Born: Motherhood as Experience and Institution*, W. W. Norton & Company, Year: 1995
16. Swales, John M., Christine B. Feak: *Academic Writing for Graduate Students: Essential Tasks and Skills: A Course for Nonnative Speakers of English (English for Specific Purposes)*, University of Michigan Press, 1994
17. Allen, Woody: *The Complete Prose of Woody Allen*, Wing Books, 1991.
18. Dillard, Annie: *An American Childhood*, Harper Perennial, 1988.
19. Terkel, Studs: *American dreams, lost and found*, Ballantine, 1981
20. Woolf, Virginia: *A Room of One's Own*, Grafton 1977

Template for Evaluation of courses AENG0401, 0402, AC0401, AC0402 and CFC0401: CIA 2

St. Xavier's College, Mumbai. Courses: AENG0401, 0402 and AC0401 and CFC0401

Department of ENGLISH

Roll Number: _____

UID Number: _____

MARKS: ____/20

Evaluation Grid for Course: AEES0201/AENG0201 - CIA 2 – Assignment / Presentation

REPORT (Parameters)	Marks	80 – 100% Excellent	60 -80% Good	40 – 60% Satisfactory	20 – 40% Poor	0 – 20% Very Poor
Content: Introduction – Development – Conclusion - Bibliography	10					
Language, Style and Structure; Teaching aids;	10					

Effective Communication						
Total	20	Remarks: (in case of group presentation)				

Evaluator's Name Signature and date

Name

Signature & date
